

# RIGHTS CATALOGUE SPRING 2022



**PETER LANG**  
INTERNATIONAL ACADEMIC PUBLISHERS

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## Dear Friends and Colleagues,

We are delighted to share our new Spring 2022 Rights Catalogue with you.

This season's selections include some of our best scholarship in the humanities and social sciences. Highlighted areas of focus are fake news, human rights, deviant media, women's writing, documentary film and social justice, to name a few.

In *Preventing Mass Human-Rights Violations and Atrocity Crimes*, University of Warsaw professor Angieszka Bieńczyk-Missala studies cases of Chechnya, Rwanda, Côte d'Ivoire and Libya. The research provides an interdisciplinary approach into the prevention of mass human-rights violations and atrocity crimes.

*Anton Walbrook: A Life of Masks and Mirrors* provides the first full-length biography highlighting the private life of the world-renowned Viennese actor. Dr James Downs from University of Exeter's Special Collections Department, has written extensively and presented papers about Walbrook during his career.

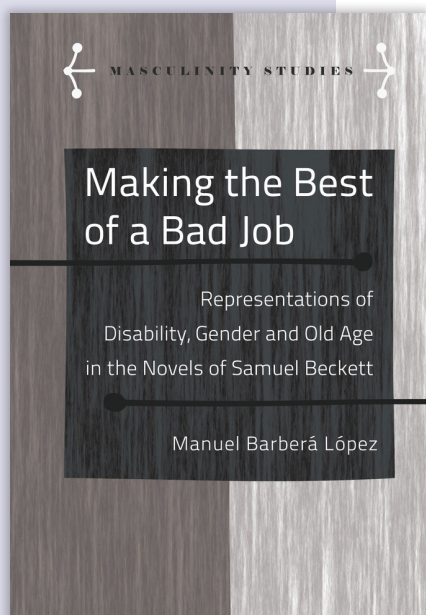
2021 Broadcast Education Association Award Winner, *Media Stereotypes: From Ageism to Xenophobia* is a collection of essays from the premiere US scholars in media research. The contributors define and provide causes of stereotypes while identifying a variety of forms including race, class, gender religion, youth and mental illness.

We invite you to visit us at [www.peterlang.com](http://www.peterlang.com) to discover our full list of publications. Please don't hesitate to contact us if you would like to receive further information or reading copies - we will be happy to help. We would be delighted to discuss our latest publications at the **London Book Fair (IPG stand/7E50)** with you in person. Please get in touch to arrange a meeting. We hope you will enjoy browsing through our catalogue and look forward to hearing from you.

Best wishes,

Patricia Mulrane Clayton  
Global Sales & Marketing Director

[p.mulrane@peterlang.com](mailto:p.mulrane@peterlang.com) • [rights@peterlang.com](mailto:rights@peterlang.com)  
[sales@peterlang.com](mailto:sales@peterlang.com)



New York, 2021. XIV, 198 pp.

**Masculinity Studies. Literary and Cultural Representations. Vol. 11**

hb. • ISBN 978-1-4331-8729-2

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 /

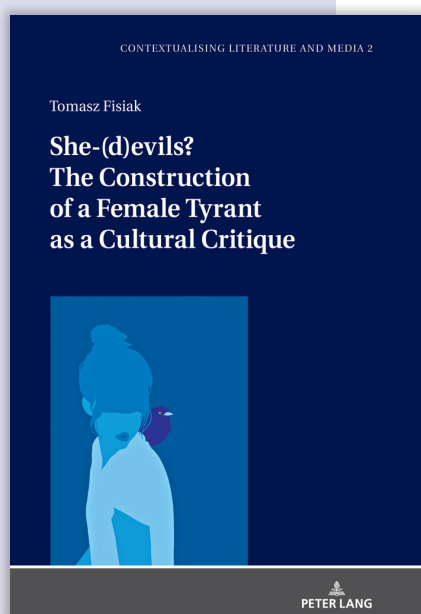
€ 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8730-8

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 /

€ 79.20 / £ 64.– / US-\$ 94.95

**Monograph, English**



Berlin, 2020. 192 pp.

**Contextualising Literature and Media. Vol. 1**

hb. • ISBN 978-3-631-82006-3

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– /

€ 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-82688-1

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 /

€ 46.70 / £ 38.– / US-\$ 56.95

**Monograph, English**

*Manuel Barberá López*

## **Making the Best of a Bad Job**

Representations of Disability, Gender and Old Age in the Novels of Samuel Beckett

This book explores the representations of disability, gender and old age in the novels of Samuel Beckett. His works go against the foundations of Western thought, which has been traditionally focused on success, clarity, learning and ability, while Beckett chose to focus on failure, confusion, decay and impotence. This study purports to show the central importance of the three categories chosen for the general understanding of the writer's work. It constitutes an attempt to provide a gendered interpretation of Beckett's protagonists, who are increasingly unable to reason, talk or move properly, extremely old and do not fit hegemonic models of masculinity. Beckett, who denies his own ability as an author to understand and explain a chaotic world, chooses these disabled, old men as the ultimate representatives of the human condition and the best models to transmit his worldview. This is a book combining different perspectives and getting to conclusions regarding power structures which are particularly interesting for researchers or students taking courses on the dialectics of alterity, masculinities studies or new readings of Samuel Beckett's works. The author's research is based on the main arguments of feminist thought, masculinities studies, disability studies, ageing studies and recent work on Beckett. The ultimate goal of such interdisciplinary approach is to show how different systems of oppression work in similar ways and to draw the political implications of Beckett's literary choices, in terms of visibility and solidarity.

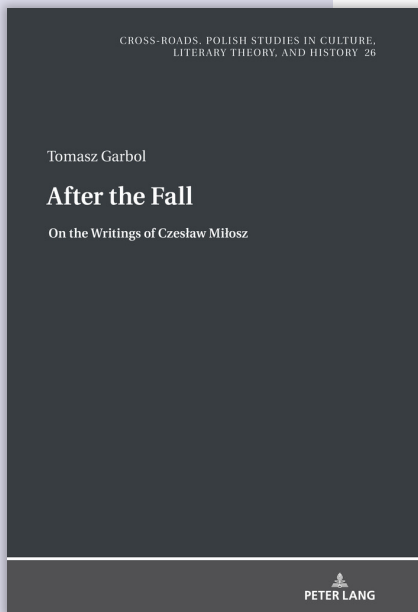
**MANUEL BARBERÁ LÓPEZ** earned his PhD in Literature (Cum Laude and with an International Mention) at Universitat de València in 2020. He works as a post-doctoral researcher at Universidad de Castilla-La Mancha, where he analyses representations of ageing masculinities in European literatures and cinemas.

*Tomasz Fisiak*

## **She-(d)evils? The Construction of a Female Tyrant as a Cultural Critique**

Although Gothicism remains a popular subject of scholarly investigation, little attention has been paid to the figure of the Gothic female tyrant. This book attempts to prove that despotic women in Gothic fiction are more than mere female equivalents of male tyrants or negatives to angelic damsels in distress. Rather, they are multidimensional characters who are punished for their independence, power and the free expression of their erotic needs. The book explains how their portrayal has evolved, embracing a selection of texts written between 1764 and 2003, as well as a few cinematic adaptations of the analyzed works. The study views Gothic anti-heroines in their historical, social, class and cultural contexts, paying particular attention to the notion of desire and its fulfillment. The analysis, accompanied by the relevant theoretical framework, aims to help the eponymous "she-devils" reclaim their space and voice.

**TOMASZ FISIAK** is Assistant Professor in the Department of Canadian, Intermedial and Postcolonial Studies, Institute of English Studies, University of Lodz. The main subject of his research is Gothicism as a widely understood cultural phenomenon. He is a Language Editor of *Text Matters: A Journal of Literature, Theory and Culture*.



Berlin, 2020. 418 pp.

**Cross-Roads. Studies in Culture,  
Literary Theory, and History. Vol. 26**

hb. • ISBN 978-3-631-81698-1

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– /

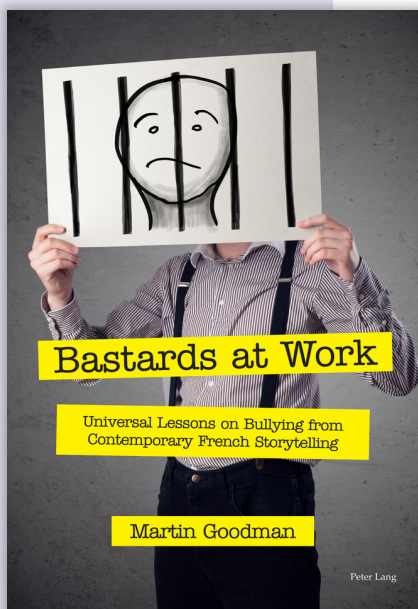
€ 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-83703-0

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– /

€ 57.10 / £ 47.– / US-\$ 68.95

**Monograph, English**



Oxford, 2021. XX, 342 pp., 9 b/w ill.,  
1 colour ill., 6 b/w tables.

pb. • ISBN 978-1-80079-474-0

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 /

€ 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-80079-475-7

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 /

€ 55.60 / £ 45.– / US-\$ 67.95

**Monograph, English**

*Tomasz Garbol*

## **After the Fall**

On the Writings of Czesław Miłosz

Tomasz Garbol's book reconstructs Czesław Miłosz's poetic vision of the world after the Fall. The entry point to this approach is the conviction about the ambivalence of previous interpretations of Miłosz's works, especially about his bipolar poetic worldview (his intellectual and existential division between pessimism and ecstasy) and his understanding of the consequences of the Fall (reversible or fatalistic). The book is a literary studies take on the relationship between literature and religion. The main direction is that Miłosz's main need in art comes from his yearning for contact with the meaning of reality, which he seeks in the activity of poetic imagination.

**TOMASZ GARBOL**, literary scholar at the John Paul II Catholic University of Lublin, the Center of Research on Religious Literature, and author of monographs about Zbigniew Herbert, „Chrzest ziemi”, and Czesław Miłosz, Miłosz. Los, editor of the collection on literature and religion, *Literatura a religia*.

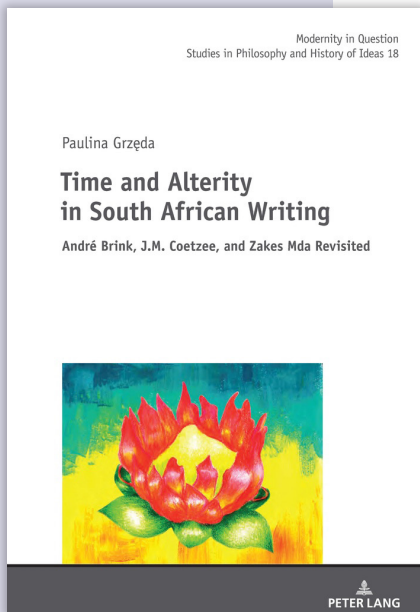
*Martin Goodman*

## **Bastards at Work**

Universal Lessons on Bullying from Contemporary French Storytelling

Bullying is a social phenomenon that defines the contemporary workplace with much of the emphasis on psychosocial rather than physical suffering. In France, workplace bullying has emerged as a subject of intense interest and controversy among scholars, policy makers and cultural producers – notably novelists, playwrights and film directors. It has a high public profile as reflected in specific legislation, a wealth of critical literature on workplace suffering, and an extensive range of novels, plays and films. This study contextualises and analyses this wave of fictional storytelling that has emerged in France since the year 2000. It critically analyses more than a dozen such stories with a view to determining how they reflect the lived experiences of workers. Each story is considered from the perspectives of critical commentaries and research from France and elsewhere, focusing on the disciplines of philosophy, psychology, medicine, anthropology, sociology, literary analysis, economics, law and business management. This study also examines how fiction reflects changes in the nature of the French economy, organisations and work itself since the advent of neoliberalism in the 1980s.

**MARTIN GOODMAN** is a Post Doctoral Research Fellow at the University of Leeds and a former HR director and management consultant. He has worked for major global businesses, government departments and international inter-governmental agencies. He holds a PhD in French (Leeds), Master's degrees in Comparative Literature (London) and Management Studies (Durham), and a *diplôme approfondi de langue française* from the French Education Ministry. He is a member of the International Association on Workplace Bullying and Harassment (IAWBH) and a former Chartered Fellow of the UK's Chartered Institute of Personnel and Development (CIPD).



Berlin, 2021. 326 pp.

**Modernity in Question. Studies in Philosophy and History of Ideas. Vol. 18**

hb. • ISBN 978-3-631-86334-3

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 /

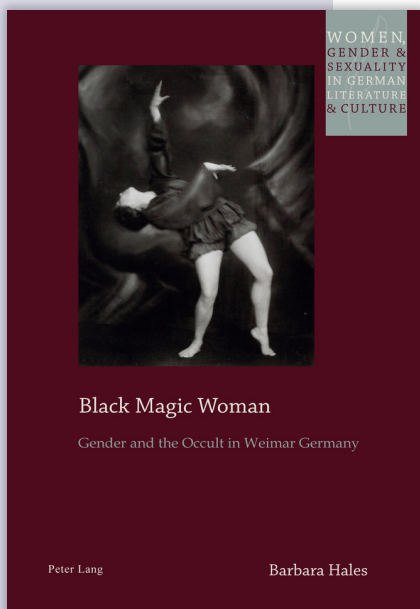
€ 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-86437-1

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.70 /

€ 56.10 / £ 46.– / US-\$ 67.95

**Monograph, English**



Oxford, 2021. XII, 206 pp., 5 fig. col., 20 fig. b/w.

**Women, Gender and Sexuality in German Literature and Culture. Vol. 23**

pb. • ISBN 978-1-78997-681-6

CHF 62.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 51.90 /

€ 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-682-3

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 /

€ 49.40 / £ 40.– / US-\$ 60.95

**Monograph, English**

*Paulina Grzęda*

## **Time and Alterity in South African Writing**

André Brink, J.M. Coetzee, and Zakes Mda Revisited

The Covid-19 pandemic has thrust us all into a warped, disjointed 'coronacetime,' which has both uncontrollably accelerated, and interminably decelerated, or got frozen. Just like the pandemic, this book provides a chance to reevaluate neoliberalism's temporal regimes of growth, decline, deceleration and acceleration. South Africa and its contemporary literature are a perfect background against which to think about temporality experimentally. Focusing on three South African authors, André Brink, J.M. Coetzee and Zakes Mda, the book examines contemporary South African revisioning of time and alterity. Through some of the previously unexplored texts, it studies what living in a post-conflict, post-revolutionary and highly traumatized society entails for one's perception of time and otherness.

**PAULINA GRZĘDA** is Assistant Professor at the SWPS University of Social Sciences and Humanities in Warsaw, Poland. She researches alternative perceptions of time in postcolonial cultures (with a special focus on Africa), historiography, cultural perceptions of otherness, representations of trauma in film and literature, as well as links between literature and psychotherapy. She is also a certified coach and an inquisitive traveller.

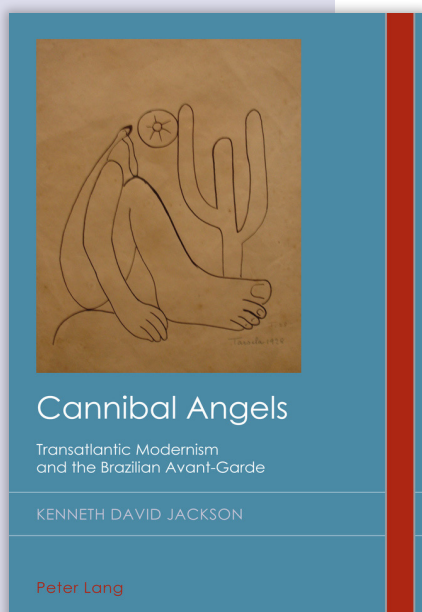
*Barbara Hales*

## **Black Magic Woman**

Gender and the Occult in Weimar Germany

This book is a study of women's involvement in occult practices in Weimar Germany. Women during the Weimar period experienced an unprecedented level of liberation. This included a greatly increased role in the work force as well as participation in other realms that were traditionally the province of men. They were also given the liberty to be more outwardly sexualized. Women engaging in occult practices during this period present an interesting example of the liberated woman. The occult woman reversed all traditional gender roles by the pretense of possessing powers that threatened male dominance. The book investigates the significance of the occult in the Weimar period by drawing on popular, scientific, and legal writings of women's involvement in the occult. In addition to examining reports of women engaging in actual occult practices (expressive dance, mediumism, and witchcraft), this book also considers various fictional depictions of women as demonic or as possessing supernatural powers (ghosts, vampires, and monsters). The author contends that both actual practices, as well as fictional depictions, constructed an imaginary female identity as a dangerous and grotesque monster.

**BARBARA HALES** is Associate Professor of History and Humanities at the University of Houston–Clear Lake. Her research focuses on the cultural and intellectual history of Weimar and Nazi Germany. She has published numerous articles in journals such as *German Quarterly*, *Monatshefte*, and *Seminar*. She recently coedited the volumes *Continuity and Crisis in German Cinema 1928–1936* (with Mihaela Petrescu and Valerie Weinstein) for Camden House and *Rethinking Jewishness in Weimar Film* (with Valerie Weinstein) for Berghahn. Dr. Hales is President of the Houston-based organization Center for Medicine After the Holocaust.



*Kenneth David Jackson*

## **Cannibal Angels**

Transatlantic Modernism and the Brazilian Avant-Garde

In the first three decades of the twentieth century, artists, writers, musicians, and architects from both sides of the Atlantic interacted to create a modern style for Brazil. Their works shaped Brazilian national expression and self-definition for the twentieth century and into the present, with renewed relevance as Brazil plays an increasingly important role in global affairs. Artists such as Tarsila do Amaral and Roberto Burle-Marx are appearing for the first time in museums in the United States and Europe, along with the concept of *antropofagia* from the «Cannibal Manifesto», a theory of cultural autonomy and a model for fusion, hybridity, and assimilation. This book offers a cultural history and interpretation of Brazilian modernism in the arts and letters, exploring how modernism depends on transatlantic negotiation and develops through interchanges between Brazilians and Europeans.

**KENNETH DAVID JACKSON** is Professor of Luso-Brazilian literatures and cultures at Yale University. Among his books are Machado de Assis: A Literary Life (Yale UP, 2015), Adverse Genres in Fernando Pessoa (Oxford UP, 2010), the Oxford Anthology of the Brazilian Short Story (2006), and Haroldo de Campos: A Dialogue with the Brazilian Concrete Poet (2005).

Oxford, 2021. XVIII, 392 pp., 9 fig. col., 37 fig. b/w.

**Cultural History and Literary Imagination. Vol. 33**

pb. • ISBN 978-1-78874-038-8

CHF 62.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 51.90 /

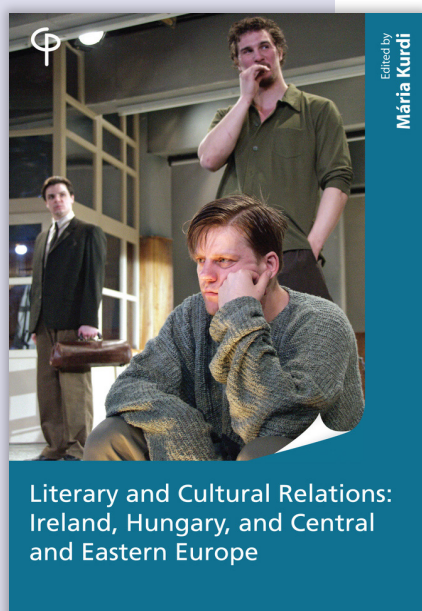
€ 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78874-039-5

CHF 62.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 51.90 /

€ 49.40 / £ 40.– / US-\$ 60.95

**Monograph, English**



*Maria Kurdi (eds.)*

## **Literary and Cultural Relations**

Ireland, Hungary and Central and Eastern Europe

The lively, informative and incisive collection of essays sheds fascinating new light on the literary interrelations between Ireland, Hungary, Poland, Romania, and the Czech Republic. It charts a hitherto under-explored history of the reception of modern Irish culture in Central and Eastern Europe and also investigates how key authors have been translated, performed, and adapted. The work of Jonathan Swift, John Millington Synge, Flann O'Brien, Samuel Beckett, Brian Friel, Seamus Heaney, Derek Mahon and Martin McDonagh, it is indicated, has particularly inspired writers, directors, and translators. The searching analyses presented here illuminatingly reflect on the far-reaching political and social import of multicultural exchange. It is shown to be a process that is at best mutually defining and that raises questions about received forms of identity, the semiotics of genre and the possibilities and limits of linguistic translation. In addition, the histories compiled here of critical commentary on Irish literature in Hungary or of the staging of contemporary Irish plays in Hungary and in the Czech Republic, for example, uncover the haphazardness of intercultural exchange and the extent to which it is vulnerable to political ideology, social fashion, and the vagaries of state funding.

**MÁRIA KURDI** is professor emerita in the Institute of English Studies at the University of Pécs, Hungary. Her main research areas are modern Irish literature, English-speaking drama and comparative studies. So far she has published six books in these areas and edited or co-edited several essay collections. Her own books include Codes and Masks (Peter Lang, 2000), Representations of Gender and Female Subjectivity in Contemporary Irish Drama by Women (Edwin Mellen Press, 2010) and Approaches to Irish Theatre through a Hungarian's Lens: Essays and Review Articles (Pécs: University Pécs, Institute of English Studies, 2018). Her edited volumes include Literary and Cultural Relations: Ireland, Hungary, and Central and Eastern Europe and Radical Contemporary Theatre Practices by Women in Ireland (co-edited with Miriam Haughton), published by Carysfort Press of Dublin in 2009 and 2015 respectively.

Oxford, 2009. XII, 276 pp., 2 fig. col.

**Carysfort Press Ltd. Vol. 214**

pb. • ISBN 978-1-78874-895-7

CHF 31.– / €<sup>D</sup> 26.30 / €<sup>A</sup> 27.50 /

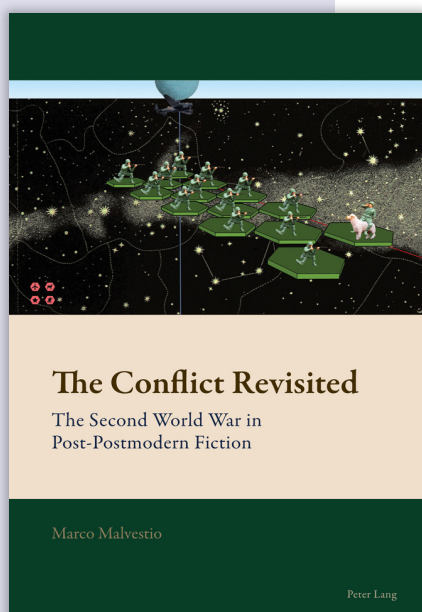
€ 25.– / £ 21.– / US-\$ 30.95

eBook (SUL) • ISBN 978-1-78874-896-4

CHF 31.– / €<sup>D</sup> 26.25 / €<sup>A</sup> 27.50 /

€ 25.– / £ 21.– / US-\$ 30.95

**Monograph, English**



Oxford, 2021. VIII, 222 pp.

**New Comparative Criticism. Vol. 10**

pb. • ISBN 978-1-78997-209-2

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 /

€ 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78997-210-8

CHF 70.– / €<sup>D</sup> 58.95 / €<sup>A</sup> 58.40 /

€ 55.60 / £ 45.– / US-\$ 67.95

**Monograph, English**

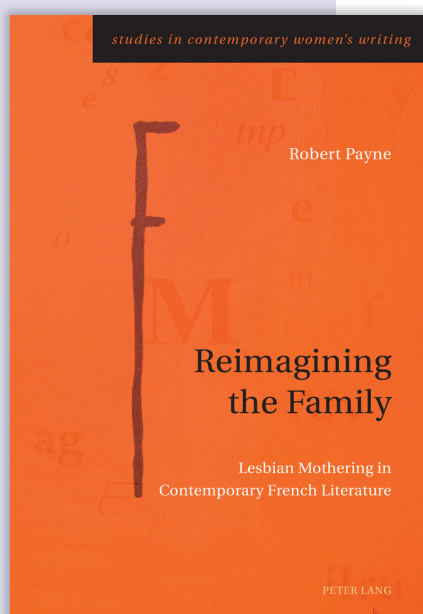
*Marco Malvestio*

## The Conflict Revisited

The Second World War in Post-Postmodern Fiction

This book traces the development of literary poetics after postmodernism and outlines the most important features of what is defined here as «post-postmodernism». This new literary form simultaneously recovers the characteristics of the traditional novel and abandons the ironic approach of postmodernism, while also retaining some postmodern narrative devices such as autofiction and metafiction. To render the global dimension of this phenomenon, this book focuses on the theme of the Second World War, an increasingly pivotal subject for historical novels in the twenty-first century worldwide. The study analyses the work of a variety of authors from several national literatures, focusing mainly on Roberto Bolaño, William T. Vollmann and Jonathan Littell, and drawing comparison with other authors, such as Rachel Seiffert, Sarah Waters, Laurent Binet, Ian McEwan and Giorgio Falco.

**MARCO MALVESTIO** is EU Marie Skłodowska-Curie Postdoctoral Fellow at the University of Padua and at the University of North Carolina at Chapel Hill. He holds a PhD in Comparative Literature from the University of Padua and was previously a Postdoctoral Fellow in the Department of Italian Studies at the University of Toronto.



Oxford, 2021. VIII, 214 pp.

**Studies in Contemporary Women's Writing. Vol. 11**

pb. • ISBN 978-1-78874-771-4

CHF 65.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 57.10 /

€ 51.90 / £ 42.– / US-\$ 63.95

eBook (SUL) • ISBN 978-1-78874-772-1

CHF 65.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 57.10 /

€ 51.90 / £ 42.– / US-\$ 63.95

**Monograph, English**

*Robert Payne*

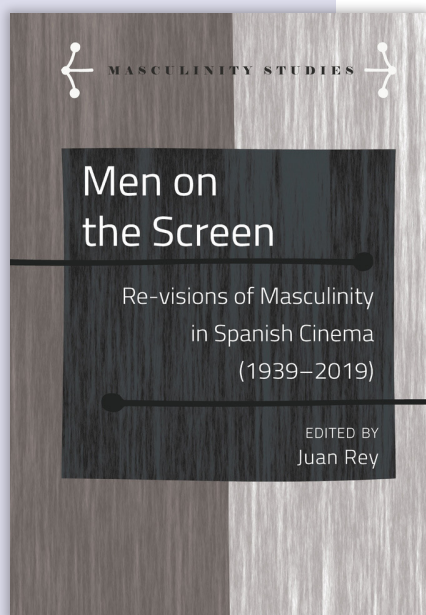
## Reimagining the Family

Lesbian Mothering in Contemporary French Literature

*Reimagining the Family* is the first book-length study of representations of lesbian mothering in French literature. Focusing on female-authored texts published between 1970 and 2013, the book explores how literature reflects, engages with and even anticipates the recent, highly charged debates on the rights of same-sex couples and parents in France. Centred around the notion of «reimagining», the book examines how literature interrogates the normative definition of the family as a heterosexual, biological unit. It discusses a range of themes, including the difficulty of reconciling lesbianism with mothering, the role of the father, the identity of the co-mother and issues of difference and equality. The corpus includes both well-known and previously unstudied authors, and covers a range of genres, from autobiography to popular fiction. Collectively, the texts offer privileged insights into the increasingly relevant experiences of lesbian mothers and illustrate the changing face of the family in twenty-first-century France.

**ROBERT PAYNE** works for Lex Academic, a company that specializes in providing impeccable proofreading and copy-editing to academics worldwide. Before joining Lex, he studied for a PhD in French Studies at the University of Leicester (2013–17) and taught English at the Université de Haute-Alsace (Mulhouse) in France (2017–19). He then became Lecturer in French at the University of Hertfordshire (2019–21). His primary research interests are in gender studies and contemporary French literature. *Reimagining the Family* is his first book.





New York, 2020. VIII, 306 pp.

**Masculinity Studies. Literary and Cultural Representations. Vol. 9**

hb. • ISBN 978-1-4331-6357-9

CHF 108.– / €<sup>D</sup> 93.95 / €<sup>A</sup> 96.20 /

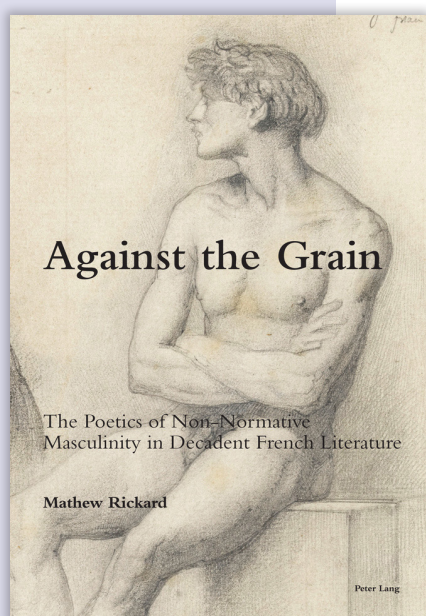
€ 87.50 / £ 70.– / US-\$ 104.95

eBook (SUL) • ISBN 978-1-4331-6358-6

CHF 108.– / €<sup>D</sup> 91.88 / €<sup>A</sup> 96.25 /

€ 87.50 / £ 70.– / US-\$ 104.95

**Monograph, English**



Oxford, 2021. XII, 260 pp.

**Romanticism and after in France / Le Romantisme et après en France. Vol. 30**

pb. • ISBN 978-1-80079-175-6

CHF 54.– / €<sup>D</sup> 46.95 / €<sup>A</sup> 47.60 /

€ 43.30 / £ 35.– / US-\$ 52.95

eBook (SUL) • ISBN 978-1-80079-176-3

CHF 54.– / €<sup>D</sup> 46.95 / €<sup>A</sup> 47.60 /

€ 43.30 / £ 35.– / US-\$ 52.95

**Monograph, English**

Juan Rey (eds.) / Uceda, Francisco

## Men on the Screen

Re-visions of Masculinity in Spanish Cinema (1939-2019)

Cinema, whether it is understood as entertainment, business, criticism, or art, is always a reflection of the society in which it is born. *Men on the Screen* is a review of masculinity in cinema made in Spain by Spanish directors from 1939 to the present. The objective of this volume is, then, to observe the different types of masculinities, whose classification gives rise to a chronology that goes from the man who embodies the dream dreamt by the dictator Franco to the modern man, who is lost in his labyrinth, while also examining the repressed men, those men who have strayed and who live in the city, the rascals and braggarts, those who fight every day just to survive, the petty criminals, those men who divest themselves of the rancid national-Catholicism in order to be themselves, those who are caring, those who harass and kill their prey, the heroes, those who seduce women with their gab, corrupt politicians, those who sell their bodies, grandparents, violent and chauvinistic men, those who live in anguish for the passage of time, and even those immured by repressing and hypocritical morality. All of the masculine categories delineated above indicate that cinema is a reflection of the great changes experienced by Spanish society during these years. During this long period, Spain has gone from being a poor, isolated, dark, sad, politically and religiously depressed country to becoming a dynamic, modern country, one of the great countries of the West. And these transformations, these men, who are diverse, who are in conflict at times, and who are depressed, hopeful, hungry, consumerist, and dreamers—they are what cinema gathers. What follows next is a catalog of men who have wandered and roamed the Spanish screens.

**JUAN REY** is Professor in the Audiovisual Communication and Advertising Department of the University of Seville (Spain). He holds PhDs in communication and Hispanic philology. His past publications include numerous articles, as well as *The Male Body as Advertisement and Masculinities in Hispanic Media* (2015) and *All About Almodóvar's Men* (2017).

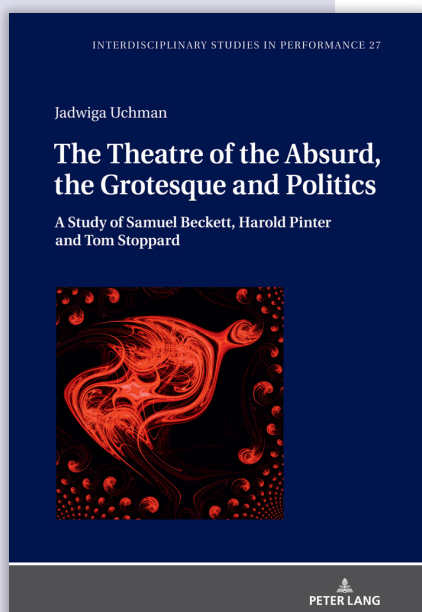
Mathew Rickard

## Against the Grain

The Poetics of Non-Normative Masculinity in Decadent French Literature

Is it really a man's world? At a time when masculinity is being challenged, this book explores the links between reading and writing and how they have historically been associated with masculine privilege. This book focuses on the representation of masculinity as a literary concept in Decadent literature by Huysmans, Lorrain, Rachilde, and Mirbeau to demonstrate how the movement both appropriated and subverted patriarchal assumptions surrounding reading and writing. The author takes a broad approach towards masculinity and its discontents by uncovering unlikely pretenders to the throne – witches, dandies, and cuckolds – destabilising its validity. By positioning the study against the backdrop of the *fi n-de-siècle* «crisis» of masculinity, the book undermines previously held assertions about the nature of masculinity then and now, opening up fresh ground for the appraisal and analysis of gender in French studies and beyond. This book was Joint Winner of the 2019 Peter Lang Young Scholars Competition in Nineteenth-Century French Studies.

**MATHEW RICKARD** studied French and Spanish literature and culture at Queen's University Belfast, where he recently earned his PhD in French studies. He is currently maître de langue at the Université de Picardie Jules Verne's antenna campus in Beauvais, France. He has presented and published his work in English and French in the UK, Ireland, and mainland Europe. His broader research interests include book culture, intertextuality, transgression and gender studies, with a particular focus on masculinities and queer theory.



Berlin, 2021. 234 pp.

**Interdisciplinary Studies in Performance. Historical Narratives. Theater. Public Life. Vol. 27**

hb. • ISBN 978-3-631-85376-4

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 /

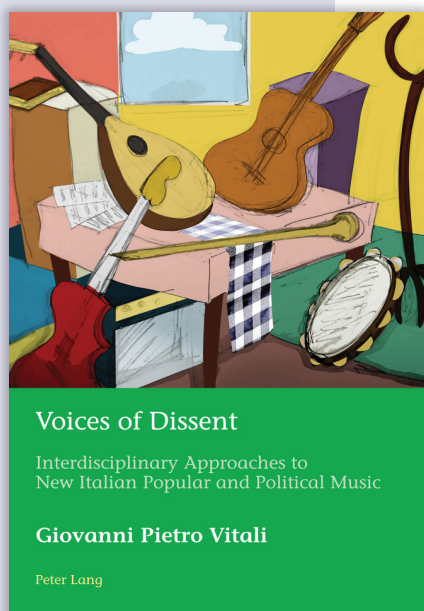
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**Monograph, English**



Oxford, 2020. XVI, 396 pp., 27 fig. b/w, 5 tables.

**European Connections. Studies in Comparative Literature, Intermediality and Aesthetics. Vol. 41**

pb. • ISBN 978-1-78874-204-7

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€ 61.80 / £ 50.– / US-\$ 75.95

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€ 61.80 / £ 50.– / US-\$ 75.95

**Monograph, English**

*Jadwiga Uchman*

## **The Theatre of the Absurd, the Grotesque and Politics**

A Study of Samuel Beckett, Harold Pinter and Tom Stoppard

The monograph deals with chosen aspects of modern drama based on the output of three playwrights. It discusses the works of Beckett, Pinter and Stoppard in reference to their employment of the grotesque and the theatre of the absurd. Elements of the grotesque appear in political dramas of all three playwrights. While Beckett does not shy away from absurdity in his plays, some of the early dramas of Pinter and Stoppard present a general existential condition of man, even though their strictly political plays are basically realistic in respect to form, yet satirical in their content. Most of the political plays discussed portray the absurdity of totalitarian countries, stemming from the tragicomic discrepancy between what the authorities are saying they are doing and their actual actions.

**JADWIGA UCHMAN** is professor emeritus at the Institute of English Studies, University of Łódź. She specialized mainly in modern drama, not only in the theatre of the absurd and poetic drama but also film and theatre adaptations of plays. She published over 60 articles and three books.

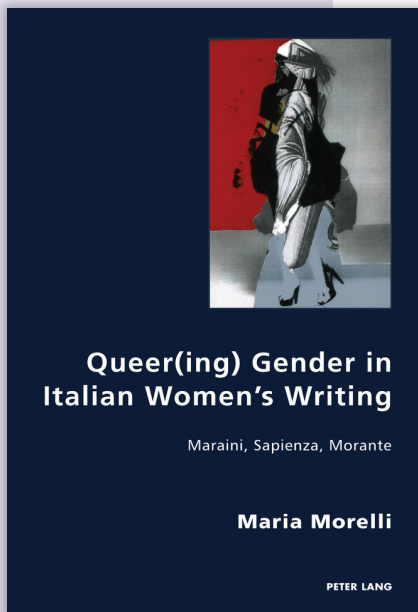
*Giovanni Pietro Vitali*

## **Voices of Dissent**

Interdisciplinary Approaches to New Italian Popular and Political Music

This book is an interdisciplinary analysis of an art form that is crucial to the understanding of Italian contemporary society: political music from the 1960s to today. The musical activities of left-wing and right-wing bands and singer-songwriters reveal deep rifts in a country which, even today, has not yet come to terms with fascism, the political hatred of the Years of Lead, nor the social division of the 2000s, which climaxed in the Genoa Group of Eight summit in 2001. This book aims to describe Italian political music, highlighting its relationship with important international genres like American folk music revival, the French chansonniers, punk, ska, reggae and alterlatino as well as traditional music from all over the world. These musical influences shed light on a connection to linguistic dynamics that particularly binds the Italian, Spanish, French and English languages. A case study based on a corpus of forty-one bands and singer-songwriters uses cultural, digital humanities and literary techniques to provide insights into the sociolinguistic aspects of Italian and reveal the linguistic patterns that are typical of politics and gender discourse. The book also presents a comparative study of the relationship between the lyrics of new popular musicians and literature across the globe.

**GIOVANNI PIETRO VITALI** is a Marie Curie Research Fellow at University College Cork, the University of Reading and New York University. He is also an associated researcher at the University of Oxford, where he is the Digital Humanities advisor on the project «Prismatic Translation».



Oxford, 2021. X, 306 pp.

**Italian Modernities. Vol. 35**

pb. • ISBN 978-1-78874-175-0  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 /

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eBook (SUL) • ISBN 978-1-78874-176-7

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**Monograph, English**

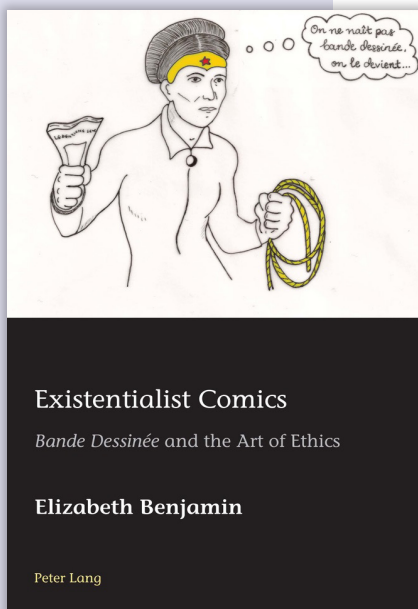
*Maria Morelli*

## Queer(ing) Gender in Italian Women's Writing

Maraini, Sapienza, Morante

QUEER(ING) GENDER IN ITALIAN WOMEN'S WRITING is the first study of its kind to systematically use queer theory as a theoretical framework of analysis of Italian women's writing. Focusing especially on the writers Dacia Maraini, Goliarda Sapienza and Elsa Morante, and delimiting the field of enquiry to works written in the 1970s and 1980s, the book positions its chosen texts in their historical and cultural backdrop and illustrates the ways in which the authors responded in highly original ways to the debates of the day in matters of gender and sexuality, bringing them close to current «queer» formulations. Judith Butler is a key interlocutor here, as in the few existing critical contributions offering a «queer» reading of texts from the Italian literary tradition, but rather than rely predominantly on her theorisation of the performative quality of gender, this book incorporates additional concepts that are key to Butler's notion of queer, such as «parody», «citationality», «drag» and «undoing gender». It further seeks to enrich existing critical debates on Italian women's writing, and on Maraini, Sapienza and Morante in particular, by considering them in relation to other influential queer theorists – including Teresa de Lauretis, Jack Halberstam, Lee Edelman, Sara Ahmed and (the author's queer reading of) Julia Kristeva – in the belief that the plurality intrinsic to the formulation of «queer» is crucial for its potential as a tool for critical inquiry. This book was the Joint Winner of the 2017 Peter Lang Young Scholars Competition in Modern Italian Studies.

**MARIA MORELLI** is Marie Skłodowska-Curie Research Fellow at the University of Milan, where she teaches Italian women's theatre and feminist philosophy. She is a member of the Interdisciplinary Gender and Sexuality Research Cluster (IGSRC, University of Leicester) and acts as Expert Evaluator for the European Commission. She has taught Italian literature and language at the Universities of Kent, Leicester (UK) and Wheaton College (US). Her research interests are in gender, sexuality and embodiment in modern and contemporary Italian literature and theatre on which she has published widely. She co-edited the volume *Women and the Public Sphere in Modern and Contemporary Italy* (2017) and edited the collection *Il teatro cambia genere* (2019).



Oxford, 2021. XVI, 216 pp., 1 fig. col., 15 fig. b/w.

**European Connections. Studies in Comparative Literature, Intermediality and Aesthetics. Vol. 44**

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eBook (SUL) • ISBN 978-1-80079-274-6

CHF 65.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 57.10 /

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**Monograph, English**

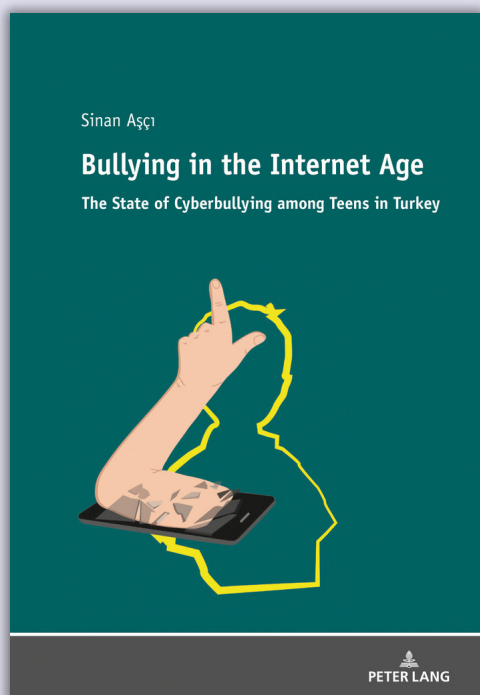
*Elizabeth Benjamin*

## Existentialist Comics

«Bande Dessinée» and the Art of Ethics

Comics have great potential to depict an almost infinite range of themes, questions and lives. But what about their ability to express and interpret philosophical concepts? How can we differentiate between the representation of theoretical concepts in and of themselves, and the impact of comics techniques on the legacy of philosophers, their lives and their thought? This book explores the historical and artistic value of representing lives through the medium of *bande dessinée* (BD), French-language comics. The text analyses three biographical BDs dedicated to the lives of Jean-Paul Sartre, Simone de Beauvoir and Albert Camus as well as a selection of print and online comics that extend the legacy of these philosophers and their historical movement. The work is the first to analyse biographical BD through the lens of Existentialism, offering a new theory of reading biographical comics. The research not only contributes a novel approach to comics but also an enhanced understanding of Existentialism and the Existentialists, including their enduring contemporary relevance.

**ELIZABETH BENJAMIN** is Lecturer in French and Associate of the Centre for Arts, Memory and Culture, at Coventry University, UK. She previously worked at the University of Birmingham, UK, and the Université de Lorraine, France. Her research is in French and Francophone memory studies, with particular interest in the ways in which memoryscapes are constructed and mediated through cultural artefacts such as monuments and literature, as well as education. Her work on *bande dessinée* focuses on the ways in which lives are transposed and interpreted, and how legacies are influenced, by artistic and philosophical interactions. Her other interests include Francophone postcolonial theory, French politics and neuroscience.



Sinan Asci

# Bullying in the Internet Age

The State of Cyberbullying among  
Teens in Turkey

“Bullying in the Internet Age: The State of Cyberbullying among Teens in Turkey” specifically addresses cyberbullying as an issue to be discussed in the field of media and communication for uses and literacy. Cyberbullying has become and is still a fragile problem with the enhancement of contemporary technologies. To determine why young individuals are engaged in these behaviors is in its infancy because of ever-changing technology uses in Turkey, and its theoretical underpinnings are still researched. To put a finer point on these experiences turning into cyberbullying acts is in need of knowing the social media uses of young individuals, addressing a necessity in defining what cyberbullying is within Turkey’s context, and examining the types of cyberbullying which young individuals are confronted with in detail.

**CONTENTS:** PREFACE • FOREWORD • ACKNOWLEDGEMENTS • TABLE OF CONTENTS • LIST OF ABBREVIATIONS • LIST OF TABLES AND FIGURES • CHAPTER 1 - CYBERBULLYING ISSUES ACROSS THE GLOBE • 1.1. Getting a Media Literacy Course to Prevent Cyberbullying • 1.2. Nature of the Problem • 1.3. Benefits of This Research Study Theoretically and Practically • 1.4. Approaches towards Cyberbullying • 1.5. Limitations and Delimitations • CHAPTER 2 - HAVING ENOUGH KNOWLEDGE TO BE ON THE STAGE • 2.1. Traditional Bullying versus Cyberbullying • 2.2. Similarities and Differences of Cyberbullying between Countries • 2.3. Legal Issues Involved with Cyberbullying and Young Individuals • 2.4. Cyberbullying and the Digital Divide • CHAPTER 3 - EXPLORING UNDERSTANDING AND REVEALING EXPERIENCES • 3.1. Research Design • 3.2. Sampling and the Sampling Size • 3.3. Instrumentation • 3.4. Findings • 3.4.1. Reliability Analysis • 3.4.2. Demographic Features & Social Media Use of Participants • 3.4.3. Cyberbullying Experiences of Participants • 3.4.5. Data Analysis • 3.4.6. Descriptive Analysis • 3.5. Discussion of the Findings • CHAPTER 4 - PROJECTING THE NATURE OF CYBERBULLYING AMONG TEENS IN TURKEY • REFERENCES • APPENDIX

Berlin, 2020. 116 pp., 7 fig. b/w, 12 tables.

pb. • ISBN 978-3-631-80400-1

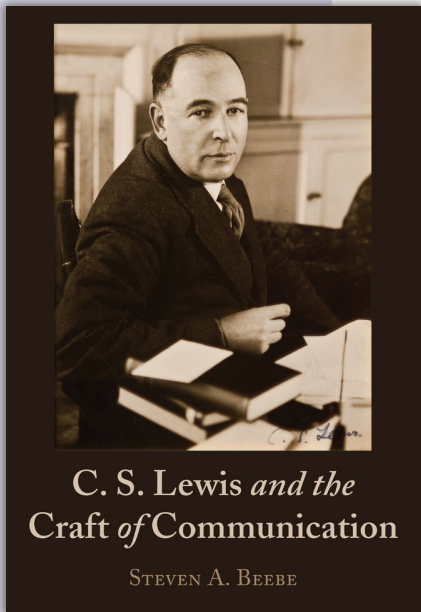
CHF 35.– / €<sup>D</sup> 29.40 / €<sup>A</sup> 30.80 / € 28.– / £ 23.– / US-\$ 33.95

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## Monograph, English

**SINAN AŞÇI** (Ph.D., Galatasaray University) is an assistant professor in the Department of New Media at Bahçeşehir University. His research interests include cyberbullying, social media and cyberculture, digitization, and digital literacy.



New York, 2020. XXXII, 304 pp.

pb. • ISBN 978-1-4331-7234-2

CHF 50.- / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.- /

€ 40.- / £ 32.- / US-\$ 47.95

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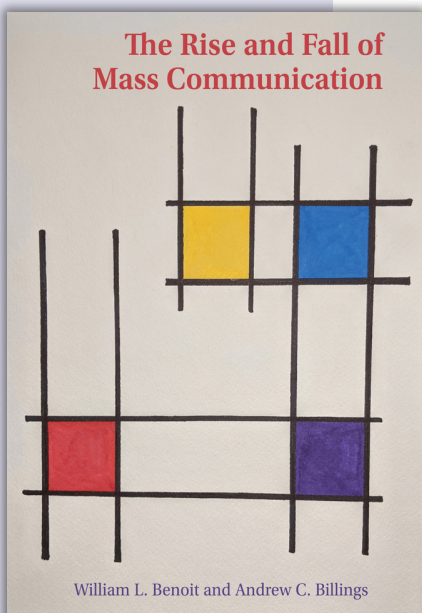
**Textbook, English**

Steven Beebe

### **C. S. Lewis and the Craft of Communication**

C. S. Lewis, based on the popularity of his books and essays, is one of the best communicators of the twentieth century. During his lifetime he was hailed for his talents as author, speaker, educator, and broadcaster; he continues to be a best-selling author more than a half-century after his death. *C. S. Lewis and the Craft of Communication* analyzes Lewis's communication skill. A comprehensive review of Lewis's work reveals five communication principles that explain his success as a communicator. Based on Lewis's own advice about communication in his books, essays, and letters, as well as his communication practice, being a skilled communicator is to be holistic, intentional, transpositional, evocative, and audience-centered. These five principles are memorably summarized by the acronym HI TEA. Dr. Steven Beebe, past president of the National Communication Association and an internationally-recognized communication author and educator, uses Lewis's own words to examine these five principles in a most engaging style.

**STEVEN A. BEEBE** (Ph.D., University of Missouri-Columbia) is Regents' and University Distinguished Professor Emeritus of Communication Studies at Texas State University. He is an internationally recognized communication educator and prolific author and co-author of best-selling communication books used at universities throughout the world. He served as president of the National Communication Association and was named Outstanding Communication Professor in America by the National Speaker's Association.



New York, 2020. XII, 172 pp., 11 b/w ill., 6 tables.

**Mass Communication and Journalism. Vol. 27**

pb. • ISBN 978-1-4331-6422-4

CHF 42.- / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 /

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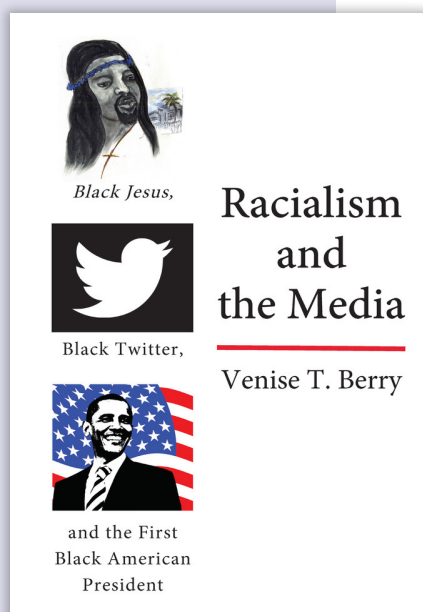
**Textbook, English**

William L. Benoit • Andrew C. Billings

### **The Rise and Fall of Mass Communication**

Mass communication theories were largely built when we had mass media audiences. The number of television, print, film or other forms of media audiences were largely finite, concentrating people on many of the same core content offerings, whether that be the nightly news or a popular television show. What happens when those audiences splinter? *The Rise and Fall of Mass Communication* surveys the aftermath of exactly that, noting that very few modern media products have audiences above 1–2% of the population at any one time. Advancing a new media balkanization theory, Benoit and Billings neither lament nor embrace the new media landscape, opting instead to pinpoint how we must consider mass communication theories and applications in an era of ubiquitous choice.

**WILLIAM L. BENOIT** (Ph.D., Wayne State University, 1979) is Professor of Communication Studies at the University of Alabama, Birmingham. He created and applied image repair theory and the functional theory of political communication. He has published over 15 books; his H-index is 63. **ANDREW C. BILLINGS** (Ph.D., Indiana University, 1999) is the Ronald Reagan Chair of Broadcasting in the Department of Journalism and Creative Media at the University of Alabama. He has published over 200 journal articles and book chapters along with 20 book projects, the majority of which pertain to issues of media content and effects.



New York, 2020. X, 170 pp., 6. b/w ill.

**Black Studies and Critical Thinking, Vol. 114**

pb. • ISBN 978-1-4331-7288-5  
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€ 34.20 / £ 28.– / US-\$ 40.95

**Textbook, English**



New York, 2020. VIII, 296 pp., 1 b/w ill.

pb. • ISBN 978-1-4331-6668-6

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CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

**Textbook, English**

Venise T. Berry

## Racialism and the Media

Black Jesus, Black Twitter, and the First Black American President

*Racialism and Media: Black Jesus, Black Twitter and the First Black American President* is an exploration of how the nature of racial ideology has changed in our society. Yes, there are still ugly racists who push uglier racism, but there are also popular constructions of race routinely woven into mediated images and messages. This book examines selected exemplars of racialism moving beyond traditional racism. In the twenty-first century, we need a more nuanced understanding of racial constructions. Denouncing anything and everything problematic as racist or racism simply does not work, especially if we want to move toward a real solution to America's race problems. Racialism involves images and messages that are produced, distributed, and consumed repetitively and intertextually based on stereotypes, biased framing, and historical myths about African American culture. These images and messages are eventually normalized through the media, ultimately shaping and influencing societal ideology and behavior. Through the lens of critical race theory these chapters examine issues of intersectionality in *Crash*, changing Black identity in *Black-ish*, the balancing of stereotypes in prime-time TV's Black male and female roles, the power of Black images and messages in advertising, the cultural wealth offered through the Black Twitter platform, biased media framing of the first Black American president, the satirical parody of *Black Jesus*, contemporary Zip Coon stereotypes in film, the popularity of ghettofabled black culture, and, finally, the evolution of black representation in science fiction.

**VENISE T. BERRY** is an Associate Professor in African American Studies and Journalism at the University of Iowa in Iowa City. Her professional media career began in radio news but has expanded into teaching, media research and criticism, as well as fiction and non-fiction writing. She is published widely in academic circles with numerous journal articles based on her research in the area of media, African Americans and pop culture. To learn more visit: [www.veniseberry.com](http://www.veniseberry.com).

Andrew C. Billings • Scott Parrott (eds.)

## Media Stereotypes

From Ageism to Xenophobia

When we think about the «pictures in our heads» that media create and perpetuate, what images are we truly referencing? Issues of media stereotypes and representation (both past and present) are crucial to advancing media literacy. *Media Stereotypes: From Ageism to Xenophobia* becomes one-stop shopping for synthesizing what we know within the composite of stereotyping research in the United States. Utilizing a cast of top American scholars with deep roots in asking stereotype-based questions, this book is essential reading for those wishing to understand what we know about past and present media representations as well as those wishing to take the baton and continue to advance media stereotyping research in the future. Winner of the 2021 BEA Textbook Award!

**ANDREW C. BILLINGS** (Ph.D., Indiana University) is the Ronald Reagan Chair of Broadcasting in the Department of Journalism & Creative Media at the University of Alabama. He has published over 200 journal articles and book chapters along with 20 book projects, the majority of which pertain to issues of media content and effects.

**SCOTT PARROTT** (Ph.D., University of North Carolina at Chapel Hill) is an associate professor and Phifer Fellow in the Department of Journalism & Creative Media at the University of Alabama. His research examines media stereotypes, focusing on the stigmatization of mental illness.



Oxford, 2021. XX, 230 pp., 12 fig. b/w, 7 tables.

pb. • ISBN 978-1-78997-941-1  
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CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 /

€ 49.40 / £ 40.– / US-\$ 60.95

**Monographs, English**

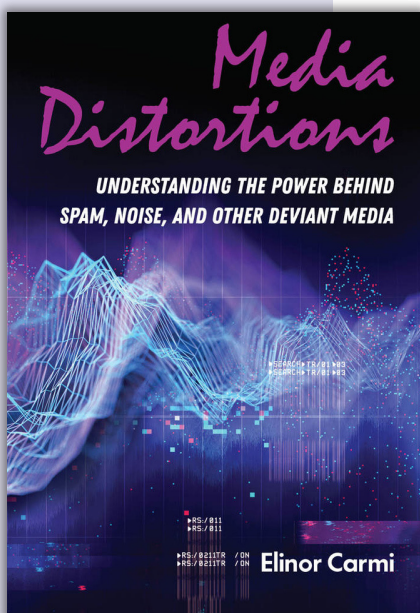
Marco Braghieri

## Yesterday's News

The future of long-form journalism and archives

Digital news production has gained increasing relevance in the last two decades. This book focuses on the affordances of contemporary, accelerated digital news production, proposing a new conception and connection between long-form journalism and archives. This approach is based on a theoretical framework of the contemporary digital experience which is defined as the «Digital Landscape». Moreover, this book focuses on platforms and their practices as influential factors regarding long-form journalism and archival production, distribution and consumption. Assessing the shared features of these two entities – long-form journalism and archives – this book investigates how they can be re-imagined and re-used within the contemporary digital landscape. Using a combination of multiple approaches, such as digital methods, text analysis as part of critical discourse analysis and semi-structured interviews, this book identifies common traits between longform journalism and archives. It aims to satisfy the need for novel approaches in the analysis, organization and output of digital news content, identifying novel connections and pathways which can be adopted in order to establish a fuller comprehension of contemporary digital news production.

**MARCO BRAGHIERI** is a researcher working at the Department of Digital Humanities at King's College London as research assistant in Big Social Data. In 2019, he earned a PhD in Digital Humanities at King's College London and has been involved in a number of EU-funded research projects. Before completing his PhD and joining King's College London, he worked for years as a journalist and editor, developing sound experience and interest in digital journalism.



New York, 2020. XX, 272 pp., 2 b/w ill.

**Digital Formations. Vol. 121**

hb. • ISBN 978-1-4331-6691-4

CHF 98.– / €<sup>D</sup> 83.20 / €<sup>A</sup> 87.10 /

€ 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-6693-8

**Monographs, English**

Elinor Carmi

## Media Distortions

Understanding the Power Behind Spam, Noise, and Other Deviant Media

*Media Distortions* is about the power behind the production of deviant media categories. It shows the politics behind categories we take for granted such as spam and noise, and what it means to our broader understanding of, and engagement with media. The book synthesizes media theory, sound studies, science and technology studies (STS), feminist technoscience, and software studies into a new composition to explore media power. *Media Distortions* argues that using sound as a conceptual framework is more useful due to its ability to cross boundaries and strategically move between multiple spaces—which is essential for multi-layered mediated spaces. Drawing on repositories of legal, technical and archival sources, the book amplifies three stories about the construction and negotiation of the 'deviant' in media. The book starts in the early 20th century with Bell Telephone's production of noise, tuning into the training of their telephone operators and their involvement with the Noise Abatement Commission in New York City. The next story jumps several decades to the early 2000s focusing on web metric standardization in the European Union and shows how the digital advertising industry constructed web-cookies as legitimate communication while making spam illegal. The final story focuses on the recent decade and the way Facebook filters out antisocial behaviors to engineer a sociality that produces more value. These stories show how deviant categories re-draw boundaries between human and non-human, public and private spaces, and importantly, social and antisocial.

**DR. @ELINOR\_CARMi** is a feminist, researcher, journalist and digital rights advocate, who has been working on deviant media, internet standards, sound studies, and internet governance for the past decade. Elinor is a Postdoc Research Associate at the Communication and Media Department at Liverpool University in the United Kingdom, working on the project "Me and My Big Data: Understanding Citizens Data Literacies". Before academia, Elinor worked in the EDM industry, edited music television channels and was a radio broadcaster. In 2013, she published her first book *TranceMission*.



Russell Chun · Susan J. Drucker (eds.)

## Fake News

Real Issues in Modern Communication

In this dizzying post-truth, post-fact, fake news era, the onslaught and speed of potentially untrue, incorrect, or fabricated information (some crafted and weaponized, some carelessly shared) can cause a loss of our intellectual bearings. If we fail to have a common truthful basis for discussions of opinion and policy, the integrity of our democracy is at risk. This up-to-date anthology is designed to provide a survey of technological, ethical, and legal issues raised by falsehoods, particularly social media misinformation. The volume explores visual and data dissemination, business practices, international perspectives, and case studies. With misinformation and misleading information being propagated using a variety of media such as memes, data, charts, photos, tweets, posts, and articles, an understanding of the theory, mechanisms, and changing communication landscape is essential to move in the right direction with academic, industry, and government initiatives to inoculate ourselves from the dangers of fake news.

**CONTENTS:** List of Figures – Acknowledgments – Angharad N. Valdivia: Foreword: Citification, Mediatization, Theme Park-ification of the Contemporary US Midwest University – Cameron McCarthy/Koeli Moitra Goel/Ergin Bulut/Warren Crichlow/Brenda Nyandiko Sanya/Bryce Henson: Introduction: Understanding the Spaces of New Colonialism: The City, the School, and the Museum – Saskia Sassen: The City: Its Return as a Lens for Social Theory – Cameron McCarthy/Brenda Sanya/Koeli Moitra Goel: Trading in Multiculture: The City and the University in the Age of Globalization – Bryce Henson: Stage of Exception: Carnival, Political Violence, and Black Life – Ergin Bulut/Başak Can/Nurçin İleri: Cementing Hegemony in New Turkey: The Construction Spectacle of Istanbul and the Rise of Right-Wing Masculine Populism – Koeli Moitra Goel: The "Megacity" as the Face of 21st-Century India: Rethinking Urban Life Beyond the Binaries of Globalism – Koeli Moitra Goel/Cameron McCarthy/Susan Akello Ogwal: The Right to the City: Pauline Lipman Interview, University of Illinois-Chicago, November 5, 2018 – Koeli Moitra Goel/Cameron McCarthy: Colonial Pasts and Global Presence in Citadels of Education: Crafting "World-Class" Futures by Digitalizing Traditions – Nubras Samayeen: A Tale of Two Cities: Dhaka's Urban Imaginary in the Twenty-First Century – Chamee Yang: Seeing the Future in the Mirror of the Past: Technologies of Cultural Governance and the Reclamation of Creative History in Seoul – Stuart Hall: Museums of Modern Art and the End of History – Durell M. Callier: Blackqueer Pedagogy: (Un)making Memory, Citizenship, and Education – Brenda Nyandiko Sanya/Malathi M. Iyengar: Rural Global City: The US Midwestern Land-Grant University as a Palimpsest of Colonialisms – Karla Palma: The Territory as an Extractive Network: A Reading from the Mining Museum – Brad Evans: Landscapes of Violence: Brad Evans' Interview of John Akomfrah in the Histories of Violence Series – Natalie Fenton: Afterword: Seeking Resources of Hope for a Different Type of Emancipatory Future? – List of Contributors – Index.

New York, 2020. VIII, 246 pp., 19 b/w ill.

**Mass Communication and Journalism. Vol. 26**

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CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– / € 40.– / £ 32.– / US-\$ 47.95

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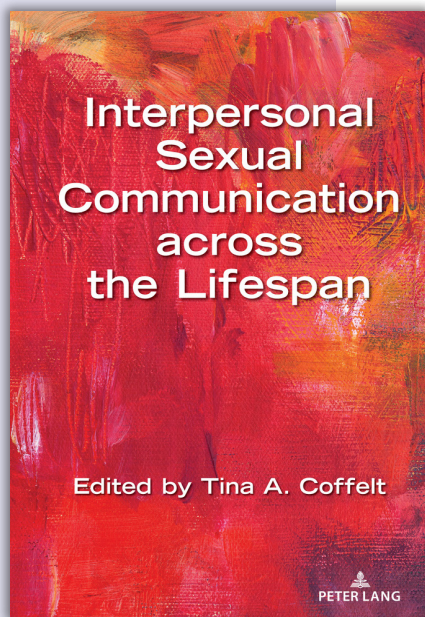
CHF 50.– / €<sup>D</sup> 42.– / €<sup>A</sup> 44.– / € 40.– / £ 32.– / US-\$ 47.95

**Textbook, English**

**RUSSELL CHUN** is Assistant Professor in the Department of Journalism, Media Studies, and Public Relations at the Lawrence Herbert School of Communication, Hofstra University. He holds a M.A. from the Johns Hopkins University.

**SUSAN J. DRUCKER** is the Lawrence Stessin Distinguished Professor of Journalism and coordinator of the media studies program in the Department of Journalism, Media Studies, and Public Relations at the Lawrence Herbert School of Communication, Hofstra University. She holds a M.A. from CUNY Queens College and a J.D. from St. Johns University.





New York, 2021. XII, 210 pp., 1 b/w ill., 1 table.

**Lifespan Communication. Children, Families, and Aging. Vol. 16**

pb. • ISBN 978-1-4331-7570-1

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 /

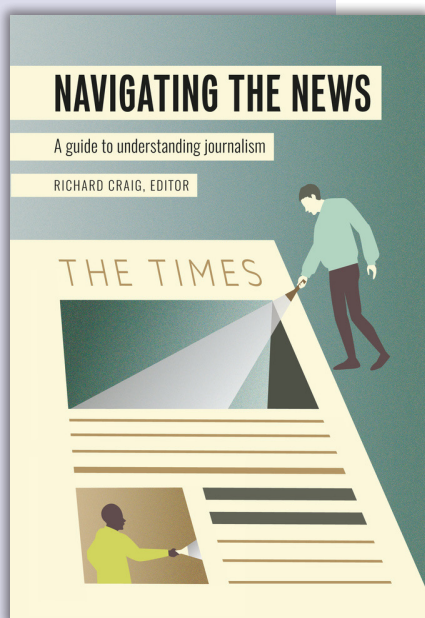
€ 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-7572-5

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 /

€ 34.20 / £ 28.– / US-\$ 40.95

**Textbook, English**



New York, 2020. XIV, 258 pp., 40 b/w ill.

**Mass Communication and Journalism. Vol. 24**

pb. • ISBN 978-1-4331-5128-6

CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5129-3

CHF 50.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.– /

€ 40.– / £ 32.– / US-\$ 47.95

**Textbook, English**

Tina A. Coffelt (eds.)

## Interpersonal Sexual Communication across the Lifespan

*Interpersonal Sexual Communication across the Lifespan* traces curious children, eager adolescents, exploring adults, committed partners, and vibrant elderly in their negotiation of sexual development and changes in relationships. Sex and sexuality have been examined at least since the inaugural works of Kinsey and Masters and Johnson. These early and subsequent works have been marked by the emphasis on sexual performance, biological, physiological, or psychological processes that impact sexual activity and interaction. This book emphasizes communication research dispersed across several disciplines and would be of value to students in sexual communication or human sexuality courses.

**TINA A. COFFELT** (PhD – University of Missouri) is an associate professor at Iowa State University in the Department of English and Communication Studies Program. Her research appears in the *Journal of Sex Research*, *Journal of Family Communication*, and *Western Journal of Communication*. She was a Fulbright Scholar in Uzbekistan in 2020.

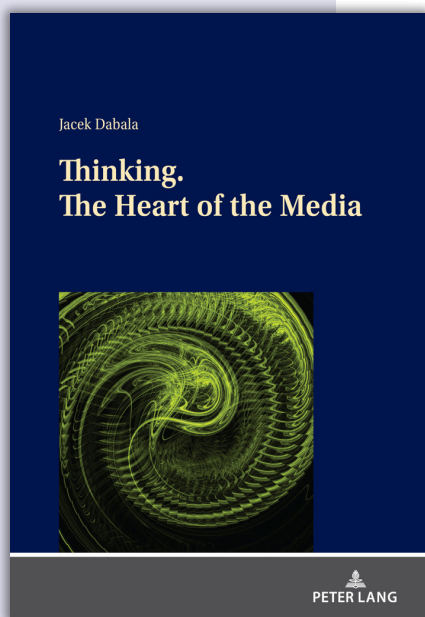
Richard Craig (eds.)

## Navigating the News

A Guide to Understanding Journalism

In an age when young people may confuse online chatter with legitimate news, *Navigating the News* is the first textbook designed to show students how to recognize credible reporting and how real journalists perform their jobs. The book begins with the basics of how to critically assess news stories, then covers what to look for in everything from community news and crime reporting to business, political and investigative coverage. More than 50 professional journalists share insights on how they gather, edit and report news, and discuss what critical audiences should expect from their news coverage. Students learn how to analyze complex topics including science, environmental and education news, and a series of chapters covers how to approach news from different parts of the world. *Navigating the News* is aimed at general audiences, not just journalism or communication majors. Given the importance and timeliness of the subject, this book could easily be the core text for general education classes on news and media literacy. The trend toward teaching young people how to understand and assess news is gaining momentum at universities everywhere. The book is written in a clear, straightforward style to engage students who may be getting their first taste of adult issues and concerns. Even students who have avoided «serious» news growing up will gain tools for understanding, assessing and processing coverage of complex stories. The mission of this text is simple: If students don't recognize what real news is, *Navigating the News* is going to teach them.

**RICHARD CRAIG** is a professor at San Jose State University. An award-winning journalist and author, he has written three previous books and numerous academic articles. His writings have appeared in news outlets nationwide and worldwide. Craig earned a Ph.D. from the University of Illinois in 1995.



Berlin, 2021. 192 pp.

hb. • ISBN 978-3-631-85107-4

CHF 47.– / €<sup>D</sup> 39.95 / €<sup>A</sup> 41.10 /

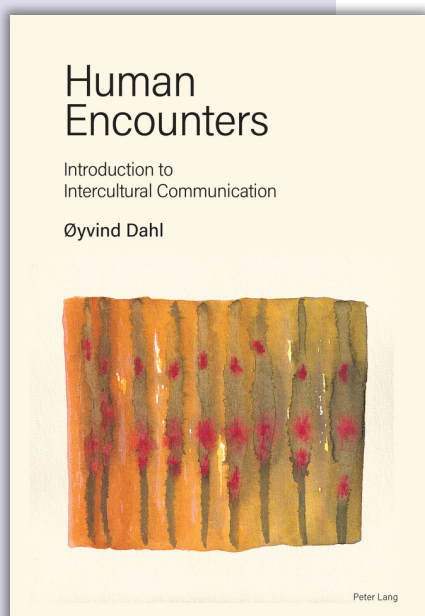
€ 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-85307-8

CHF 47.– / €<sup>D</sup> 39.95 / €<sup>A</sup> 41.10 /

€ 37.40 / £ 31.– / US-\$ 45.95

**Monographs, English**



Oxford, 2021. XII, 298 pp., 44 fig. col.,  
18 fig. b/w, 3 tables.

pb. • ISBN 978-1-78997-952-7

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 /

€ 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-973-2

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 /

€ 49.40 / £ 40.– / US-\$ 60.95

**Monograph, English**

*Jacek Dabala*

## Thinking. The Heart of the Media

In a unique, and at times highly polemical way, the author demonstrates how the media generally influences thinking and what kind of content they put into peoples' heads. He aims to encourage a better understanding of oneself, one's environment, and the world but above all, a better understanding of freedom, the condition of democracy - or dictatorship. This is probably the first book in the media and communication studies which, through scientific provocation, makes the readers delve deeply into their intelligence, teaches them how to use it, and allows them to decide whether they have a weak, average, or insightful mind. The book sets one of the most important trends: it tells how the media think and how they shape their audiences.

**JACEK DABALA** is a professor, novelist, screenwriter, and former TV and radio journalist. He is the Head of Department of Media Workshop and Axiology at the John Paul II Catholic University of Lublin (Poland). Among others, he runs Dabalamedia.com, a global media quality audit.

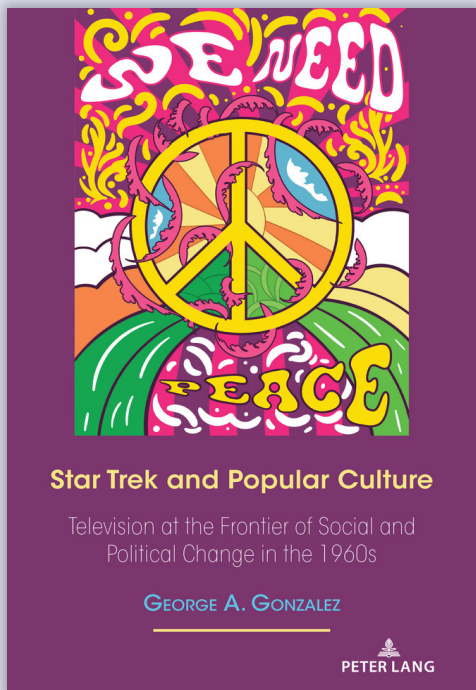
*Øyvind Dahl*

## Human Encounters

Introduction to Intercultural Communication

This book gives a comprehensive introduction to intercultural communication. The reader is introduced to essential concepts in the field, different theories and methods of analysing communication, the importance of verbal and nonverbal languages for bringing about mutual understanding and, finally, the ethical challenges that arise. The volume also has a practical aspect. The author discusses subjects such as handling encounters with people using foreign languages; incorporating different life styles and world views; the use of interpreters, non-familiar bodylanguage; different understandings of time; relocation in new settings; the use of power and how to deal with cultural conflicts generally. Published as a general textbook in English for the first time following a very successful original edition in Norwegian, also translated to Russian and French, this richly-illustrated book offers a refreshing and engaging introduction to intercultural understanding.

**ØYVIND DAHL** is Norwegian but grew up in Madagascar, where he taught at a teacher training college for several years. He has worked around international development issues in different countries and is now Professor Emeritus at VID Specialized University in Stavanger, Norway. He helped establish the Centre for Intercultural Communication (SIK) at VID and Nordic Network for Intercultural Communication (NIC) together with professional partners from other Nordic countries. He has also been a board member of the Society for Intercultural Education, Training and Research in Europe (SIETAR- Europa).



George Gonzalez

## Star Trek and Popular Culture

Television at the Frontier of Social and Political Change in the 1960s

The 1960s (a.k.a. the 60s) remains a terrain of contemporary politics—with the values of the period embraced or rejected, as well as differently interpreted. Popular culture (movies, television) is an important means to understand and analyze the political issues and controversies surrounding the 60s—egalitarianism, equality (civil rights, feminism), as well as anti-communism (including the American war in Vietnam). In important and key instances popular culture (especially *Star Trek* [1966-1969]) was at the forefront of the progressive politics of the 60s. This book engages and analyzes the ongoing 60s through popular culture. The 60s is a pivotal period in American and world history—as the United States during this time turned away from white supremacy as official ideology. Also, the American public decidedly soured on U.S. military adventurism—as evidenced by broad public opposition to a military draft. Additionally, women (as a result of the feminism of the era) gained greater access to the public sphere and increased personal autonomy—non-discrimination (and anti-harassment) rules, abortion rights, and no fault divorce. Popular culture is philosophically significant because it allows people to cogitate reasons in the world—especially in the social, political realm. The creators of popular culture will often seek to offer the public authentic art, and much of the public seeks out authentic art. This makes American popular culture (in its finer forms) a viable source material about reason in the world. In this book the author doesn't seek to deconstruct popular culture; instead, he seeks to identify and analyze the reasons in the world depicted in it.

**CONTENTS:** Justice and the 60s • Nazism, Anti-communism, and Popular Culture • The Civil Rights Movement of the 60s, Anti-communism, and *Man in the High Castle* • *Star Trek* (Original Series) against Patriarchy and Jim Crow • Popular Culture and the Vietnam War • The Politics of Historical Memory • Conclusion: The 60s and the Future • Index.

New York, 2021. VIII, 120 pp.

hb. • ISBN 978-1-4331-8670-7

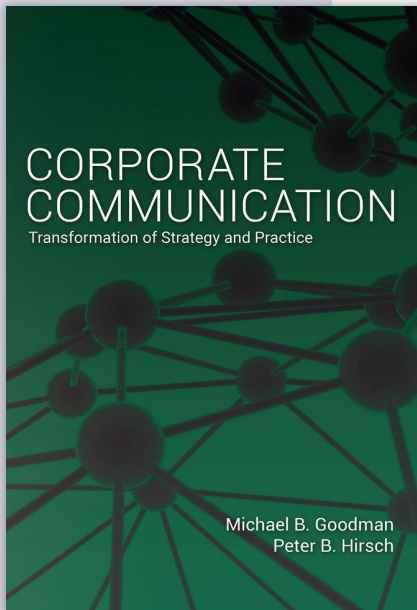
CHF 93.- / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.- / £ 60.- / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-8671-4

CHF 93.- / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.- / £ 60.- / US-\$ 89.95

### Monographs, English

**GEORGE A. GONZALEZ** (Ph.D., University of Southern California) is Professor of Political Science at the University of Miami. Among other books, he has published *The Politics of Star Trek: Justice, War, and the Future*, *The Absolute and Star Trek*, and *Justice and Popular Culture*.



New York, 2020. XIV, 164 pp., 6 b/w ill., 10 tables

pb. • ISBN 978-1-4331-6563-4

CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-6565-8

CHF 50.– / €<sup>D</sup> 42.– / €<sup>A</sup> 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

**Textbook, English**



SOPHIE KNOWLES

## The Mediation of Financial Crises

Watchdogs, Lapdogs or Canaries in the Coal Mine?

New York, 2020. XVI, 186 pp., 28 b/w ill.

**Global Crises and the Media. Vol. 25**

pb. • ISBN 978-1-4331-5231-3

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 /

€ 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-5232-0

CHF 42.– / €<sup>D</sup> 40.95 / €<sup>A</sup> 41.– /

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**Textbook, English**

Michael B. Goodman · Peter B. Hirsch

## Corporate Communication

Transformation of Strategy and Practice

The forces of uncertainty, globalization, the networked enterprise, Web 2.0, privacy, «big data,» and shifting demographics have dramatically transformed corporate communication strategy and practice. Now more than ever, it is more complex, strategic, and essential to the organization's survival. *Corporate Communication: Transformation of Strategy and Practice* examines, analyzes, and illustrates the practice of corporate communication as it changes in response to increasing global changes. It builds on the authors' 2010 *Corporate Communication: Strategic Adaptation for Global Practice*, as well as their 2015 *Corporate Communication: Critical Business Asset for Strategic Global Change*. This book analyzes and illuminates the major communication needs in rapidly evolving organizations: the contemporary communication environment; the importance and impact of intangibles—corporate sustainability, identity, culture, valuation, crisis prevention; the transformation of the media environment; the transformation of the concept of decision-making; the importance of demographics and multigenerational audiences; and technical, geopolitical, economic, and socio-cultural uncertainty. These are significant forces that can potentially augment or diminish an organization's value.

**MICHAEL B. GOODMAN**, Ph.D. is Professor and Director of the MA in Corporate Communication at Baruch College, The City University of New York; and Director of CCI Corporate Communication International. He is Visiting Professor at Aarhus University (Denmark), Hong Kong Polytechnic University, and Università IULM (Italy). He has published widely, including: *Corporate Communication: Critical Business Asset for Strategic Global Change* and *Corporate Communication: Strategic Adaptation for Global Practice*. He has been a consultant to more than 40 corporations and institutions on corporate communication, managerial communication, problem-solving, new business proposals, change, and corporate culture. Peter B. Hirsch is Executive Vice President and Director, Reputation Risk at Ogilvy Public Relations Worldwide. He has more than 25 years' experiences a consultant to global corporations. He holds adjunct academic appointments at Baruch College, CUNY; Columbia University; and Fordham University.

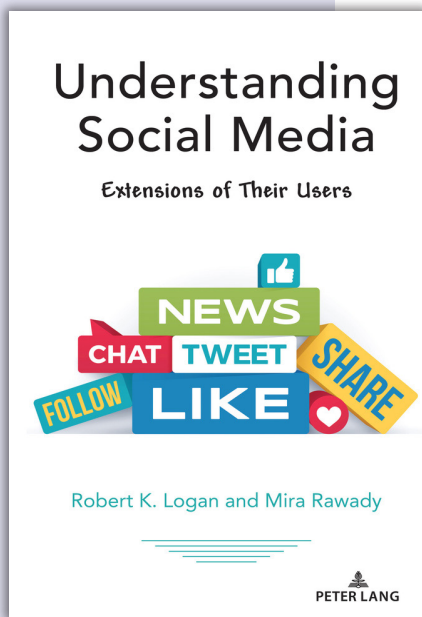
Sophie Knowles

## The Mediation of Financial Crises

Watchdogs, Lapdogs or Canaries in the Coal Mine?

In 2007-8 the world economy started its heady journey to recession. The Queen herself asked «why didn't we see this coming,» but it's a question that remains unanswered. A decade later and it is still not clear exactly who is responsible for the crisis. The world has experienced the long-term impact of austerity policies on its welfare system and the political landscape is completely changed. This analysis of the media that reported on this crisis and where it came from is long overdue. The media were responsible for warning the public—a role they failed in. This book provides evidence that journalists, like bankers and regulators, need to be held accountable. The Global Financial Crisis is a starting point, but it deserves a much wider context and explanation, one this book provides for the first time. Looking at three global and pivotal financial crises, this book assesses the degree to which financial and economics journalists have played a watchdog role for society. It takes a long glance back from the Global Financial Crisis of 2007-8 to look at the (as it shows, gradually narrowing) content we have been reading in mainstream publications, and speaks to journalists in three countries to gauge the reality of the situation from the perspective of the newsroom.

**SOPHIE KNOWLES** is a Senior Lecturer in the Media Department at Middlesex University, London. Knowles received her PhD from Murdoch University, Australia. She is co-editor of *Media and Austerity: Comparative Perspectives* and *Media and Economic Inequality* and numerous other publications on the media's representation of finance and the economy.



New York, 2021. XX, 212 pp., 1 b/w ill., 3 tables.

#### Understanding Media Ecology. Vol. 12

hb. • ISBN 978-1-4331-8674-5  
 CHF 118.– / €<sup>D</sup> 102.95 / €<sup>A</sup> 105.40 /  
 € 95.80 / £ 77.– / US-\$ 114.95  
 eBook (SUL) • ISBN 978-1-4331-8676-9  
 CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 /  
 € 34.20 / £ 28.– / US-\$ 40.95

Monograph, English



New York, 2020. XVI, 302 pp., 3. b/w ill., 3. tables.

pb. • ISBN 978-1-4331-6920-5  
 CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– /  
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 CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 48.– /  
 € 40.– / £ 32.– / US-\$ 47.95

Textbook, English

Robert K. Logan · Mira Rawady

## Understanding Social Media

Extensions of Their Users

The purpose of this book is to understand the nature of social media and the impact they are having on almost all aspects of modern-day existence from family life and social interactions to education and commerce. Just as fish are unaware of the water they swim in and we humans are unaware of the air that we breathe so it is that the users of social media are unaware of the effects of these media and take their existence as a natural part of their environment. The authors make use of Marshall McLuhan's media ecology approach to understanding media in order to reveal the effects of social media on their users, how they are changing the nature of our social interactions and how we through our interaction with social media have become actual extensions of our social media, the reverse of McLuhan's notion that media are extensions of mankind. The authors analyze the major social media apps including Facebook, Instagram, Snapchat, Reddit, Tinder, YouTube, TikTok, Twitter and blogs as well as examining the Splinternet and the social media scene in Russia, China, North Korea, Vietnam and the Islamic world. *Understanding Social Media* studies the impacts of social media monopolies, the nature of advertising and branding in social media apps and the social media front in cyberwarfare and concludes with an analysis of the social media counter revolution waged by players who actually helped to create social media.

**ROBERT K. LOGAN** (PhD, MIT, 1965) is an emeritus professor of physics, fellow of St. Michael's College, and member of the School of Environmental Studies, all at the University of Toronto and he is also Chief Scientist of the sLab (OCAD University). Mira Rawady (BA, University of Toronto, 2019) is a social media consultant at Student Price Card in Toronto.

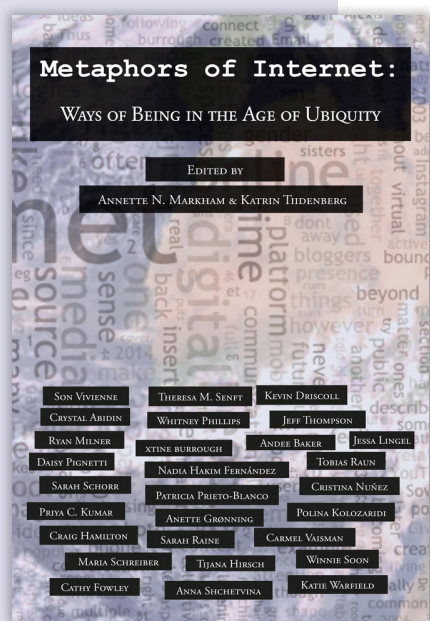
Jim Macnamara

## Beyond Post-Communication

Challenging Disinformation, Deception, and Manipulation

While many analyses have examined disinformation in recent election campaigns, misuse of 'big data' such as the Cambridge Analytica scandal, and manipulation by bots and algorithms, most have blamed a few bad actors. This incisive analysis presents evidence of deeper and broader corruption of the public sphere, which the author refers to as *post-communication*. With extensive evidence, Jim Macnamara argues that we are all responsible for the slide towards a post-truth society. This analysis looks beyond high profile individuals such as Donald Trump, Russian trolls, and even 'Big Tech' to argue that the professionalized communication industries of advertising, PR, political and government communication, and journalism, driven by clickbait and aided by a lack of critical media literacy, have systematically contributed to disinformation, deception, and manipulation. When combined with powerful new communication technologies, artificial intelligence, and lack of regulation, this has led to a 'perfect data storm'. Accordingly, Macnamara proposes that there is no single solution. Rather, he identifies a range of strategies for communication professionals, industry associations, media organizations and platforms, educators, legislators, regulators, and citizens to challenge post-communication and post-truth.

**JIM MACNAMARA**, PhD is a Distinguished Professor in the School of Communication at the University of Technology Sydney (UTS) and a leading researcher in evaluation of public communication by governments and corporations through traditional and digital media.



New York, 2020. XVIII, 276 pp., 4 b/w ill., 63 color ill., 1 table.

**Digital Formations. Vol. 122**

pb. • ISBN 978-1-4331-7450-6

CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-7451-3

CHF 50.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.– /

€ 40.– / £ 32.– / US-\$ 47.95

**Textbook, English**

Annette N. Markham · Katrin Tiidenberg (eds.)

**Metaphors of Internet**

Ways of Being in the Age of Ubiquity

What happens when the internet is absorbed into everyday life? How do we make sense of something that is invisible but still so central? A group of digital culture experts address these questions in *Metaphors of Internet: Ways of Being in the Age of Ubiquity*. Twenty years ago, the internet was imagined as standing apart from humans. Metaphorically it was a frontier to explore, a virtual world to experiment in, an ultra-high-speed information superhighway. Many popular metaphors have fallen out of use, while new ones arise all the time. Today we speak of data lakes, clouds and AI. The essays and artwork in this book evoke the mundane, the visceral, and the transformative potential of the internet by exploring the currently dominant metaphors. Together they tell a story of kaleidoscopic diversity of how we experience the internet, offering a richly textured glimpse of how the internet has both disappeared and at the same time, has fundamentally transformed everyday social customs, work, and life, death, politics, and embodiment.

**ANNETTE N. MARKHAM** (Professor of Media & Communication at RMIT University) is a pioneering researcher of digital culture. Her foundational ethnographic studies of mediated identities and lived experience through the Internet is well represented in her first book, *Life Online: Researching Real Experience in Virtual Space*. She is a globally recognized expert on rethinking frameworks for research practice in digitally saturated contexts, as well as her work around ethics of care and impact needed for building better futures in algorithmic societies. Markham is founder and director of Future Making Research Consortium and STEEM: Center for the Study of Technological, Ethical, and Emerging Methods.

**KATRIN TIIDENBERG** (Professor of Visual Culture & Social Media at Tallinn University) is a digital sociologist and author of *Sex and Social Media* (with Emily van der Nagel), *Selves: Why We Love (and Hate) Them*, and *Body and Soul on the Internet: Making Sense of Social Media* (in Estonian). She is currently writing and publishing on the deplatforming of sex on social media, visual social media practices, and digital research ethics. Tiidenberg is on the Executive Board of the Association of Internet Researchers and the Estonian Young Academy of Sciences.

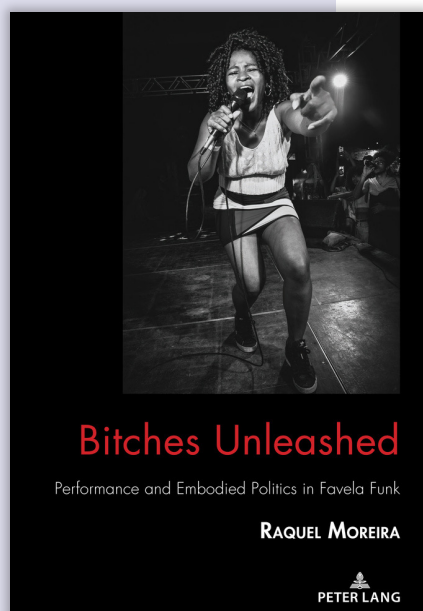
Raquel Moreira

**Bitches Unleashed**

Performance and Embodied Politics in Favela Funk

This book challenges white and Western feminist approaches to embodied politics, or the use of the body in everyday enactments of resistance, while mapping transgressive performances of femininities by the funkeiras, marginalized women and transfeminine people of color artists in Brazilian favela funk. Often studied from a white feminist perspective, embodied politics reflects debates about agency and structural change that are generally applicable to white women in the West. Concurrently, studies of femininity tend to universalize experiences of gender oppression encountered by white women to women across the globe. In this work, the author offers a transnational perspective on the performative force of embodied politics as a possible means to disrupt white, classist heteropatriarchal structures that oppress particularly poor women and transfeminine people of color in Brazil. This project has a threefold goal: first, it challenges the theoretical shortcomings of white feminist approaches to embodied politics, providing instead a transfeminista take on the concept. Secondly, this project aims to shed light on how traditional methodological approaches have hindered nuanced understandings of women and people of color and their performances. Third and finally, by challenging and re-envisioning the potential of embodied politics from a transnational perspective, the text intends to contribute to the field of critical intercultural communication's growing but still limited research around bodies and performance, especially of those who are marginalized in global contexts.

**RAQUEL MOREIRA** (Ph.D., University of Denver) is Assistant Professor of Communication at Southwestern University. Her research focuses on the role of transgressive performances of femininities in the struggle against structural violence in Brazil. Moreira's research has received the 2020 Monograph of the Year Award from NCA's GLBTQ Communication Division and the 2017 Feminist Scholar of the Year from the Organization for Research on Women and Communication.



Oxford, 2021. XVI, 246 pp., 4 fig. b/w.

**Critical Intercultural Communication Studies. Vol. 27**

pb. • ISBN 978-1-4331-6957-1

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 /

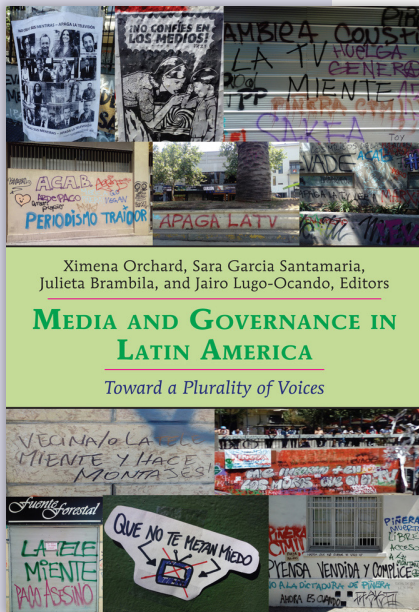
€ 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-6958-8

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 /

€ 34.20 / £ 28.– / US-\$ 40.95

**Textbook, English**



Ximena Orchard, Sara García Santamaria,  
Julieta Brambila, and Jairo Lugo-Ocando, Editors

## MEDIA AND GOVERNANCE IN LATIN AMERICA

*Toward a Plurality of Voices*

New York, 2020. VIII, 274 pp., 2 b/w ill.,  
2 tables.

pb. • ISBN 978-1-4331-6928-1

CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– /

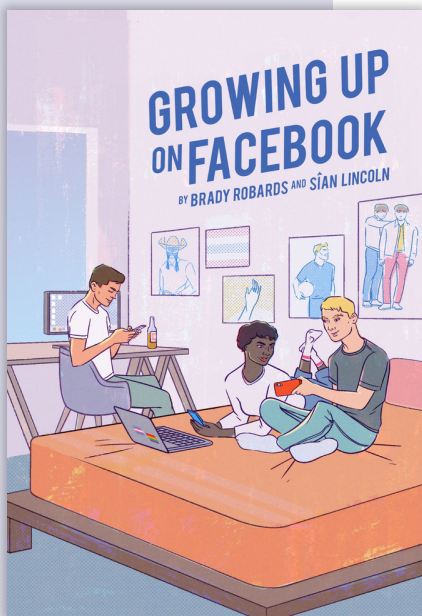
€ 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-6925-0

CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

**Textbook, English**



New York, 2020. X, 220 pp.

**Digital Formations. Vol. 109**

pb. • ISBN 978-1-4331-4274-1

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 /

€ 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-4276-5

CHF 42.– / €<sup>D</sup> 35.91 / €<sup>A</sup> 37.62 /

€ 34.20 / £ 28.– / US-\$ 40.95

**Textbook, English**

Ximena Orchard • Sara García Santamaria • Julieta Brambila • Jairo Lugo-Ocando  
(eds.)

## Media and Governance in Latin America

Toward a Plurality of Voices

This edited book aims at bringing together a range of contemporary expertise that can shed light on the relationship between media pluralism in Latin America and processes of democratization and social justice. In doing so, the authors of the book provide empirically grounded theoretical insight into the extent to which questions about media pluralism—broadly understood as the striving for diverse and inclusive media spheres—are an essential part of scholarly debates on democratic governance. The rise in recent years of authoritarianism, populism and nationalism, both in fragile and stable democratic systems, makes media pluralism an intellectual and empirical cornerstone of any debate about the future of democratic governance around the world.

**XIMENA ORCHARD** is based at Universidad Alberto Hurtado in Santiago (Chile), where she is currently Head of the Journalism Department. She holds a PhD from The University of Sheffield and has published about the mediatization of Chilean political actors, cultures of political communication and journalistic practices.

**SARA GARCIA SANTAMARIA** is Associate Professor at Blanquerna, Universitat Ramon Llull (Spain). She obtained her doctorate at University of Sheffield (UK) looking at discourse, media and populism in Latin America. Her research focuses on discourse theory, populism, misinformation and political communication in Europe and Latin America.

**JULIETA BRAMBILA** (PhD, University of Leeds) is a transwoman, media scholar and public official. She is a Communication Officer at the Minister of Finance in Mexico and Assistant Professor at Universidad de las Américas Puebla in Mexico. She has published about press freedom, antipress violence and journalists' safety.

**JAIRO LUGO-OCANDO** is Director of Executive and Graduate Education and Professor in Residence at Northwestern University in Qatar, and previously served as Associate Professor at the University of Leeds and the University of Sheffield. He has extensively published about media representations of poverty and inequality, as well as journalistic practices.

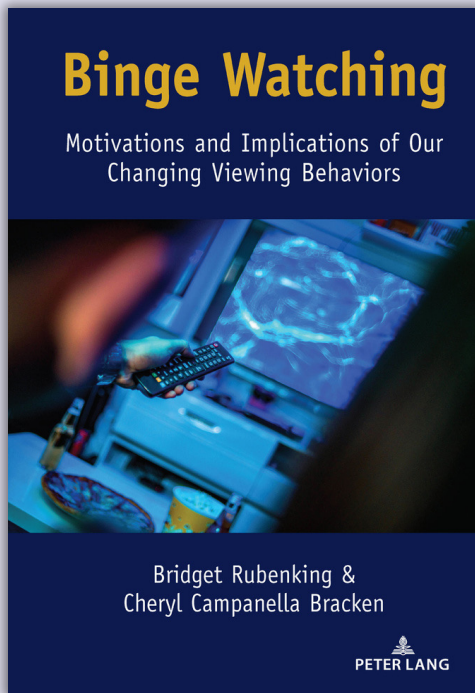
Brady Robards • Siân Lincoln

## Growing up on Facebook

Growing up in the era of social media isn't easy. With Facebook now having existed for more than a decade and a half, young people who have grown up using social media can look back and see earlier versions of themselves staring back: nostalgic moments with friends from school, reminders of painful breakups, birthdays and graduations, posts that allude to drama with family, experiences of travel, and blurry drunken photos. How do we make sense of our own personal histories inscribed on and through social media? What are the implications for future careers, for public trust in social media companies, and for our own memories? *Growing up on Facebook* examines the role of Facebook, and other social media platforms that have emerged around Facebook, in mediating experiences of 'growing up' for young people. Based on interviews with the first generation of young people to grow up with social media, the book covers education and employment, love and relationships, family life, and leisure (drinking, travel, and music). It touches on processes of impression management, privacy, context collapse, and control, and raises critical questions about the standards we hold social media platforms to, as they become the guardians of our personal histories. The book will appeal to both academic and general audiences alike. Students and scholars in media and communications, the sociology of youth, and beyond, will find strong connections to the literature and acknowledgement of the methodological detail of the study the book is based on.

**BRADY ROBARDS** has a PhD in sociology from Griffith University, Australia. He is a Senior Lecturer in Sociology at Monash University. Brady's work is published in journals such as *New Media & Society*, *Qualitative Research*, *Sociology*, and the *Journal of Youth Studies*. Recent books include *Digital Intimate Publics & Social Media* and *Youth & Society*.

**SIÂN LINCOLN** has a PhD in sociology from Manchester Metropolitan University, United Kingdom. She is an independent scholar. Her monograph *Youth Culture and Private Space* was published in 2012. She has also published widely in a range of journals and anthologies. She is co-editor of two book series: *Cinema & Youth Cultures* and *Palgrave Studies in the History of Subcultures and Popular Music*.



Bridget Rubenking · Cheryl Campanella Bracken

## Binge Watching

Motivations and Implications of Our Changing Viewing Behaviors

This book situates binge watching as one of several new television viewing behaviors which collectively contribute to a fundamental change in the way we view television today. Simply put, binge watching changes, or has the potential to change, *everything*: Engagement, immersion, attention to content and other devices, identification with characters and social engagement with fellow viewers, as well as content choices, and cable and over-the-top (OTT) subscription rates. Binge watching has quickly become a new norm in television viewing across audiences. *Binge Watching* reviews historically significant advancements in the television industry and in technology that better enable binge watching, such as timeshifting, increasing quantity and (sometimes) *quality* of content, as well as distribution strategies and suggestions algorithms employed by OTT providers. We situate binge watching as human-centered, that is, driven by innate human needs and wants, such as a desire to consume well-constructed stories and to connect with others. We also review the current state of academic binge watching research—from motives and habituation to the (over-pathologizing) addiction-based studies. This text concludes with a synopsis of the central arguments made and identifies several areas for future research.

**CONTENTS:** List of Tables • Introduction: A Look at Binge Watching • A Historical Perspective: The Evolution of Television Viewing and Audience Research • An Industry Perspective: Changing Competitors, Content, and Content Curation • A Social Perspective: Family Viewing, Co-Viewing, and Social TV • Motivations to Binge Watch • Implications of Binge Watching • Conclusion: Where We Go from Here • Index.

New York, 2020. VIII, 194 pp., 2 tables.

pb. • ISBN 978-1-4331-6191-9

CHF 42.- / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-6192-6

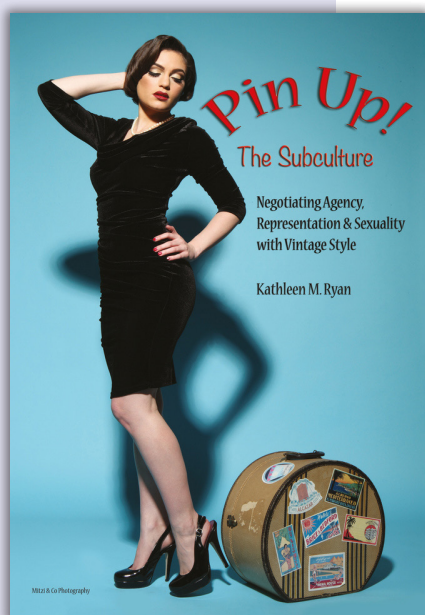
CHF 42.- / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

**Textbook, English**

**BRIDGET RUBENKING** (Ph.D., Indiana University) is an associate professor of film and mass media at the University of Central Florida. She has published in the *Journal of Communication and Computers in Human Behavior*.

**CHERYL CAMPANELLA BRACKEN** (Ph.D., Temple University) is a professor in the School of Communication at Cleveland State University. She has published in *Media Psychology and Human Communication Research*. She co-edited *Immersed in Media: Telepresence in Everyday Life*.





New York, 2020. XIV, 272 pp., 48 b/w ill.

pb. • ISBN 978-1-4331-5681-6

CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5682-3

CHF 50.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.– /

€ 40.– / £ 32.– / US-\$ 47.95

**Textbook, English**

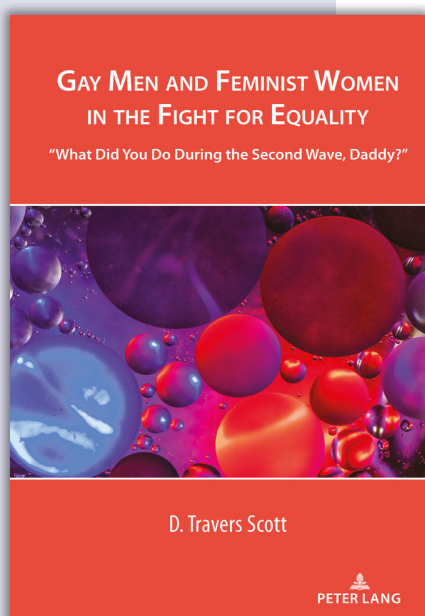
*Kathleen M. Ryan*

## **Pin Up! The Subculture**

Negotiating Agency, Representation & Sexuality with Vintage Style

WINNER! NCA Diane Hope Book of the Year Award. Dangerous. Sexy. All-American—or rather All-World—Girl. *Pin Up! The Subculture* is the first book to explore the contemporary international subculture of pin up, women (and men) who embrace vintage style, but not vintage values. Award-winning filmmaker and author Kathleen M. Ryan spent more than five years in the subculture. It's a world of cat eye makeup, carefully constructed hairstyles, and retro-inspired fashions. But it's also a world that embraces the ideals of feminism. Beauty, according to the pin up, is found not in body type or skin color, but in the confidence and sexual agency of the individual. Pin ups see their subculture as a way to exert empowerment and control of their own sexual and social identities—something that is part of the pin up's historical legacy. This lavishly illustrated book includes interviews with more than fifty international pin ups and helps readers to understand how they use social media and personal interactions to navigate thorny issues such as racism, sexism, homophobia, sizeism, and other difficult topics. Ryan demonstrates how even within subcultures, identity is far from homogeneous. Pin ups use the safety of their shared subcultural values to advocate for social and political change. A fascinating combination of cultural history, media studies, and oral history, *Pin Up! The Subculture* is the story about how a subculture is subverting and reviving an historic aesthetic for the twenty-first century.

**KATHLEEN M. RYAN** (Ph.D., University of Oregon) is an award-winning filmmaker. She explores the intersection of theory and praxis within evolving media forms in hybrid projects dealing with issues of gender, self-identity, and visuality. She is an Associate Professor at the University of Colorado Boulder.



New York, 2020. X, 224 pp.

**Cultural Media Studies. Vol. 2**

pb. • ISBN 978-1-4331-6281-7

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 /

€ 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-6282-4

CHF 42.– / €<sup>D</sup> 40.95 / €<sup>A</sup> 41.– /

€ 34.20 / £ 28.– / US-\$ 40.95

**Textbook, English**

*D. Travers Scott*

## **Gay Men and Feminist Women in the Fight for Equality**

“What Did You Do During the Second Wave, Daddy?”

What did gay men do in women's liberation—and vice-versa? This book offers the first systematic investigation of the question. Conventional wisdom has offered varied and contradictory stories: Gay men were misogynistic enemies of feminism; feminist women were homophobic or androphobic; feminist women and gay men collaborated only during the 1960s-1970s liberation moment; lesbians rushed in to work with gay men during the AIDS crisis. Examined for the first time in this book, their stories are much more complex, yesterday and today. Feminist women and gay men have had dynamic relations in popular thinking and historic practice, including commonality, opposition, and intellectual contributions. Written by a feminist-identified gay man, this book forges an examination of these two groups' alliances and obstacles over the past 50 years, as well as their communications of, between, and about each other. What have been the received views of how these groups have or have not worked together politically? What historical evidence supports, contradicts, or complicates these views? New findings help illuminate understandings of the past and present of US women's and LGBTQ movements, as well as broader relations between social movements in general. With a special focus on neglected areas of research, such as the US South, it also argues for how these social movements shaped ideas about what it means to be gay and/or feminist. This book is suitable in whole or excerpt for classes in LGBTQ studies, women's studies, feminist theory, social movements, American studies, and US history.

**D. TRAVERS SCOTT**, Associate Professor of Communication at Clemson University, authored *Pathology and Technology: Killer Apps and Sick Users*. His work on sexuality and gender has appeared in many scholarly journals, three books of fiction, and over 100 popular articles, book chapters, and media appearances.



New York, 2019. XIV, 258 pp., 9 b/w ill.

**Frontiers in Political Communication.**  
**Vol. 45**

pb. • ISBN 978-1-4331-8205-1

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.60 /

€ 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-5975-6

CHF 93.– / €<sup>D</sup> 78.75 / €<sup>A</sup> 82.50 /

€ 75.– / £ 60.– / US-\$ 89.95

**Textbook, English**

Heather Suzanne Woods • Leslie A. Hahner

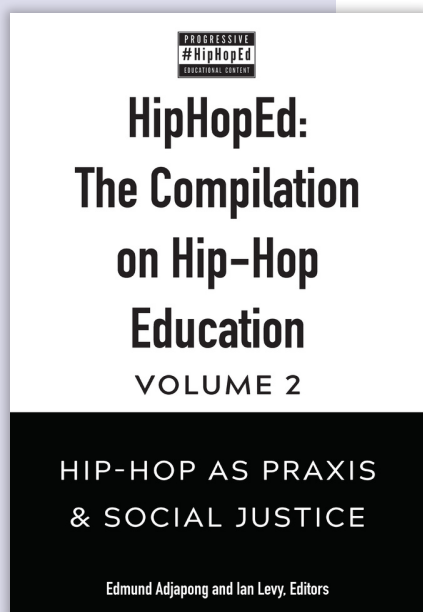
## **Make America Meme Again**

The Rhetoric of the Alt-Right

As demonstrated by the 2016 presidential election, memes have become the suasive tactic par excellence for the promotional and recruitment efforts of the Alt-right. Memes are not simply humorous shorthands or pithy assertions, but play a significant role in the machinations of politics and how the public comes to understand and respond to their government and compatriots. Using the tools of rhetorical criticism, the authors detail how memetic persuasion operates, with a particular focus on the 2016 election of Donald J. Trump. *Make America Meme Again* reveals the rhetorical principles used to design Alt-right memes, outlining the myriad ways memes lure mainstream audiences to a number of extremist claims. In particular, this book argues that Alt-right memes impact the culture of digital boards and broader public culture by stultifying discourse, thereby shaping how publics congeal. The authors demonstrate that memes are a mechanism that proliferate white nationalism and exclusionary politics by spreading algorithmically through network cultures in ways that are often difficult to discern. Alt-right memes thus present a significant threat to democratic praxis, one that can begin to be combatted through a rigorous rhetorical analysis of their power and influence. *Make America Meme Again* illuminates the function of networked persuasion for scholars and practitioners of rhetoric, media, and communication; political theorists; digital humanists; and anyone who has ever seen, crafted, or proliferated a meme.

**HEATHER SUZANNE WOODS** is Assistant Professor of Rhetoric and Technology at Kansas State University. Her research centers on rhetorics of futurity and innovation. She is published in *Critical Studies in Media Communication*, *Feminist Media Studies*, *Present Tense*, and *Teaching Media Quarterly*.

**LESLIE A. HAHNER** is Associate Professor of Communication at Baylor University. Her work explores how the visual shapes public culture. She is the author of *To Become an American*. Her work appears in the *Quarterly Journal of Speech*, *Communication and Critical/Cultural Studies*, and other outlets.



New York, 2020. VIII, 160 pp., 3 b/w ill., 5 tables

**Hip-Hop Education. Innovation, Inspiration, Elevation. Vol. 2**

pb. • ISBN 978-1-4331-7221-2

CHF 29.– / €<sup>D</sup> 24.95 / €<sup>A</sup> 25.70 /

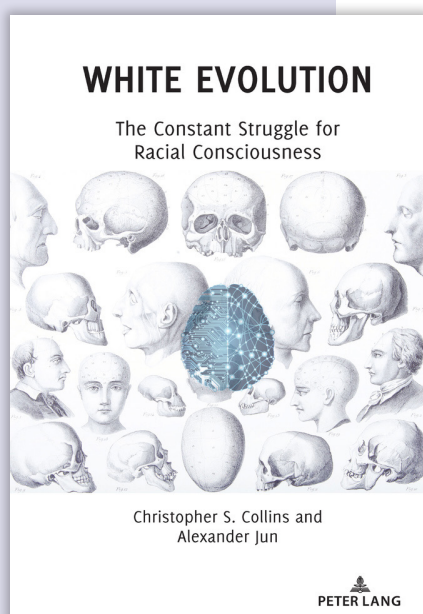
€ 23.30 / £ 19.– / US-\$ 27.95

eBook (SUL) • ISBN 978-1-4331-7492-6

CHF 29.– / €<sup>D</sup> 24.95 / €<sup>A</sup> 25.70 /

€ 23.30 / £ 19.– / US-\$ 27.95

**Textbook, English**



New York, 2020. XXIV, 184 pp., 17 b/w ill.

pb. • ISBN 978-1-4331-7608-1

CHF 35.– / €<sup>D</sup> 30.95 / €<sup>A</sup> 31.20 /

€ 28.30 / £ 23.– / US-\$ 33.95

eBook (SUL) • ISBN 978-1-4331-7609-8

CHF 35.– / €<sup>D</sup> 33.95 / €<sup>A</sup> 34.– /

€ 28.30 / £ 23.– / US-\$ 33.95

**Textbook, English**

Edmund Adjapong • Ian Levy (eds.)

## HipHopEd: The Compilation on Hip-Hop Education

Volume 2: Hip-Hop as Praxis & Social Justice

This second volume in the Hip-Hop Education series highlights *knowledge of self* as the fifth and often forgotten element of hip-hop. In many cases, a connection to hip-hop culture is one that has been well embedded in the identity of hip-hop educators. Historically, academic spaces have had misperceptions and misunderstand the authentic culture of hip-hop, often forcing hip-hop educators to abandon their authentic hip-hop selves to align themselves to the traditions of academia. This edited series highlights the realities of hip-hop educators who grapple with cultivating and displaying themselves authentically in practice and offers examples of how hip-hop can be utilized in educational spaces to promote social justice. It provides narratives of graduate students, practitioners, junior and senior scholars who all identify as part of hip-hop. The chapters in this text explore the intersections of the authors' lived experiences, hip-hop, theory, praxis and social justice.

**EDMUND ADJAPONG** is an assistant professor in the Educational Studies Department at Seton Hall University. He is also a faculty fellow at The Institute for Urban and Multicultural Education at Teachers College, Columbia University and author of #HipHopEd: The Compilation on Hip-Hop Education Volume 1.

**IAN LEVY**, a NYC native, is an assistant professor of school counseling at Manhattan College and a former high school counselor in the South Bronx. Levy's research explores the school counselor's use of emotionally themed mixtape writing, recording, and performing as a small-group counseling intervention.

Christopher S. Collins • Alexander Jun

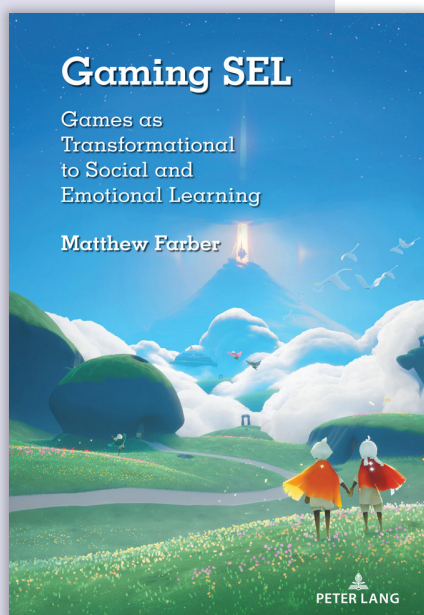
## White Evolution

The Constant Struggle for Racial Consciousness

Two fundamental and underlying principles drive *White Evolution*. The first is that evolution means constant movement in the fight against the virus of White supremacy. If the virus is evolving rapidly, then our critical consciousness needs to evolve faster in order to outpace the supremacy. The second is that this evolution is not an individual act—it must be done in community. The genetic makeup of human beings points to the necessity of interdependence. Growth and development do not lead to a solitary life so much as to being a dependable person rooted in community. The origin of White supremacy, on the other hand, is in reproducing uniformity and eradicating diversity. In an ecological framework, uniformity and monoculture is harmful to an ecosystem that needs diversity of thought, creativity, culture, perspective, history, and economy to survive. The White supremacy intended to «preserve the race» has created an enduring system of violence against people of color and is simultaneously hurting the endurance of humanity in exchange for the immediate gains of supremacy. The book, *White Evolution*, recounts the historical movement toward supremacy and casts the possibility of a White evolution toward racial justice through collective critical consciousness. The constant struggle for racial consciousness has no arrival point. White consciousness will never be woke because there is no past tense and no plateau. When privilege and supremacy are akin to a constantly evolving and insidious virus (Whitefluena), and the antidote is to outpace White evolution for supremacy with a White evolution for racial justice. This is not an individual task, but rather a systemic redesign and reconstruction of social systems and requiring the cultivation of a collective critical consciousness. *White Evolution* covers a great deal of historical detail and contemporary examples to explain and explore new possibilities for recognizing the importance of interdependence of humanity.

**CHRISTOPHER S. COLLINS** is an associate professor of higher education at Azusa Pacific University. He earned a Ph.D. in higher education and organizational change at UCLA.

**ALEXANDER JUN** is a professor of higher education at Azusa Pacific University. He earned a Ph.D. in higher education at the Rossier School of Education at the University of Southern California.



New York, 2021. XVI, 204 pp., 12 b/w ill.

pb. • ISBN 978-1-4331-8595-3

CHF 42.– / €<sup>D</sup> 35.95 / €<sup>A</sup> 35.90 /

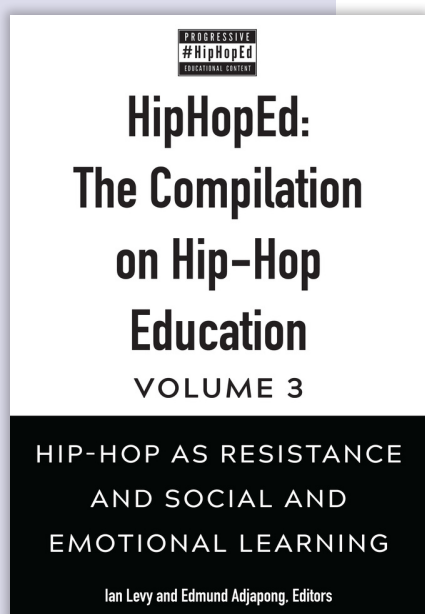
€ 34.20 / £ 28.– / US-\$ 40.95

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CHF 42.– / €<sup>D</sup> 35.95 / €<sup>A</sup> 35.90 /

€ 34.20 / £ 28.– / US-\$ 40.95

**Textbook, English**



New York, 2021. VIII, 132 pp.

**Hip-Hop Education. Innovation, Inspiration, Elevation. Vol. 3**

pb. • ISBN 978-1-4331-8161-0

CHF 29.– / €<sup>D</sup> 24.95 / €<sup>A</sup> 25.70 /

€ 23.30 / £ 19.– / US-\$ 27.95

eBook (SUL) • ISBN 978-1-4331-8341-6

CHF 29.– / €<sup>D</sup> 24.95 / €<sup>A</sup> 25.70 /

€ 23.30 / £ 19.– / US-\$ 27.95

**Textbook, English**

Matthew Farber

## Gaming SEL

Games as Transformational to Social and Emotional Learning

Games enable children to practice emotions in spaces that are free from actualized consequences. With thoughtful guidance, games can help children manage emotions, perspective-take, demonstrate empathic concern, and exhibit prosocial behaviors. Emerging research suggests that these competencies—also known as social and emotional learning (SEL) skills—are, in fact, teachable. In *Gaming SEL: Games as Transformational to Social and Emotional Learning*, Matthew Farber investigates the rich opportunities games have in supporting SEL skill development. Experts from the fields of education, game development, and SEL—including folks from CASEL, the Fred Rogers Center, Greater Good in Education, iThrive Games, Minecraft Education, and UNESCO MGIEP—share advice. Games themselves cannot be responsible for children's learning. Having a supportive educator or caregiver guiding experiences can be crucial. This book also includes recommendations for embedding games in classrooms in ways that support meaningful SEL skill development. Regardless of your experience, content area, or grade level, this book is for you!

**MATTHEW FARBER**, Ed.D. is an assistant professor at the University of Northern Colorado, where he directs the Gaming SEL Lab. He has been invited to the White House, authored several books and papers, and is a frequent collaborator with UNESCO MGIEP and Games for Change.

Ian Levy • Edmund Adjapong (eds.)

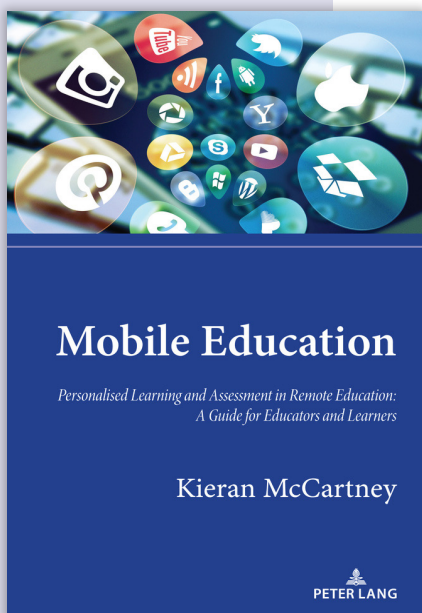
## HipHopEd: The Compilation on Hip-Hop Education

Volume 3: Hip-Hop as Resistance and Social and Emotional Learning

For the third volume of *HipHopEd: The Compilation on Hip-Hop Education*, the authors continue to highlight the voices, stories, and narratives of educators and scholars who approach their practice and research using a framework anchored in hip-hop culture. Much like prior iterations of this compilation, this edited volume includes chapters from senior scholars, emerging scholars, and practicing educators. The goal of the co-editors is to continue to support and share scholarship that is rooted in hip-hop culture that provides new practical and strategic insights for scholars, practitioners, students, community members, and policymakers as it relates to processing a bevy of life's stressors. This volume highlights the use of hip-hop as resistance and social emotional learning across educational spaces. The chapters in this text are informed by hip-hop theory, practices, and the authors' lived experiences in order to offer individuals approaches as in the development of social and emotional resources to navigate the world at large. The authors explore how educators and scholars alike can leverage hip-hop to both disrupt education and asocial norms and support students in social and emotional learning. These two distinct sections offer a robust pathway to both advocate for hip-hop culture to exist authentically within schools, and then to use hip-hop culture to address a bevy of social and emotional outcomes.

**IAN LEVY**, a NYC native, is an assistant professor of school counseling at Manhattan College and a former high school counselor in the South Bronx. Ian's research explores the school counselor's use of emotionally themed mixtape writing, recording, and performing as a small-group counseling intervention.

**EDMUND ADJAPONG** is an assistant professor in the Educational Studies Department at Seton Hall University. He is also a faculty fellow at The Institute for Urban and Multicultural Education at Teachers College, Columbia University and co-editor of *HipHopEd: The Compilation on Hip-Hop Education Volumes 1 & 2*.



Oxford, 2021. XVIII, 166 pp., 13 fig. col., 1 table.

**Digital Learning and the Future. Vol. 1**

pb. • ISBN 978-1-78997-945-9

CHF 54.- / €<sup>D</sup> 45.95 / €<sup>A</sup> 47.60 /

€ 43.30 / £ 35.- / US-\$ 52.95

eBook (SUL) • ISBN 978-1-80079-036-0

CHF 54.- / €<sup>D</sup> 45.95 / €<sup>A</sup> 45.40 /

€ 43.30 / £ 35.- / US-\$ 52.95

**Monographs, English**

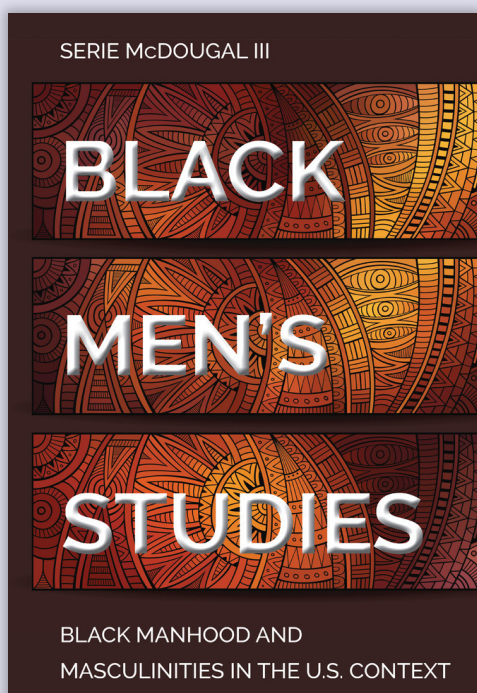
*Kieran McCartney*

**Mobile Education**

Personalised Learning and Assessment in Remote Education: A Guide for Educators and Learners

Now that remote education has become mainstream, how can we best use mobile technology to promote learning? How can we personalise our assessment of learning remotely? This book explores these questions and more, considering strategies for using mobile devices for more personalised teaching. The proliferation of mobile technology provides a unique opportunity to enable a wider variety of learning and assessment opportunities for students to help them achieve learning outcomes. The research in this book indicates that students' proficiency with and awareness of the affordances presented by mobile technology for both learning and assessment outweigh that of educators, and this book seeks to redress this balance. Originally focused on two further and higher education colleges in Northern Ireland, the strategies for teaching and assessment presented here have wider generalisability for educators in any sector, whether that be in education or specialist training.

**KIERAN MCCARTNEY** is a Staff Tutor at The Open University in the Faculty of Wellbeing, Education, Language Studies (WELS) in the School of Education, Childhood, Youth & Sports (ECYS). He also teaches in STEM and at postgraduate level in the area of learning and teaching. Before entering the teaching profession as a lecturer in further and higher education, he profited from a multi-disciplinary career across a variety of management positions in different industries in the private, public and voluntary sectors. He found the skills he used as part of talent management in his various roles were as applicable to education as they had been in industry. Working as a lecturer in further and higher education, he has developed and delivered blended learning in addition to online and distance modules at degree level.



*Serie McDougal III*

## Black Men's Studies

Black Manhood and Masculinities in the U.S. Context

*Black Men's Studies* offers an approach to understanding the lives and the self determination of men of African descent in the U.S. context. It not only frames their experiences, it also explores the multidimensional approaches to advancing the lives of Black men. Particular attention is given to placing Black men in their own unique historical, cultural, and socio-political contexts.

**CONTENTS:** Acknowledgments • Introduction: Trying to See Black Men and Boys • Black Male Culture • Black Males, Racial Identity, and Anti-Black Maleness • Black Males, Gender, Manhood, and Masculinities • Relationships and Intimacy • Black Men in Family and Community • The Education of Black Males • Black Men in Politics • Black Men in Economics • Black Males, Crime, and Justice • Black Male Health and Well-Being • A Final Note • Glossary • References • Index.

New York, 2020. XXXVIII, 468 pp.

**Black Studies and Critical Thinking. Vol. 115**

pb. • ISBN 978-1-4331-7675-3

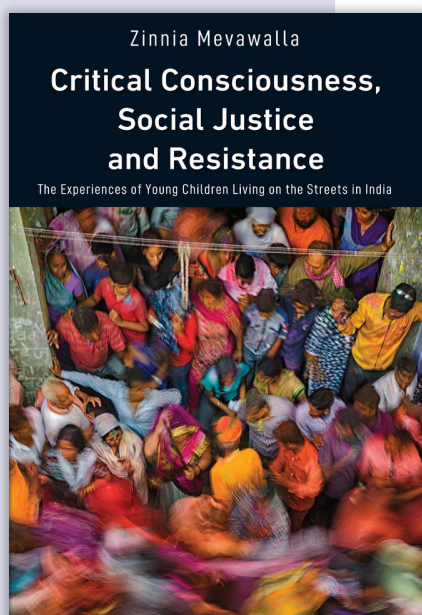
CHF 67.– / €<sup>D</sup> 57.95 / €<sup>A</sup> 59.60 / € 54.20 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-1-4331-7676-0

CHF 67.– / €<sup>D</sup> 56.91 / €<sup>A</sup> 59.62 / € 54.20 / £ 44.– / US-\$ 64.95

**Textbook, English**

**SERIE MCDUGAL, III** is a professor in the Department of Pan African Studies at California State University, Los Angeles. He received his B.S. in sociology from Loras College in Dubuque, Iowa. Additionally, he has an M.A. in Africana studies from the State University of New York at Albany, New York, and a Ph.D. in African American studies from Temple University in Philadelphia, Pennsylvania. Serie McDougal is also the co-director of the Afrometrics Research Institute.



New York, 2020. XX, 296 pp., 3 b/w ill.

**Education and Struggle. Narrative, Dialogue, and the Political Production of Meaning. Vol. 21**

pb. • ISBN 978-1-4331-6844-4

CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– /

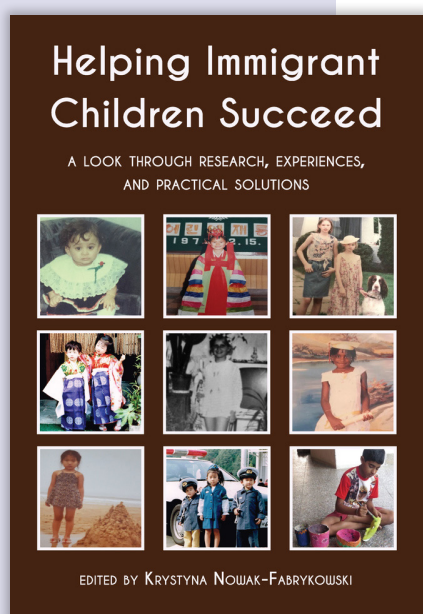
€ 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-6840-6

CHF 50.– / €<sup>D</sup> 42.– / €<sup>A</sup> 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

**Textbook, English**



New York, 2020. VIII, 246 pp.

pb. • ISBN 978-1-4331-7679-1

CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-7617-3

CHF 50.– / €<sup>D</sup> 42.– / €<sup>A</sup> 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

**Textbook, English**

Zinnia Mevawalla

## Critical Consciousness, Social Justice and Resistance

The Experiences of Young Children Living on the Streets in India

*Critical Consciousness, Social Justice and Resistance: The Experiences of Young Children Living on the Streets in India* reports on an investigation of critical consciousness and social justice conducted with young children living on the streets in Mumbai, India. The book explores how children—through complex, layered and diverse forms of resistant behaviours—struggled against, challenged, and at times, transformed the experiences of structural inequality, injustice and oppression they often faced in their everyday lives. Drawing on insights from critical pedagogy, the study argues that educators can work in solidarity with children, families and communities to transform—rather than simply adapt—to situations of oppression that exist both within and outside of educational contexts. It is argued that practitioners and policy makers open genuine spaces for educational endeavours that value children's dignity, understand resistant behaviour as a form of communication, and focus on transformative resistance as a praxis of citizenship.

**ZINNIA MEVAWALLA** is Assistant Professor of Early Childhood Education at the University of Canberra. Her research concentrates on understanding how initiatives in the early years can support participation, inclusion and equity for all.

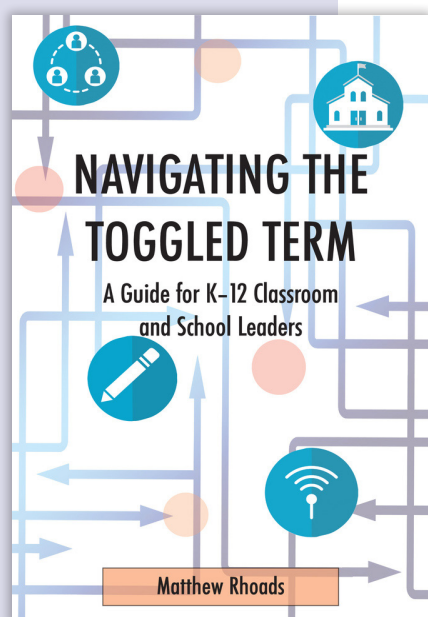
Krystyna Nowak-Fabrykowski (eds.)

## Helping Immigrant Children Succeed

A Look Through Research, Experiences, and Practical Solutions

*Helping Immigrant Children Succeed* examines current research on the educational development of immigrant children and the unique challenges that they, their parents, and their teachers face. The central argument of this book is that immigrant children will be successful if culturally and developmentally appropriate practices are applied in teaching them. The chapters of this book give an in-depth investigation into handling different challenges such as negotiated identities, transition to a new culture, and different learning styles as well as the role of parents and teachers in helping immigrant children. *Helping Immigrant Children Succeed* is a must read for the teachers and parents and should be on the reading list for courses on multicultural education.

**KRISTYNA NOWAK-FABRYKOWSKI**, Ph.D. is Professor of Early Childhood. Her research is related to children's moral development especially caring dispositions, friendship, heroes, and superheroes. She has published three books and authored or co-authored over forty peer-reviewed articles.



New York, 2021. XXII, 256 pp., 20 tables.

pb. • ISBN 978-1-4331-8629-5

CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 /

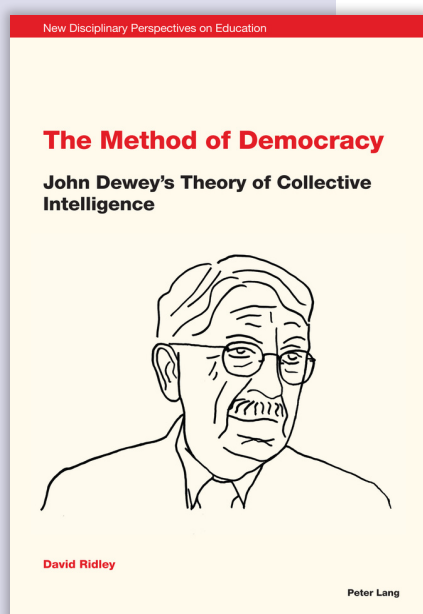
€ 35.80 / £ 29.– / US-\$ 42.95

eBook (SUL) • ISBN 978-1-4331-8630-1

CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 /

€ 35.80 / £ 29.– / US-\$ 42.95

**Textbook, English**



Oxford, 2021. X, 220 pp., 5 fig. b/w.

**New Disciplinary Perspectives on Education. Vol. 2**

pb. • ISBN 978-1-78997-337-2

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 /

€ 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-338-9

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 /

€ 49.40 / £ 40.– / US-\$ 60.95

**Monographs, English**

Matthew Rhoads

## Navigating the Toggled Term

A Guide for K-12 Classroom and School Leaders

Online learning, blended learning, socially distanced classrooms, educational technology, safety protocols, instructional models, organizational logistics, and educator burn-out are all realities presented by the toggled term. *Navigating the Toggled Term: A Guide for K-12 Classroom and School Leaders* sets the stage not only for the present but also well into the future to help K-12 classroom and school leaders navigate online learning, blended learning, integrating educational technology tools with effective research-based instructional strategies, and moving between various educational settings at the instructional and organizational level. This book provides experienced and novice classroom teachers and school leaders with best practice instructional and organizational frameworks integrated with mainstream educational technology tools to navigate the challenges of teaching students of all ages in an ever-changing world. Beyond the major instructional and organizational frameworks, this book touches on differentiating instruction for all learners, communicating to students and families within digital environments, and provides strategies for educator self-care. Last, this book includes teacher and school leader voice in the form of twelve narrative case studies of practicing educators that align with each chapter's theme to show the strategies and frameworks in motion for readers.

**MATTHEW RHOADS**, Ed.D., is a practicing Educational Specialist at a secondary school and a University Lecturer on Educational Technology and Teacher Candidate Supervisor in San Diego, California. He received his doctorate in Educational Leadership from Concordia University, Irvine. Dr. Rhoads was recognized by San Diego CUE as the 2020 Innovator of the Year for his innovative instructional integrations with technology to amplify student learning. He currently runs a blog on educational technology and instruction and is active on Twitter @mattrhoads1990.

David Ridley

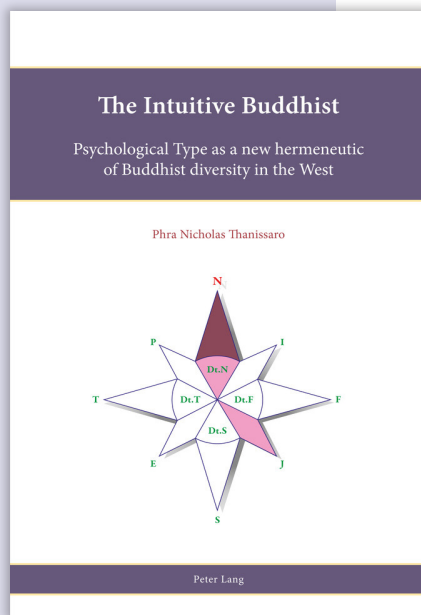
## The Method of Democracy

John Dewey's Theory of Collective Intelligence

In this book, David Ridley argues that John Dewey's theory of collective intelligence provides a unique critical social theory that speaks directly to the present moment. Escaping some of the dead ends of Frankfurt School critical theory, whilst also representing a continuity of the Marxist 'philosophy of praxis' tradition, the book reconstructs Dewey's 'method of democracy' to reveal a forgotten alternative to both left-wing pessimism and neoliberal populism. Since the 2007-8 Financial Crisis, neoliberal governments, for example in the UK, have turned to higher education to kick-start a stagnating economy. Marketisation has turned English universities into multi-national corporations and students into consumers. Academics now have no choice, Ridley insists, but to join with the public in the political struggle against 'third wave neoliberalism'. In the final part of the book, Ridley applies Dewey's theory of collective intelligence to the reconstruction of UK higher education, concluding with a vision of radical democracy supported by 'socially useful' universities and a democratic academic and sociological profession.

**DAVID RIDLEY** is an independent researcher. He spent five years working in higher education before leaving to become a journalist. He is co-editor with Stephen Cowden of *The Practice of Equality: Jacques Rancière and Critical Pedagogy*.





Berlin, 2020. XVIII, 242 pp., 29 fig. b/w, 57 tables.

**Religion, Education and Values. Vol. 15**

pb. • ISBN 978-1-78997-185-9

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 /

€ 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-186-6

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 /

€ 49.40 / £ 40.– / US-\$ 60.95

**Monographs, English**

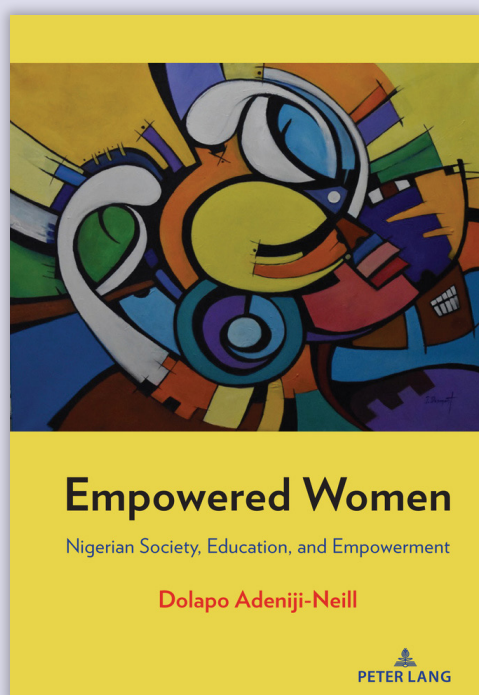
*Phra Nicholas Thanissaro*

## **The Intuitive Buddhist**

Psychological Type as a new hermeneutic of Buddhist diversity in the West

By examining teenage heritage and convert Buddhist communities in the West through the lens of Psychological Type, this book presents hard evidence from hundreds of self-identifying Buddhists in the UK, that the diversity of Buddhists, previously described in terms of *ethnic* dichotomy, is better explained in terms of Psychological Type preferences. By moving past biologically determined features such as ethnicity, the book represents a long overdue yardstick for the full spectrum of diversity within the Buddhist community – since Psychological Type preferences, such as the sliding scale of Intuition, give more predictive nuance and avoid orientalist prejudice. The book puts Buddhism on the map of Psychology of Religion by showing the statistical links between personality and more than twenty individual differences, including tendency to meditate or visit the temple. The hermeneutic of intra-Buddhist diversity described in this book, apart from providing a mirror of self-understanding for individual Buddhist practitioners, can be applied by anthropologists of Buddhism, Religious Education stakeholders and chaplains to ensure equality and objectivity in their work. Meanwhile, the book's relatable 'Type Compass' style of graphic presentation represents a common 'language' for religious study that invites comparison between Buddhism and other faith traditions.

**PHRA NICHOLAS THANISSARO** is a Buddhist monk of 24 years standing. With thirty years of meditation experience, he is a UK Complementary Medical Association qualified teacher of meditation. Affiliated with the Dhammakaya Foundation, he is also qualified as a school teacher and MBTI practitioner. As a scholar-practitioner, during his time as Associate Fellow at the University of Warwick, he published widely in peer-reviewed journals on the formation of Buddhist identity in teenagers and continues to research the appeal of meditation in the West. He currently lectures in 'Living Buddhism' and 'Religious Individualization' at Claremont School of Theology, California and Willamette University, Oregon.



*Dolapo Adeniji-Neill*

## Empowered Women

Nigerian Society, Education, and Empowerment

This book identifies and examines the changing roles of Nigerian women: in the family, educational attainment and society as experienced and expressed by a sample of educated, Nigerian women. Five of the participants were children caught in Biafran (Nigerian) war and their education was interrupted during the war. All struggle to gain education as girls and women growing up in Nigeria in families with sometimes limited resources. The book is based on the assumption that changes are taking place at all levels of Nigerian society, and that these changes are reflected in the way Nigerian women think and express views about themselves and their extended families. Nine Nigerian women resident in Egypt, were interviewed in depth using the 'topical life history' method to reveal their attitudes and perceptions concerning the woman's role in the family. In lengthy, free form, non-directive interviews, the participants recount their life histories from small children to the present day, and in this process comment and reveal their feelings about personal, family and social issues. Based on a literature review some eight hypotheses are identified and examined concerning these issues and the participants' views about them. The response data are grouped under the hypotheses and analyzed. Conclusions suggest changing role patterns of women as expressed by these women from lower- and middle-class families, concerning education male and female children, bearing progeny, polygamy, earning income to provide for the family, marriage, male domination and influences and pressures from the extended family.

**CONTENTS:** List of Tables • *Acknowledgments* • Women Hold Up Half the Sky • In Their Own Voices: The Women's Biographies • Women Hold Up More Than Half the Sky—Apologies to Chairman Mao Zedong • Analysis and Discussion: Progress towards Fulfilling Commitments • The Time for Warm Words Is Over. The Time for Action Is Now. Women and Girls Deserve and Demand Their Rights • *Glossary* • *References*.

New York, 2020. XII, 136 pp., 3 b/w ill., 8 tables

hb. • ISBN 978-1-4331-8213-6

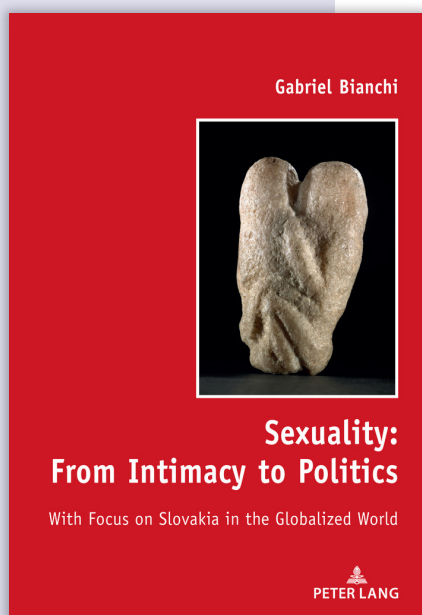
CHF 98.- / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8214-3

CHF 98.- / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

### Monographs, English

**DOLAPO ADENIJI-NEILL** earned her Ph.D. in curriculum and instruction at the University of Hawaii at Manoa, Honolulu, Hawaii; her M.A. in liberal studies at Dartmouth College, Hanover, New Hampshire, and her M.A. in sociology and anthropology at The American University in Cairo, Arab Republic of Egypt. She is Associate Professor of Education and Chair of Ruth S. Ammon School of Education at Adelphi University, Garden City, New York.



Berlin, 2020. 202 pp., 4 tables.

pb. • ISBN 978-3-631-82807-6

CHF 59.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 50.– /

€ 47.60 / £ 39.– / US-\$ 57.95

eBook (SUL) • ISBN 978-3-631-83245-5

CHF 59.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 50.– /

€ 47.60 / £ 39.– / US-\$ 57.95

**Monographs, English**

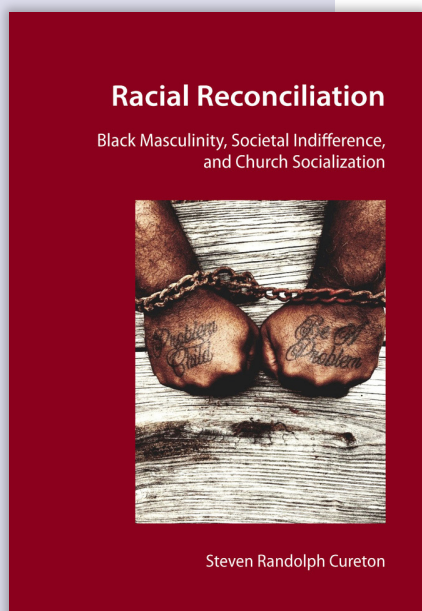
*Gabriel Bianchi*

## **Sexuality: From Intimacy to Politics**

With Focus on Slovakia in the Globalized World

The book seeks to answer questions that emerge when human sexuality leaves the medical/sexual context and gets into the focus of social sciences. It provides an insight into a geopolitical region (Slovakia) where, for ideological reasons, research on sexuality was impossible for decades. The most provoking questions in the book are: What was the price human sexuality has had to pay for the attention received from scientific medicine since the 19th century? What is the current transmutation of intimacy about? Why do we need to talk about healthy sex and not only about sexual health? What do we know about, and what can we learn from, the boundary between wanted and unwanted sex? Do we need new norms for sexuality? Why is sexuality so important in politics?

**GABRIEL BIANCHI** (b. 1955) is a social psychologist active in non-medical research on sexuality, gender, reproduction and partnership within a broad context of democracy and politics, with almost 30 years of regional and international experience. His substantial contribution is in applying qualitative, discursive and mixed research design.



New York, 2020. X, 152 pp.

hb. • ISBN 978-1-4331-7587-9

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 /

€ 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7584-8

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 /

€ 79.20 / £ 64.– / US-\$ 94.95

**Monographs, English**

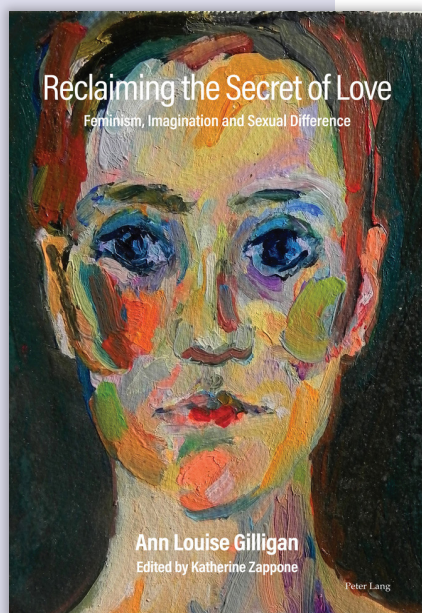
*Steven Randolph Cureton*

## **Racial Reconciliation**

Black Masculinity, Societal Indifference, and Church Socialization

*Racial Reconciliation: Black Masculinity, Societal Indifference, and Church Socialization* pursues the deconstruction and construction of black masculinity. This book is partly exploratory in that it presents an abundance of profound quotes from historical and contemporary blacks who have a vested interest in race relations. It could be that the United States of America has not been ready to be receptive to the idea that blacks not only can recognize their own oppression but also can articulate with accuracy the human nature of the oppressor. This book aims to directly confront the nature and extent of racism and discrimination in an era that boasts about racial progress and a similar era whereby modern day churches perceive themselves as beacons of morality and racial harmony.

**DR. STEVEN RANDOLPH CURETON** is Professor of Sociology at The University of North Carolina, Greensboro. His areas of research and teaching are the black experience in America and criminology. He has authored three books addressing black gangsterism, race and discretionary justice, and black masculinity.



Oxford, 2021. XVI, 182 pp., 2 b/w ill.

pb. • ISBN 978-1-80079-237-1

CHF 33.– / €<sup>D</sup> 27.95 / €<sup>A</sup> 28.60 /

€ 26.– / £ 21.– / US-\$ 31.95

eBook (SUL) • ISBN 978-1-80079-238-8

CHF 33.– / €<sup>D</sup> 27.95 / €<sup>A</sup> 28.60 /

€ 26.– / £ 21.– / US-\$ 31.95

#### Monographs, English

*Ann Louise Gilligan · Katherine Zappone*

### Reclaiming the Secret of Love

Feminism, Imagination and Sexual Difference

This book presents a bold hypothesis: the social transformation at the heart of feminist theory will be concretised only when women, and men, use their imaginations to empower new ways of being in and understanding our world. Feminist theory and the history of the philosophy of the imagination are used as resources to outline how the practice of «sexual difference» as an ontological vocation, and its application to religious language, can be a call to live love and mutual relations in a new way. Poetry, art, cultural and literary works are key resources too. Gilligan invites the reader to apply this theory, history and art to their own unfolding gender identities through an imagination no longer hindered by patriarchal characteristics and restrictions.

**DR ANN LOUISE GILLIGAN** was appointed to the staff of St Patrick's College, Drumcondra, Dublin, Ireland in 1976, and worked in the area of teacher education for over thirty years. She was Head of the Department of Religious Studies, St. Patrick's College (1983-1989). She transferred to its Education department in 1990 where she established and directed its Educational Disadvantage Centre and lectured on philosophy of the imagination, difference and educational equality. She co-founded An Cosán, a community based lifelong learning centre in Tallaght, Dublin with Dr Katherine Zappone. She co-authored their memoirs, *Our Lives Out Loud*. Their public advocacy and legal case to have their Vancouver marriage recognised by Irish law was the catalyst for the passing of the referendum on marriage equality in 2015. After Ann Louise Gilligan's death in June 2017, Dublin City University named a lecture theatre in its Institute of Education, St. Patrick's Campus in her honour.

**DR KATHERINE ZAPPONE** is a human rights advocate, educator, author and former Independent Minister for Children and Youth Affairs as well as Senator in Ireland. She served as Special Envoy on Ireland's successful bid to secure a seat at the United Nation's Security Council. She has taught ethics, feminist theory and human rights in Trinity College Dublin and throughout Europe, Australia, Canada and the United States. She is an International Expert on the Lancet Covid-19 Commission, and an international consultant to UN agencies. Ann Louise Gilligan is her late spouse and co-changemaker.

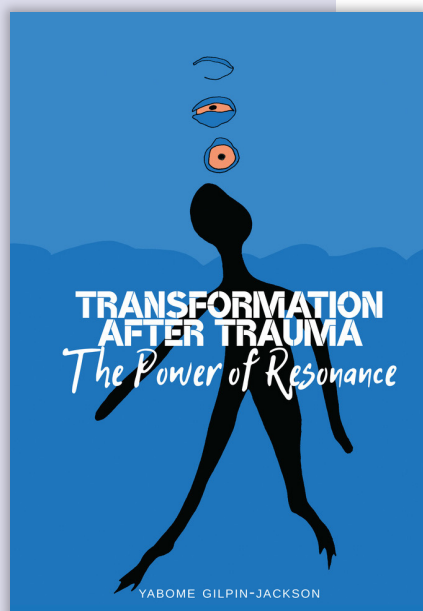
*Yabome Gilpin-Jackson*

### Transformation after Trauma

The Power of Resonance

This book expands on the idea of transformation after trauma through the concept of Resonance and provides practical guidance for accessing it. Resonance is presented as the key to posttraumatic growth and transformation and is defined as a moment of awakening, through personal stories, that creates an opportunity for transformative learning. This book presents an integrative, holistic and narrative development understanding to individual, organizational and social systems change and transformation after trauma. It proposes a Trauma-Informed Narrative Development Pathway for consideration at all levels of systems and institutions who support people post-trauma. Resonance is critical, timely, and relevant now more than ever. As we continue to work for a world of social justice where preventable sufferings are no longer normalized, a posttraumatic transformation lens allows us to take a developmental perspective to supporting ourselves and those among us touched by trauma to achieve transformational outcomes. In a world with ongoing suffering, the ability to return to core identity memories and access greater connection and love for humanity unleashes the desire to take actions to create a better world for all.

**YABOME GILPIN-JACKSON** is an award-winning scholar, Organization Development Consultant, and writer. She is an Executive Leader within the public sector, Founder and Principal of SLD Consulting and Adjunct Professor at Simon Fraser University's Beedie School of Business.



New York, 2020. XIV, 166 pp., 9 b/w ill., 9 tables.

hb. • ISBN 978-1-4331-7217-5

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 /

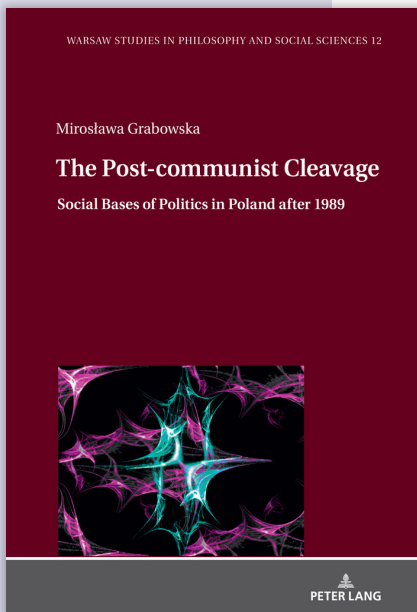
€ 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7218-2

CHF 98.– / €<sup>D</sup> 94.95 / €<sup>A</sup> 95.– /

€ 79.20 / £ 64.– / US-\$ 94.95

#### Monographs, English



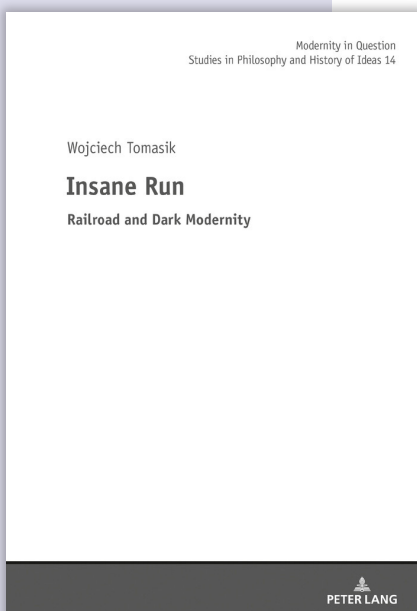
Berlin, 2021. 360 pp., 3 fig. b/w, 55 tables.

**Warsaw Studies in Philosophy and Social Sciences. Vol. 12**

hb. • ISBN 978-3-631-83214-1  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 /  
€ 56.10 / £ 46.– / US-\$ 67.95

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CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.70 /  
€ 56.10 / £ 46.– / US-\$ 67.95

**Monographs, English**



Berlin, 2020. 306 pp.

**Modernity in Question. Studies in Philosophy and History of Ideas. Vol. 14**

hb. • ISBN 978-3-631-83182-3  
CHF 65.– / €<sup>D</sup> 54.95 / €<sup>A</sup> 57.60 /  
€ 52.40 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-83217-2  
CHF 65.– / €<sup>D</sup> 54.95 / €<sup>A</sup> 57.60 /  
€ 52.40 / £ 43.– / US-\$ 63.95

**Monographs, English**

*Mirosława Grabowska*

## The Post-communist Cleavage

Social Bases of Politics in Poland after 1989

The book begins with a discussion of Lipset-Rokkan's theory of cleavages and its continuations. The author's interpretation of this theory is applied to a historical context: the communist system that divided society into communist and anti-communist sides. They survived the fall of communism, resulting in the post-communist cleavage. This cleavage manifested itself in social identities, electoral behavior, the shape of the party system and the attitudes of party elites. The problem of generalizing Lipset-Rokkan's theory is considered – its scope and applicability to the various post-communist countries. The problem of persistence is also discussed – the post-communist cleavage was sustained by various factors, but also weakened by the actions and choices made by the party elites.

**MIROŚŁAWA GRABOWSKA**, professor at the Faculty of Sociology of the University of Warsaw, focuses on the sociology of politics and religion. She authored or edited 17 books and over 100 articles. She was visiting scholar at Stanford, IAS, and a visiting professor at the universities of Wisconsin and Mainz.

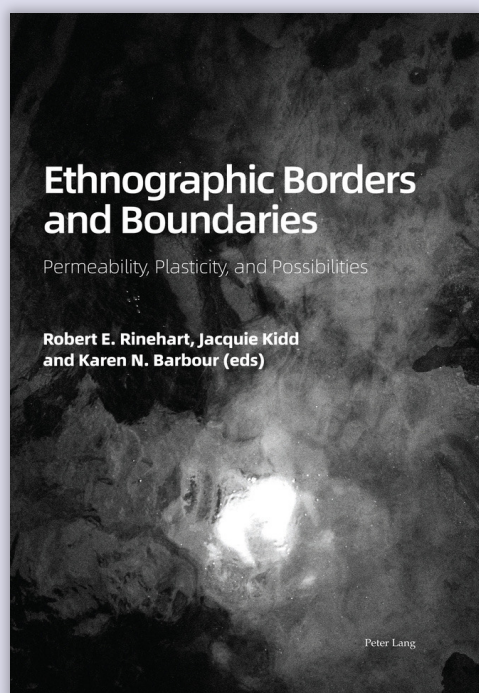
*Wojciech Tomasik · Teresa Fazan*

## Insane Run

Railroad and Dark Modernity

This is a book about impending catastrophe. The metaphorical insane “run” ends with the outbreak of the First World War. The book focuses on European culture of the late nineteenth century and the Polish contribution to it. The word “dark” used to describe modernity is understood as a metaphor of gradual and permanent devaluation of the idea of progress, as a fading hope for the future of Europe as bright, predictable, prosperous, and safe. The “darkening” also receives a literal sense. At the end of the nineteenth century, darkness found its way back to the public space – in the theaters, panoramas, dioramas, and “love tunnels”, which awaited the visitors of American and European amusement parks.

**WOJCIECH TOMASIK** is a Professor of Polish literature at the Kazimierz Wielki University in Bydgoszcz (Poland). His research and publications focus on Socialist Realism, literary theory, and cultural history of railroad.



Robert E. Rinehart · Jacquie Kidd · Karen N. Barbour (eds.)

# Ethnographic Borders and Boundaries

Permeability, Plasticity, and Possibilities

Immigrants, migrants, displaced, and diasporic persons: all have been constrained or enabled by borders of some sort. This book explores international cases of how and why such boundaries come to be; who is affected by socially constructed borders; what it means to individuals and nation-states to recognise and deal with arbitrary divisions; and finally, what might be done to find – and act on – solutions to the inequity wrought by these borders and boundaries.

**CONTENTS:** Robert E. Rinehart: Drawing Lines: Bordering, Marginality, Othering Within Progressive Cultures • Karen N. Barbour: Praxis and Advocacy: Doing Ethnography on the Ground • Arthur P. Bochner, Carolyn Ellis, and Csaba Osvath: Identifying with the Suffering of Others: In Search of Purifying Conversations • Moira Sofia Fortin Cornejo: Permeating the Boundaries of «Tradition» in the Creation of Contemporary Rapanui, Māori, and Diasporic Samoan Theatre • Cecile Morden: Between Intimacy and Independence Lies the Shadow of What It Means to Know the Familiar Other • Debi Futter- Puati: Ti-vaevae Episto- Methodology: Use of Cultural Metaphor in Indigenous Communities • Jacquie Kidd: 333 Stories: A Poetic Re- telling of Hurt • Jacquie Kidd: Emerging Methods: Traditional, Experimental, Transgressive Forms • Carolyn Ellis, Arthur P. Bochner, Jerry Rawicki, and Steven Schoen: Identifying with the Suffering of Others: Evocative Autoethnography and Compassionate Interviewing with a Holocaust Survivor • Allison Jeffrey: Yoga Philosophy Meets Feminist Theory: Methodological Choices in an Embodied and Entangled Ethnography • Heidi van Rooyen: The Race for Colouredness in Contemporary South Africa • Christian Spencer Espinosa: Leaving Fieldwork? Musical Ethnographies and the Perpetual Insider • Rodrigo Hill: Let Light Create Imaginary Spaces: Photography and Place- Making • Michael T. Hayes: A Speculative Ethnography on the Future of Education • Robert E. Rinehart: Social Justice and Transformation: Theoretical Ethnographic Visions • Silvia Rivera Cusicanqui: Orality and Daily Insurgence • Synthia Sydnor: Letters from a Sundown Town • Sue Cheesman: Building Community in Dance Education: How Curriculum, Creativity, and Relationship Matter • Lydia Nakashima Degarrod: Visualizing and Recalling Exile at the Art Installation *Geographies of the Imagination* • Katrina Waite, Theresa Anderson, and Mukti Bawa: Practices, Not Perceptions or Percentages: Arguing for Ethnographic Methods in Higher Education Gender Research • Antonio García: Learning Cycles: One Narrative of Place and Education • César Cisneros Puebla and Vanessa Jara Labarthé: Ethnography at the Edge of Risk • Roslyn Appleby: A Multispecies Ethnography with Sharks.

Oxford, 2021. XVI, 412 pp., 14 fig. col., 9 fig. b/w.

hb. • ISBN 978-1-78997-549-9

CHF 93.– / €<sup>D</sup> 79.95 / €<sup>A</sup> 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

eBook (SUL) • ISBN 978-1-78997-550-5

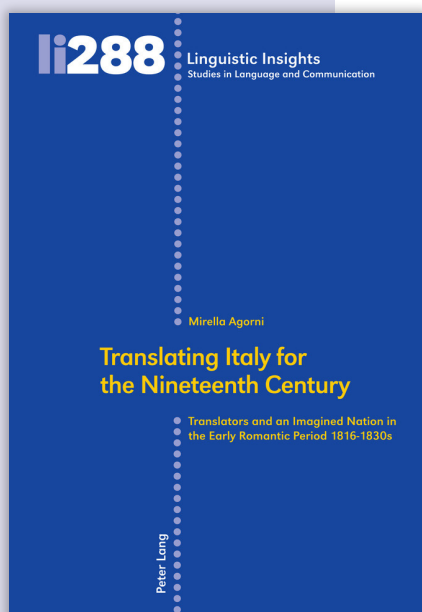
CHF 93.– / €<sup>D</sup> 79.95 / €<sup>A</sup> 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

**Textbook, English**

**ROBERT E. RINEHART** initiated the Contemporary Ethnography Across the Disciplines Association (ACEAD) and hui. Retired, he was Associate Professor at the University of Waikato and Washington State University.

**JACQUIE KIDD**, currently President of ACEAD, is Associate Professor at Auckland University of Technology. She researches from a Kaupapa Māori perspective and studies health inequity issues in Aotearoa New Zealand.

**KAREN N. BARBOUR**, Associate Professor in Dance at the University of Waikato, examines creative practice in the arts, embodiment, women's holistic wellbeing, and dance. She has been involved in ACEAD as a committee member since its inception.



Bern, 2021. 182 pp.

**Linguistic Insights. Studies in Language and Communication. Vol. 288**

hb. • ISBN 978-3-0343-3612-3

CHF 54.– / €<sup>D</sup> 45.95 / €<sup>A</sup> 47.20 /

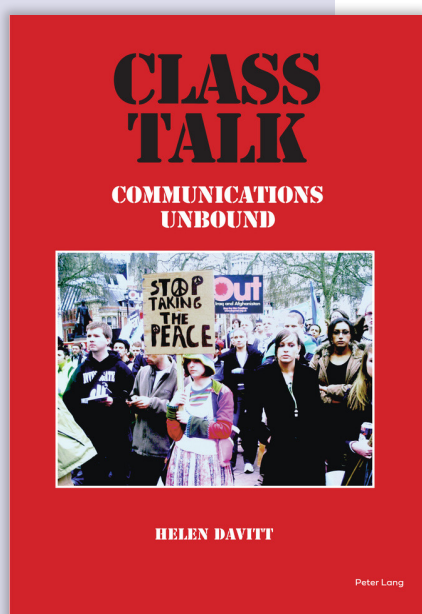
€ 43.– / £ 35.– / US-\$ 51.95

eBook (SUL) • ISBN 978-3-0343-3621-5

CHF 54.– / €<sup>D</sup> 45.95 / €<sup>A</sup> 47.30 /

€ 43.– / £ 35.– / US-\$ 51.95

**Monographs, English**



Oxford, 2020. XX, 360 pp.

pb. • ISBN 978-1-78997-590-1

CHF 31.– / €<sup>D</sup> 25.95 / €<sup>A</sup> 26.– /

€ 24.70 / £ 20.– / US-\$ 30.95

eBook (SUL) • ISBN 978-1-78997-591-8

CHF 31.– / €<sup>D</sup> 25.95 / €<sup>A</sup> 26.– /

€ 24.70 / £ 20.– / US-\$ 30.95

**Monographs, English**

*Mirella Agorni*

## Translating Italy for the Nineteenth Century

Translators and an Imagined Nation in the Early Romantic Period 1816-1830s

In 1816, the publication in Italian of Madame de Staël's essay "On the Spirits of Translation" marked the beginning of a controversy between classicists and romantics. The theoretical principles and practices of translation received special attention in Italy, a territory that was trying to define itself in terms of culture, given the impossibility of a unitary political project in this historical period. Translation became the means of enriching Italian language, culture and literature. A Translation Studies perspective focusing on the foreign, rather than the indigenous, traits of Italian culture, will demonstrate how difference, via translation, became one of the constitutive elements of new definitions of Italian national identity.

**MIRELLA AGORNI** holds a PhD in translation studies from the University of Warwick (GB) and teaches applied translation and translation theory at Ca' Foscari University of Venice. Her research interests are mainly focused on translation history, translation theory, pedagogy and ESP.

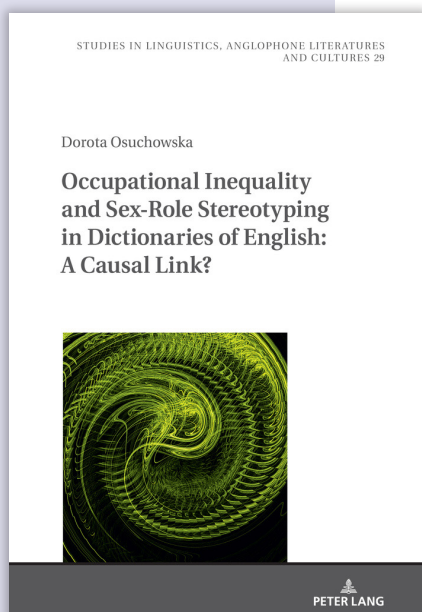
*Helen Davitt*

## Class Talk

Communications Unbound

A mini source-book on the roots and prevailing features of the contemporary capitalist political economy, *Class Talk – Communications Unbound* outlines the alternative of economically viable, politically robust and socio-culturally inclusive democratic socialism fit for the 21st Century and beyond. Tracing politico-economic and socio-cultural exploitative behaviours to historical antecedents of feudalism, slavery and colonialism, it defines the age of capitalism, examines the dismantling of the Post-Second World War politico-economic consensus, outlines shareholder control of the corporate, banking and communications systems and details the global privatization of public services and the worldwide burgeoning of commercial rentierism. The book makes visible the web of connections between matters of immense public concern: climate catastrophe and capitalist profiteering, foreign policy and terrorism, the housing crises and the global banking cartel, education systems and politico-economic divisiveness. It signposts the discussions, debates, solidarity and organisational activism in which the poor and workingclass majority must engage if societies are to be built and maintained for the common good.

Born in Glasgow, **HELEN DAVITT** left school at fifteen; emigrated at seventeen to California where she worked as head cashier in a loan company and was sacked for refusing to sell dud car insurances on car loans. She returned to the UK, worked full time and did a degree at Birkbeck College, University of London for four nights a week over four years. She taught in inner-city schools, worked as a schools' inspector and then as a civilian education officer for the schools abroad for UK servicemen and women.



Berlin, 2021. 196 pp., 1 tables.

**Studies in Linguistics, Anglophone Literatures and Cultures. Vol. 29**

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**Monographs, English**

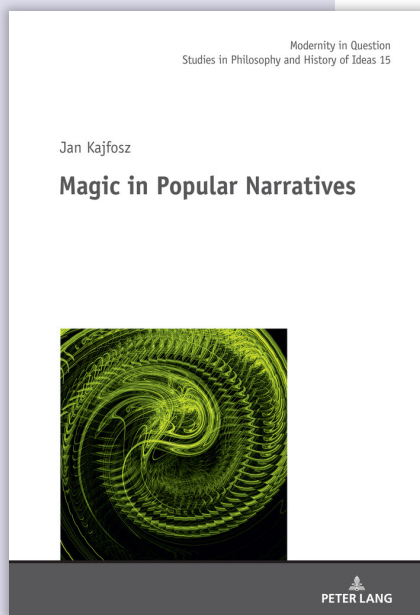
*Dorota Osuchowska*

## **Occupational Inequality and Sex-Role Stereotyping in Dictionaries of English: A Causal Link?**

Have dictionaries of English indeed affected their users' predisposition towards women to such an extent that we can posit a causal relation between what they propose and some of the forms of occupational sexism that still exist? Applying a data-collection methodology that has not been previously resorted to in any studies into the portrayal of women in these dictionaries challenges such a claim: the real exposure to sexist content is actually smaller than previous work is suggesting.

**DOROTA OSUCHOWSKA** is Associate Professor at the Department of English Studies, the University of Rzeszów, where she lectures in Applied Linguistics, Lexicography and Academic English. Her research focuses on dictionary use by learners of English and phraseology in dictionaries for foreign learners.





Berlin, 2021. 218 pp., 2 fig. b/w.

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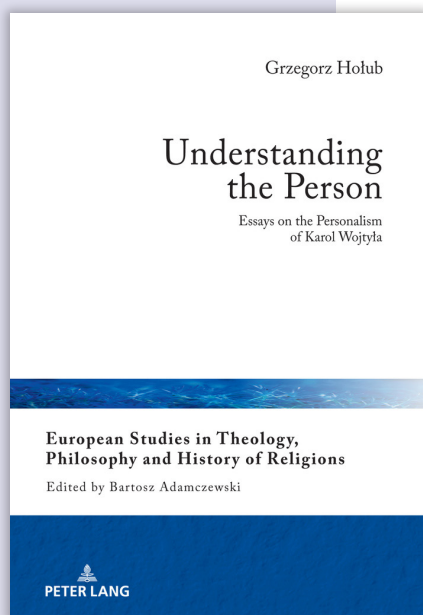
**Monographs, English**

*Jan Kajfosz • Jan Pytalski*

## **Magic in Popular Narratives**

The book deals with manifestations and relics of magical thinking in the narrative folklore of Cieszyn Silesia (Teschen Silesia, Těšín Silesia). The point of departure is a phenomenological and social constructivist approach to human cognition. The author follows the cognitive dimensions of pre-modern folklore and popular texts in general. They are conventional in the sense that they are repeated in many variants inside one communicative group. Habituation based on more or less accurate reproduction of stereotypes (and corresponding experiences), motives, action scenarios, rationalizations, and motivations, is the source of relatively stable world image. The key concept developed in the book is re-defined categorization understood as the simplification and stabilization of too complex and changing reality through shared narratives.

**JAN KAJFOSZ** is university professor at the Institute of Culture Studies, University of Silesia in Katowice (Poland) and associate professor at the Department of Sociology, University of Ostrava (Czech Republic). His research interests concern magical thinking, cognitive anthropology, and social constructivism.



Berlin, 2021. 196 pp.

**European Studies in Theology,  
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**Monographs, English**



Oxford, 2020. VIII, 162 pp., 1 fig. b/w.

pb. • ISBN 978-1-78874-720-2

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**Monograph, English**

*Grzegorz Hołub*

## Understanding the Person

Essays on the Personalism of Karol Wojtyła

The book deals with the philosophy of the human person as worked out by Karol Wojtyła. It presents a number of fundamental issues necessary to understand Karol Wojtyła's personalism. Thus, first it undertakes Wojtyła's move from the philosophy of the human being to the philosophy of the human person; second, it presents Wojtyła's epistemological approach to the person against the background of other philosophies concerned with the human person; third, it describes the metaphysical structure of the person; four, it analyses the person's selected faculties (consciousness, emotions); five, it presents some aspects of the action of the person (a person's causation, or their role in dialogue); and finally, it tries to sketch the problem of personal dignity.

**GRZEGORZ HOŁUB** is professor of philosophy at the Department of Philosophy of the Pontifical University of John Paul II in Kraków, Poland. His area of research includes ethics, bioethics and the philosophy of the human person.

*Zekirija Sejdini · Martina Kraml · Matthias Scharer (eds.)*

## Becoming Human

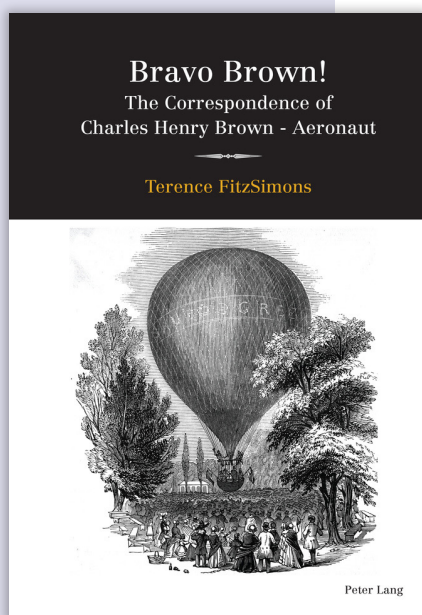
Fundamentals of Interreligious Education and Didactics from a Muslim-Christian Perspective

Religious and cultural diversity are increasingly visible today. At the same time, increased fear of the «other» has manifested, particularly of the Islamic religion. Islam today is considered a «problematic» religion. This attitude yields many challenges in universities and schools, particularly when it comes to religious education. The Institute for Islamic Theology and Religious Education and the Catholic Religious Education Department at the University of Innsbruck are addressing these challenges, having spearheaded a program of intensive cooperation in teacher education – including courses on pedagogy, religious didactics, internships, and evidence-based learning processes in schools and universities. This research and teaching collaboration lacked an appropriate framework. This book provides a solid basis for interreligious pedagogy and didactics. Authentic interreligious cooperation begins by promoting intra- and inter-religious self-confidence and self-understanding. This required countless discussions among the authors, which yielded distinct viewpoints as well as commonalities. In this way the anthropological starting point for this book emerged and is expanded through a theological perspective on religious education and didactics. Various approaches and attitudes are developed and examined, including contingency sensibility, to support the competent planning, management, and evaluation of educational processes in pluralistic and heterogeneous fields.

**ZEKIRIJA SEJDINI**, Professor of Religious Education and Contemporary Islam, Universities of Innsbruck and Vienna, Head of the Center of Interreligious Studies, Innsbruck.

**MARTINA KRAML**, Professor of Religious Education, University of Innsbruck, Head of the Center of Interreligious Studies, Innsbruck.

**MATTHIAS SCHARER**, Professor Emeritus of Religious Education, University of Innsbruck, certificated trainer at the Ruth Cohn Institute International for TCI.



Oxford, 2020. X, 322 pp.

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CHF 100.– / €<sup>D</sup> 85.95 / €<sup>A</sup> 88.30 /

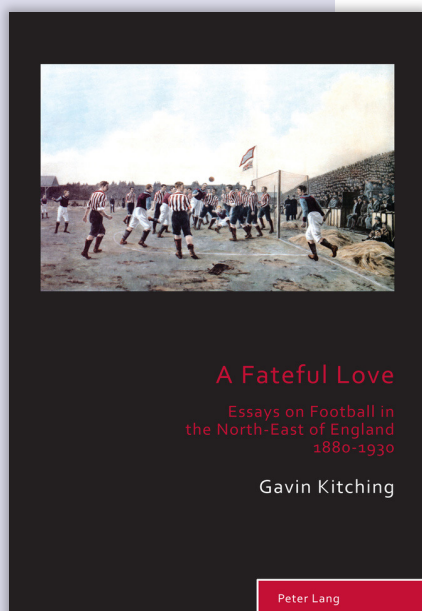
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**Monographs, English**



Oxford, 2021. XVI, 262 pp., 2 b/w ill.

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**Monographs, English**

*Terence FitzSimons*

## **Bravo Brown!**

The Correspondence of Charles Henry Brown - Aeronaut

These are the letters received and sent by Charles Henry Brown between the years 1847 and 1864. As an aeronaut, Brown's lifelong obsession with aerostation took him from his native Great Britain to Australia. While his aeronautical endeavours met with only limited success he was, however, determined to record his contribution to the science, and from an early stage established a vital correspondence with a number of leading figures in the world of ballooning. The letters provide insights into the developing field of aeronautics, and reveal the tensions, rivalries and downright underhand conduct of some of the pioneers of aviation. Brown's intention was to publish his collected correspondence, but his failure to fully realise his own lifelong ambition as an aeronaut of note led him in despair to take his life before he achieved his objective of bringing the compiled correspondence to print. The manuscript was later recovered by a relative and deposited at the State Library of Victoria where it sat receiving but scant attention until now.

**TERENCE FITZSIMONS** is an Honorary Research Fellow at Federation University Australia and an honorary historian with Sovereign Hill Museums Association, an affiliated institute of the university. His research interests are centred on Victorian social history.

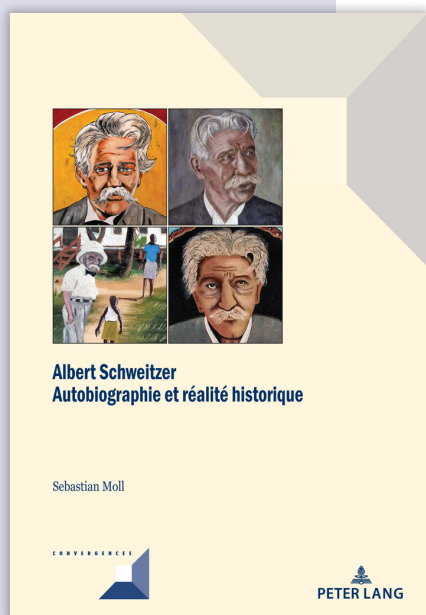
*Gavin Kitching*

## **A Fateful Love**

Essays on Football in the North-East of England 1880-1930

How did the world's most popular sport begin? How was the ancient family of pastimes called «folk football» transformed into a new codified game - «association football» - which attracted such large numbers of players and paying spectators? Gavin Kitching tackles the question through a strikingly original and deeply researched history of the game in one of its most passionate strongholds: the north-east of England. Making extensive use of previously neglected newspaper reports and other sources, he shows how, in just a few years of the 1870s and 1880s, soccer evolved from its origins as a collective scramble into a dispersed and intricate passing game, exciting and rewarding for players and spectators alike. But the booming popularity of football in the Victorian North-East also had deeply ambiguous consequences - for footballers, for the clubs for which they played, and for the local press which reported the game and further fuelled its popularity. Kitching analyses these ambiguities in chapters on the professionalization and commercialisation of elite soccer in Newcastle and Sunderland and in an account of the «shamateur» Northern League clubs of the Durham coalfield. *A Fateful Love* concludes by tracing these ambiguities through to the present day. The visual excitement and beauty that created professional football lives on, but the media-driven «commodification» which has marked it from its beginnings has now reached levels which raise profound concerns for the game's future.

**GAVIN KITCHING** was born and brought up in a mining village on the Durham coalfield but now lives in Australia. He is Emeritus Professor of Politics at the University of New South Wales, Sydney.



Berlin, 2020. 190 p.

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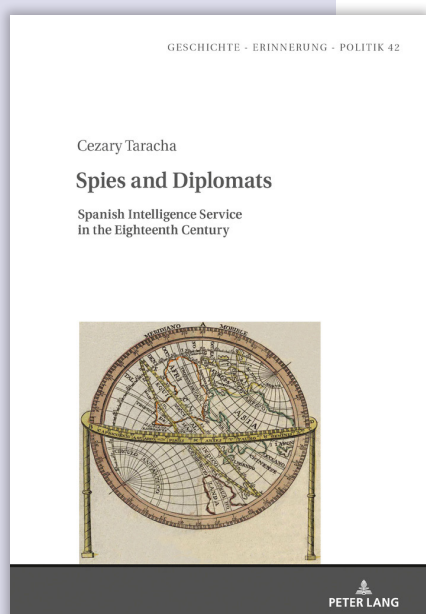
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**Monographs, French**



Berlin, 2021. 444 pp., 2 fig. b/w.

**Studies in History, Memory and Politics. Vol. 42**

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**Monographs, English**

*Sebastian Moll*

## Albert Schweitzer

Autobiographie et réalité historique

Albert Schweitzer fut un homme de premier plan dans bien des domaines. Comme théologien, philosophe, musicien et surtout comme médecin, il est universellement connu et entouré d'un véritable mythe. Contrairement à ce qui est communément admis, c'est à Schweitzer lui-même que la construction de ce mythe est pour la plus grande partie redevable. L'essentiel de ce que l'on sait sur la vie et la carrière de l'illustre médecin de la forêt équatoriale a comme source ses écrits autobiographiques. L'originalité de la présente étude est de confronter pour la première fois à la réalité historique les informations livrées par Schweitzer relativement à sa carrière, ses recherches et sa philosophie. De cette confrontation il ressort que, dans bien des cas, Schweitzer se dépeint sous un jour qui est peu conforme à la réalité.

**SEBASTIAN MOLL**, docteur en théologie de l'université d'Edimbourg, a été collaborateur scientifique à la Johannes Gutenberg-Universität de Mainz de 2008 à 2014. Il est actuellement directeur des études à l'Académie de formation au pastorat (THS Akademie für pastorale Führungskräfte) de Bingen am Rhein.

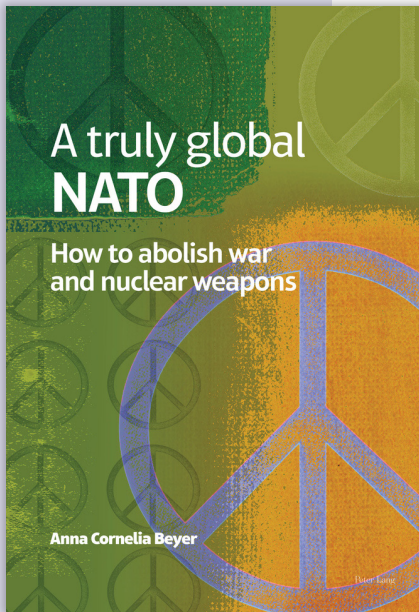
*Cezary Taracha*

## Spies and Diplomats

Spanish Intelligence Service in the Eighteenth Century

This book is a comprehensive work on the covert operations of the Spanish secret services throughout the 18th century. It is the fruit of a thorough study of what is known today as the intelligence cycle. The Spain of the 18th century, despite its decline on the European scene, continued to be a geopolitical actor on a global scale. The book presents in detail aspects such as obtaining information, its analysis or the financing of espionage networks.

Professor **CEZARY TARACHA** is a Polish historian and Hispanist. He is the Head of the Department of the Spanish World, Politics and International Relations in the Institute of History at the Catholic University of Lublin. He is a renowned expert on Spanish intelligence services of the 18th century. In 2008 he organized the "In times of war and peace. Espionage as an instrument of state policy." international conference in Lublin.



Oxford, 2020. XVI, 190 pp., 6. b/w ill.

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**Monographs, English**

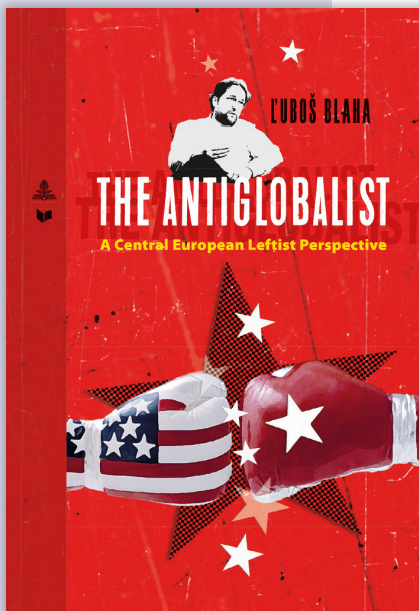
*Anna Beyer*

## **A truly global NATO**

How to abolish War and nuclear weapons

The discipline of International Relations was invented to solve the problem of war. However, so far, no really encompassing solutions have been found. The solutions that were proposed centered around the establishment of the United Nations and the spread of democratization and globalization. But war continues. Cornelia Beyer believes she has found a missing piece in the peace puzzle: the militaries are not integrated. Integrating the militaries would be an additional solution to abolish war between states completely and also to abolish nuclear weapons. This solution involves integrating the militaries into one common global alliance, one truly global NATO. Within NATO, war is abolished. Globalising NATO is a historically new thought. Interestingly, all peace proposals in history centre around political or legal integration, but none promoted military integration so far. If all militaries would unite, this would mean an end to war between states. Beyer convinces in this book that military integration into one global NATO could abolish war and help with the abolition of nuclear weapons. She also promotes a global welfare state, financed through taxation on arms races, and an early warning system for war, based on international depression data, for tackling civil wars.

**ANNA CORNELIA BEYER** served as Senior Lecturer at the University of Hull, UK, where she researched on Security, International Relations and Psychology. She has authored seven books and 33 articles.



Berlin, 2019. 342 pp.

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**Monographs, English**

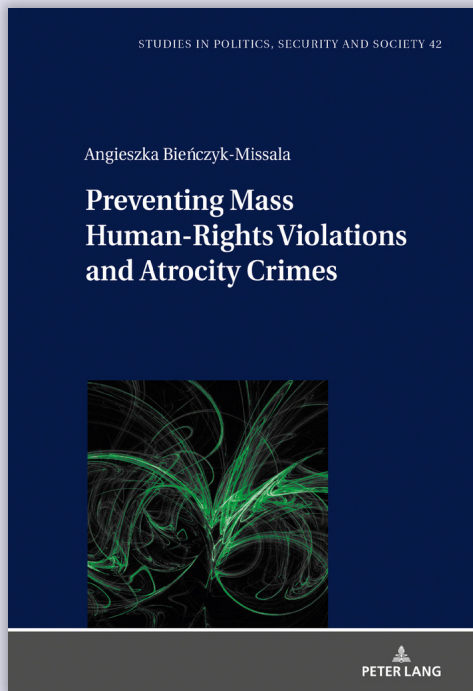
*Ľuboš Blaha*

## **The Antiglobalist**

A Central European Leftist Perspective

Left-wing politics in the 21st century faces an internal disruption. In the era of global capitalism, the majority of leftist thinkers refuse neoliberalism with its focus on liberalization, privatization and deregulation. But they diverge on the question of alternatives: there is a division between the anti-globalist and the alter-globalist Left. Cosmopolitanism or patriotism? Liberalism or communitarianism? Particularism or universalism? Global governance or a nation-state? Individualism or collective identities? The author criticizes both right-wing and left-wing liberalism and defends deglobalisation and the return to the communitarian and (inter)nationalist values of the classical socialist Left.

**ĽUBOŠ BLAHA** is a Neo-Marxist philosopher and political scientist at the Institute of Political Sciences, Slovak Academy of Sciences in Bratislava. He has written several books on political philosophy, focusing on the issues of social justice, economic democracy, global capitalism and ideology.



Angieszka Bieńczyk-Missala · James Richards

# Preventing Mass Human-Rights Violations and Atrocity Crimes

The problem of preventing mass human-rights violations and atrocity crimes is one of the key issues in international relations. The book presents the capacity of the international community in the field. The available instruments of early warning, preventive diplomacy as well as legal, economic, and military measures of prevention are included. Cases of Chechnya, Rwanda, Côte d'Ivoire and Libya allowed the analysis of international engagement in typical situations involving mass human-rights violations and atrocity crimes related to self-determination, ethnic tensions, power struggles and attempts to overthrow a dictatorship. They show that although the international community has significantly increased its capacity to prevent, it has not created a coherent system of prevention.

**CONTENTS:** Prevention of mass human-rights violations and atrocity crimes  
 • Responsibility to Protect • Human Rights • Genocide • International Institutions • United Nations • European Union • Organisation for Security and Cooperation in Europe • Council of Europe • Chechnya • Rwanda • Cote d'Ivoire • Libya

Berlin, 2021. 244 pp.

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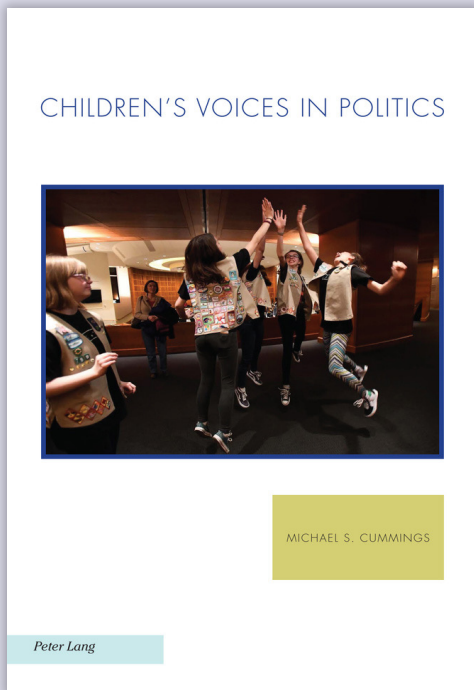
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**Monographs, English**

**AGNIESZKA BIEŃCZYK-MISSALA** is professor at the University of Warsaw's Faculty of Political Sciences and International Studies. Her research is focused on the question of values in international relations.



Michael S. Cummings

## Children's Voices in Politics

Is the official political silencing of children in a democracy rational and just, or is it arbitrary and capricious? How might democratic polities benefit from the political engagement and activism of young people? Michael Cummings argues that allowing children equal political rights with adults is required by the basic logic of democracy and can help strengthen the weak democracies of the twenty-first century. A good start is for governments to honor their obligations under the ambivalently utopian UN Convention on the Rights of the Child. Children's political views differ from those of adults on issues such as race, sex, militarism, poverty, education, gun violence, and climate change. Young activists are now sparking change in many locations around the globe.

Oxford, 2020. XXVIII, 536 pp., 3 tables

**Ralahine Utopian Studies. Vol. 19**

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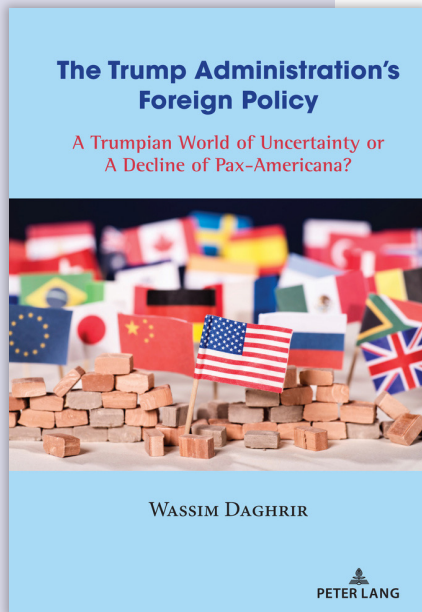
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### Monographs, English

**MICHAEL S. CUMMINGS** is founding Chair and Professor Emeritus of Political Science at the University of Colorado Denver and University of Colorado President's Teaching Scholar. He is author or editor of nine books and dozens of articles and book chapters, including the APSA award-winning book *Beyond Political Correctness: Social Transformation in the United States*. He is a long-time activist in electoral politics and progressive causes, especially the rights of children and people with disabilities. He drew inspiration from the early activism of his children, Anthony and Eliza.



New York, 2020. X, 70 pp.

hb. • ISBN 978-1-4331-8080-4

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 /

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**Monographs, English**

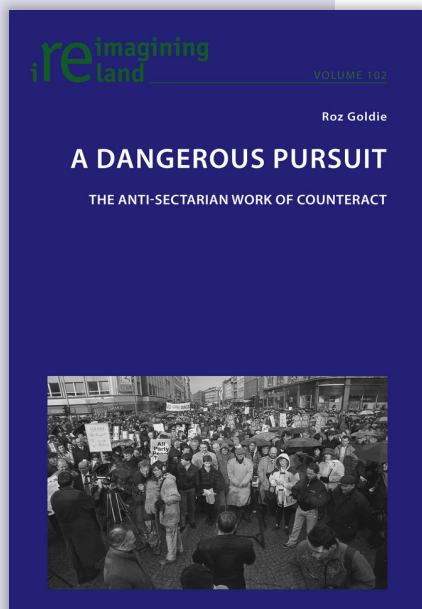
*Wassim Dagherir*

## The Trump Administration's Foreign Policy

A Trumpian World of Uncertainty or A Decline of Pax-Americana?

This book offers a serious investigation of one of the most controversial contemporary American Studies issues: President Donald Trump's foreign policy. Actually, an ambiguous, inconsistent uncertainty would best describe President Trump's approach to foreign affairs. This book investigates Trump's foreign policy agenda, style, principles, priorities, and patterns. The main challenge of this book is to check whether President Trump's foreign policy initiatives are faithful to the traditional and modern-era foreign policy schools (such as 'America First'), or whether they are merely inconsistent, impulsive, incoherent initiatives which lack the complexity of a serious foreign policy agenda or doctrine? This book puts the nature of Pax-Americana and US Exceptionalism face to face with the assumption of a post-American world. It also examines the 'Trump Doctrine' as what Trump himself described as a 'brand new' foreign policy. Thus, this book offers a further assessment of the assumption that Trump is establishing a new school of American foreign policy.

**DR. WASSIM DAGHRIR** received his PhD in American history, politics and cultural studies from the University of Paris and a post-doctorate degree in American civilization from New York University. He is Associate Professor at the College of Arts and Humanities at the University of Sousse, Tunisia. He is the author of five books and several international articles. His areas of research interest include US foreign policy, US democracy, US history and historiography, US media, popular culture and various other American culture studies and political science issues.



Oxford, 2021. XIV, 254 pp., 16 fig. b/w, 1 tables.

**Reimagining Ireland. Vol. 102**

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**Monographs, English**

*Roz Goldie*

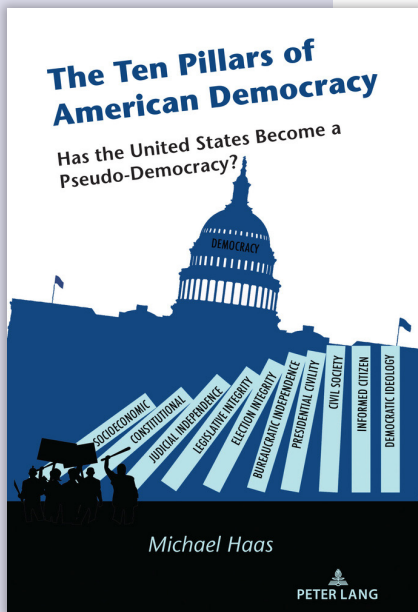
## A Dangerous Pursuit

The anti-sectarian work of Counteract

This is the untold story of Counteract, the trade union sponsored anti-sectarian unit tackling violent sectarianism in the workplace in the Northern Ireland conflict. As the death toll mounted through the 1980s key union women and men started what was planned as a campaign to support workers and became a ground-breaking facility for mediating sectarian disputes in the workplace in these violent times. People were shot for challenging flags at work, drivers hijacked at gun point and forced to drive bombs, taxi drivers murdered in tit-for-tat sectarian killings, and workers were forced out of jobs because of sectarian threats and intimidation. This is a hidden part of the peace process, showing the path from «Shipyard confetti» to nuanced expressions of sectarian hostility.

**ROZ GOLDIE** is currently a visiting scholar at the George J. Mitchell Institute for Global Peace, Security and Justice at Queen's University Belfast.





New York, 2021. XIV, 322 pp., 1 table.

hb. • ISBN 978-1-4331-8737-7

CHF 103.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 91.70 /

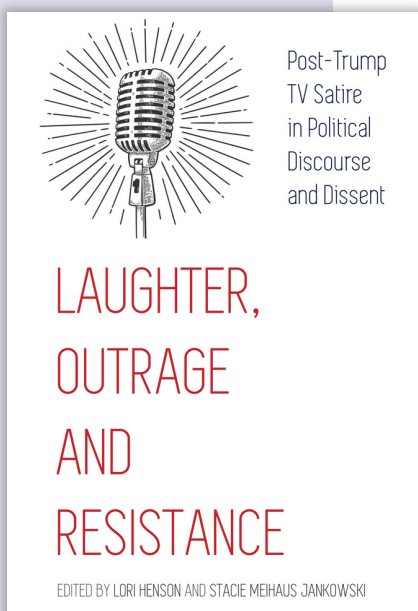
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**Monographs, English**



New York, 2020. X, 220 pp., 3 b/w ill.

hb. • ISBN 978-1-4331-7647-0

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**Monographs, English**

*Michael Haas*

## The Ten Pillars of American Democracy

Has the United States Become a Pseudo-Democracy?

Democracy rests on ten pillars. However, they have fallen in the United States because both major political parties have strayed from the concept of government of the people, by the people, and for the people. One party wants to recreate life in the past, while the other party appeals to the economic self-interest of specific groups. The coup on January 6, 2021, has prompted a fundamental analysis of what has gone wrong, but proposed corrections have failed to strengthen belief in democracy. The fundamental pillars are of two types—preconditions and the structure of government. The preconditions are a strong middle class, a Constitutional framework supporting equal justice, a vibrant civil society, an informed citizenry, and a strong belief in democracy. The necessary governmental institutions are an independent judiciary, a legislature with integrity, a competent bureaucracy, free and fair elections, and an executive operating with civility. According to the Mass Society Paradigm, democracy works best when the voices of the people are aggregated into coherent programs by political parties, which seek majority approval and then demand action by government to solve problems, with the information media performing an oversight over the political process and government actions. But in the United States, some individuals are so culturally desperate that they have supported politicians favoring extreme measures to end democracy by paying attention to alternative concepts of reality. If ever achieved, corrective measures will take decades.

A graduate of Stanford and Yale, **MICHAEL HAAS** taught at Northwestern, Purdue, the University of California, the University of Hawai'i, and the University of London. He has been nominated for a Nobel Peace Prize for advancing Korea's "sunshine" policy, civil rights in Hawai'i, and his support for a rules-based international order without war crimes impunity as well as supporting the Cambodian peace process.

*Lori Henson • Stacie Meihaus Jankowski (eds.)*

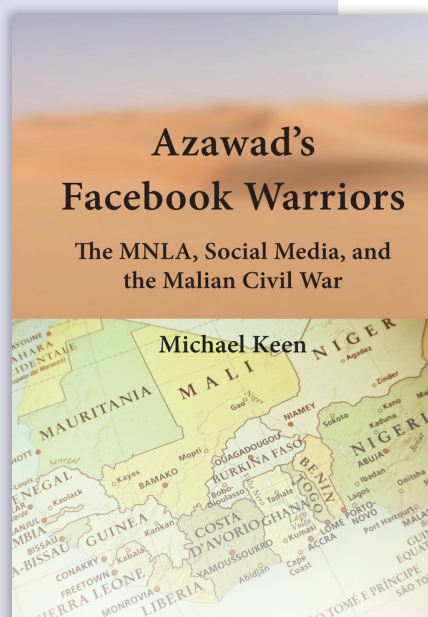
## Laughter, Outrage and Resistance

Post-Trump TV Satire in Political Discourse and Dissent

The rise of candidate, then president, Donald Trump coincided with a near-total turnover of late-night hosts, as well as the additions of late-night shows in new formats. The result has changed the paradigm of late-night talk show hosting, in which each host or segment must weigh the political leanings of their audiences and their personal convictions as they choose how to poke fun at or pontificate on the issues of the day. The ways each host has navigated this new terrain of outrage and resistance in their comedy offers fascinating insights into hosts' abilities to use new techniques to continue to inform, inflame, entertain and satirize, all while shaping their audience's knowledge about their world. This volume examines the communication strategies, informed and influenced by their individual experiences, employed by the hosts as they seek to handle Trump and the fast-moving news cycle that trails in his wake. Examining topics as varied as politics as the carnivalesque, race and gender privilege, satire as education and the blurring lines between satire and journalism, this volume provides a starting examination of the rhetoric, humor and political chops these hosts have employed while they use their platforms to inform, entertain or resist.

**LORI HENSON** (Ph.D., Indiana University) is an Instructor of Journalism in the Department of Communication at Indiana State University. Her research focuses on American news media, religion and politics.

**STACIE MEIHAUS JANKOWSKI** (Ph.D., Indiana University) is an Assistant Professor in the Department of Communication at Northern Kentucky University. She is the co-author, with Lesa Hatley Major, of *Health News and Responsibility: How Frames Create Blame*.



New York, 2021. XIV, 182 pp., 14 b/w ill.

**Currents in Media, Social and Religious Movements in the Middle East. Vol. 2**

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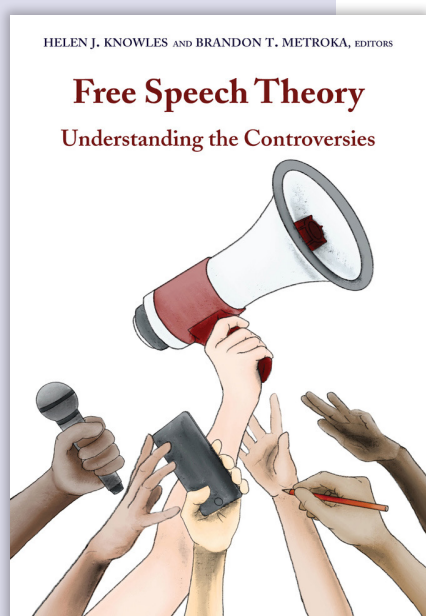
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**Monographs, English**



New York, 2020. XIV, 270 pp., 1 b/w ill.

**Studies in Law and Politics. Vol. 5**

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**Monographs, English**

*Michael Keen*

## **Azawad's Facebook Warriors**

The MNLA, Social Media, and the Malian Civil War

In January 2012, the National Movement for the Liberation of Azawad (MNLA), a group dominated by members of the Tuareg ethnic group, launched a military uprising seeking the independence of Mali's vast but sparsely populated north as the democratic, secular nation-state of Azawad. *Azawad's Facebook Warriors* tells the extraordinary story of a small group of social media activists who sought to broadcast the MNLA's cause to the world. *Azawad's Facebook Warriors* offers a groundbreaking new study of the MNLA's use of social media through the original analysis of more than 8,000 pro-MNLA Facebook posts published over a four-year period and interviews with key architects of the MNLA's media strategy. The book further places the MNLA's social media activism in context through a nuanced treatment of northern Mali's history and an unparalleled blow-by-blow account of the MNLA's role in the Malian civil war from 2012 through 2015. More broadly, through the case study of the MNLA, the book argues that studying rebel social media communications, a field that has until now unfortunately received scant scholarly attention, will prove an increasingly important tool in understanding rebel groups in coming years and decades.

**MICHAEL KEEN** (BA, Emory University; MLitt, University of St. Andrews) is an analyst whose work focuses on security issues in the Sahel. He has published work on Mali's recent conflicts in numerous outlets, including *Small Wars Journal* and *Afkar*.

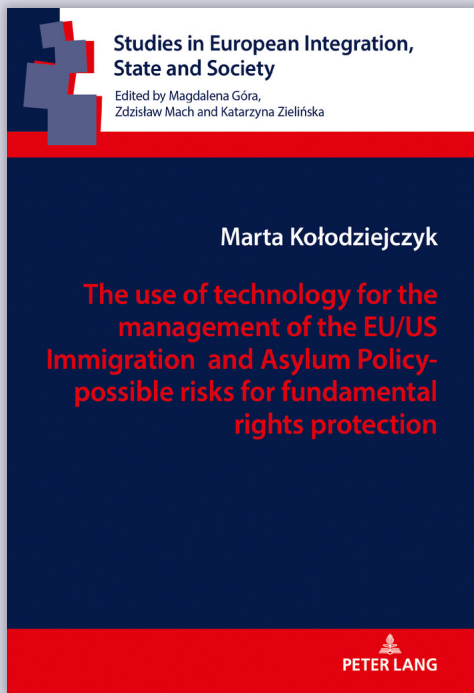
*Helen J. Knowles · Brandon T. Metroka (eds.)*

## **Free Speech Theory**

Understanding the Controversies

The rallying cry of «Free speech!» has long served as a touchstone for liberals and conservatives, alike, engaged in political polarization conflict and discourse. The democratization of media and the feverish pitch of political polarization, however, have contributed to the weaponization of free expression. From Colin Kaepernick to «fake news,» boycotts of partisan television programming to removals of Confederate monuments, internet neutrality to the silencing of college professors and all points between, citizens and pundits all too frequently wield the slogan of «Free speech!» as the sword and shield of political discourse. Oftentimes, ironically they do so with little regard for the views of their opponents. As a result, society risks trading a substantive value for an empty slogan or, far worse, blind authority. To rediscover the underlying assumptions and social values served by free expression, and to move current controversies beyond rhetorical flourishes, Helen J. Knowles and Brandon T. Metroka assemble an impressive group of legal and political scholars to address one overarching question: «Why should we value free speech?» Through analyses of several recent controversies invoking concerns for free expression, the contributors to this volume make complex political theory accessible, informative, and entertaining. Beginning with internet neutrality and ending with an overview of developing free expression controversies in comparable western democracies, experts reestablish the link between free expression and the underlying values it may serve. In doing so, this volume unearths values previously unexamined in our modern—but increasingly impoverished and bitter—political discourse.

**HELEN J. KNOWLES** is Associate Professor of Political Science at the State University of New York at Oswego. **BRANDON T. METROKA** is Assistant Professor of Political Science at the University of the Incarnate Word in San Antonio, Texas. He has authored and co-authored articles examining free expression and judicial behavior that have appeared in the *Justice System Journal*, *American University International Law Review*, and *Washington & Lee Law Review*.



Marta Kołodziejczyk

# The use of technology for the management of the EU/US Immigration and Asylum Policy-possible risks for fundamental rights protection

Ambient intelligence and the profiling activities authorized by modern technologies oblige us to renew our legislation in different directions. Traditionally, data protection law considers only the relationship between data controllers and data subjects positioned as independent entities. However, in the ambient intelligence reality where profiling activities proliferate, enabled by more and more sophisticated software algorithms, their societal impacts have to be taken into consideration by legislative bodies.

**CONTENTS:** 1) Privacy and data protection-history and current state of law; • 2) European Union Competence in the field of Asylum and Migration Policy; • 3) Possible risks of fundamental rights infringements posed by the digitalization of the EU immigration and asylum policy; • 4) Between Knowledge and Power- Use of Technology for the management of immigration policy: European Union versus United States of America • Final Remarks • References.

Berlin, 2020. 212 pp.

**Studies in European Integration, State and Society, Vol. 8**

hb. • ISBN 978-3-631-80819-1

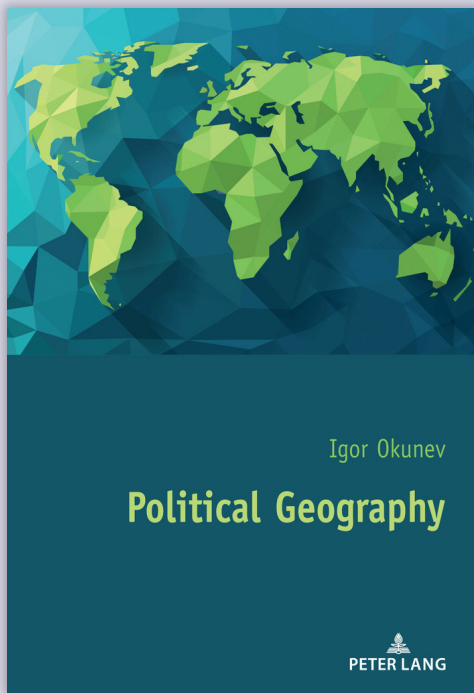
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## Monographs, English

**DR MARTA KOŁODZIEJCZYK** specializes in EU law and international human rights law. She graduated from Jagiellonian University in Krakow (MA) and Warsaw University (PhD). She then pursued her professional career at the Polish Institute of International Affairs under the supervision of professor Adam Daniel Rotfeld. She has had the opportunity to pay study visits to universities in Utrecht (Netherlands), Heidelberg (Germany), Miami-Florida Jean Monnet European Center of Excellence, Shanghai International Studies University and to attend scientific seminars at: the Warsaw based Helsinki Foundation for Human Rights, René Cassin International Human Rights Institute (Strasbourg), European University Institute in Florence, and Council of the European Union (Brussels) while pursuing scientific traineeship at the Human Rights Unit; at present she is associate of the Jagiellonian University Center for European Studies.



*Igor Okunev*

# Political Geography

This textbook on political geography is devoted to a discipline concerned with the spatial dimensions of politics. This course is an introduction to the study of political science, international relations and area studies, providing a systemic approach to the spatial dimension of political processes at all levels. It covers their basic elements, including states, supranational unions, geopolitical systems, regions, borders, capitals, dependent, and internationally administered territories. Political geography develops fundamental theoretical approaches that give insight into the peculiarities of foreign and domestic policies. The ability to use spatial analysis techniques allows determining patterns and regularities of political phenomena both at the global and the regional and local levels.

**CONTENTS:** Introduction to Political Geography • Global Geopolitical Systems • Integration Groups States • Properties of State's Territory • Composition of State Territory • International and Internationalized Entities • Dependent Territories • Capitals and Centers • Borders and Cleavages • Regions and Municipalities • Spatial Identity.

Bruxelles, 2021. 474 pp., 33 fig. b/w, 54 tables.

pb. • ISBN 978-2-8076-1621-9

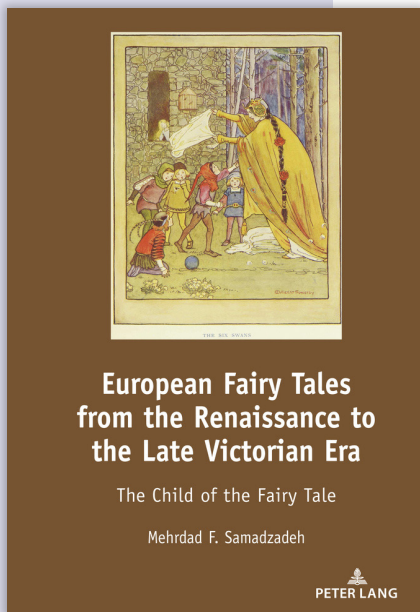
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## Monographs, English

**IGOR OKUNEV** has master's degree in history from the University of Manchester and doctoral degree in political science from MGIMO University. He is a Professorial Research Fellow at MGIMO University and Director of its Center for Spatial Analysis in International Relations. He is a Co-Chair of Research Committee on Geopolitics at the International Political Science Association. His work focuses on political geography, critical geopolitics, federalism and capital cities.



New York, 2020. XIV, 290 pp., 16 b/w ill.

hb. • ISBN 978-1-4331-7098-0

CHF 103.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 91.70 /

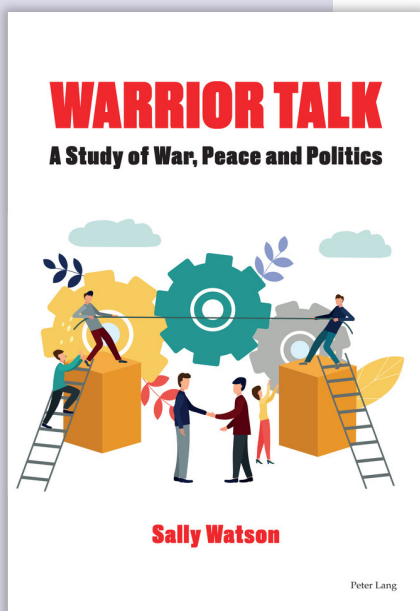
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**Monographs, English**



Oxford, 2021. XX, 248 pp.

pb. • ISBN 978-1-78997-750-9

CHF 39.– / €<sup>D</sup> 33.95 / €<sup>A</sup> 34.– /

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**Monographs, English**

Mehrdad F. Samadzadeh

## European Fairy Tales from the Renaissance to the Late Victorian Era

The Child of the Fairy Tale

This book explores the interplay of childhood and the fairy tale as they both changed character in accordance with the historical transformations of the mid-nineteenth century. While the fairy tale was instrumental in the social construction of childhood, the latter for its part played an equally crucial role in altering the narrative structure of the fairy tale. So viewed, the story of childhood is closely intertwined with the fairy tale, and both with modernity as it changed its focus with the changing direction of the civilizing process. The liberating potential of modernity emerges when a broad spectrum of the marginalized, including children, begin to assert themselves and gain recognition as independent subjects of historical inquiry.

**MEHRDAD F. SAMADZADEH** earned his Ph.D. in European social history from the University of Toronto. He earned a M. Phil. in modern Iranian history from Jawahar Lal Nehru University New Delhi and an M.A. in modern Indian history from Jawahar Lal Nehru University.

Sally Watson

## Warrior Talk

A study of war, peace and politics

«*Warrior talk is defined as language, terms and metaphors associated with war and violence used in political discourses or appropriated into everyday settings to influence people and situations.*» *Warrior Talk* is part of the human experience in conflict situations at global, national and organizational levels and while the scale of conflict may vary, the language of war is a potent dynamic and key inhibitor of sustainable peace. A case study of the Northern Ireland peace process has been used as a background for research into Sinn Féin political discourses in the period 1969-2019. The findings indicate that republican warrior talk has evolved over five decades but continues to play a role in Sinn Féin politics. The implications of this research are applicable to other forms of conflict and particularly whether there has been protracted or intermittent episodes of violence. This book will appeal to a varied audience: students, researchers and readers interested in peace building whether international or local. The style of the book will demystify the field of political discourse analysis and provide tools and resources to enrich the reader's experience.

**SALLY WATSON** had an extensive career in developing organizations and their leaders within private, public and not for profit settings prior to joining Lancaster University Management School in 1998. Consulting work included facilitation and conflict resolution with senior executive teams and boards of national and international organizations. This experience adapted well to the style of executive education programmes at Lancaster University and an opportunity arose to gain a PhD with the Richardson Institute for Peace. The combination of practical experience in conflict resolution, academic rigour and expertise in learning design is manifested in the style and content of this book. The reader is centre stage in this book with a variety of choice of how to engage with warrior talk. The author is currently a visiting Professorial Teaching Fellow at Lancaster University and continues to work in conflict resolution from both theoretical and practical perspectives.



*Elliot Short · Milt Lauenstein*

# Peace and Conflict Since 1991

War, Intervention, and Peacebuilding  
Organizations

This book provides a fact-filled overview of the problem of political violence and what is being done to ameliorate it. The book presents extensive data about wars that have taken place since 1991, including information on what started and stopped them, the actions being taken to reduce the extent of armed conflict in the world, and the organisations that conduct and fund peacebuilding operations and research. Those interested in stopping or preventing wars will see how wars ended and what caused them to stop. Peacebuilders, funders and researchers will find an extensive catalogue of organisations with similar interests with which they can collaborate. Scholars and teachers will find the book as a helpful resource for courses on political violence.

**CONTENTS:** List of Tables • Acknowledgements • Preface • Introduction • Wars Since 1991 • Wars Prevented • Peace Operations • Successful Peace Agreements • Failed Peace Agreements • International Statebuilding • Peacebuilding Organisations • Donors and Funding Organisations of Peacebuilding • Peace Research Organisations • Index.

New York, 2020. XVI, 346 pp., 2 tables

hb. • ISBN 978-1-4331-7106-2

CHF 103.– / €<sup>D</sup> 87.50 / €<sup>A</sup> 91.60 / € 83.30 / £ 67.– / US-\$ 99.95

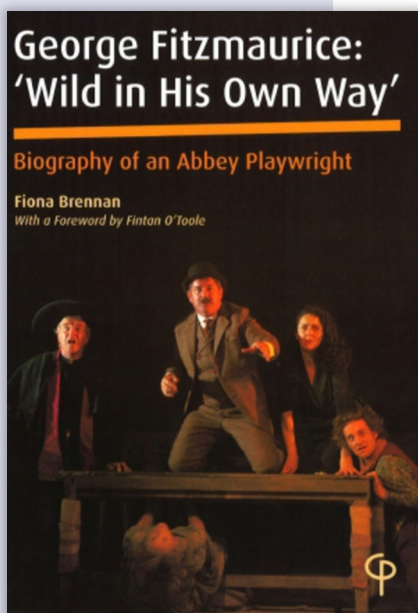
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## Monographs, English

**DR ELLIOT SHORT**, a British historian, compiled the data. He has researched and published on conflict, statebuilding, and defence reform in the Western Balkans.

**MILT LAUENSTEIN**, after 50 years in business management, turned to peacebuilding as a second career in 2001. He has been initiating and funding work to reduce political violence ever since.



Oxford, 2007. XXIII, 192 pp., 34 fig. b/w.

**Carysfort Press Ltd.**

pb. • ISBN 978-1-78874-974-9

CHF 31.– / €<sup>D</sup> 26.95 / €<sup>A</sup> 27.50 /

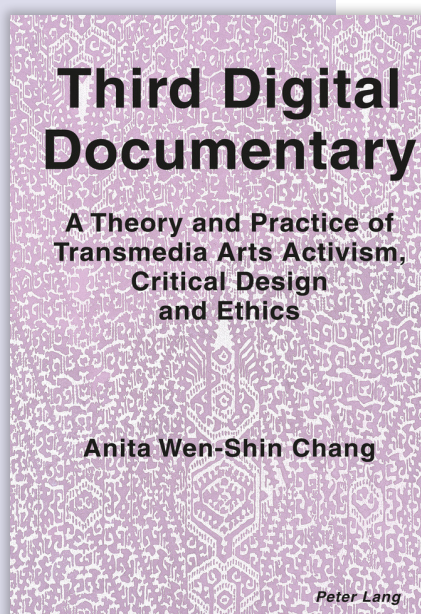
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**Monographs, English**



Oxford, 2020. XVIII, 218 pp., 35 fig. b/w

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**Monographs, English**

*Fiona Brennan*

### **George Fitzmaurice: 'Wild in His Own Way'**

Biography of an Abbey Playwright

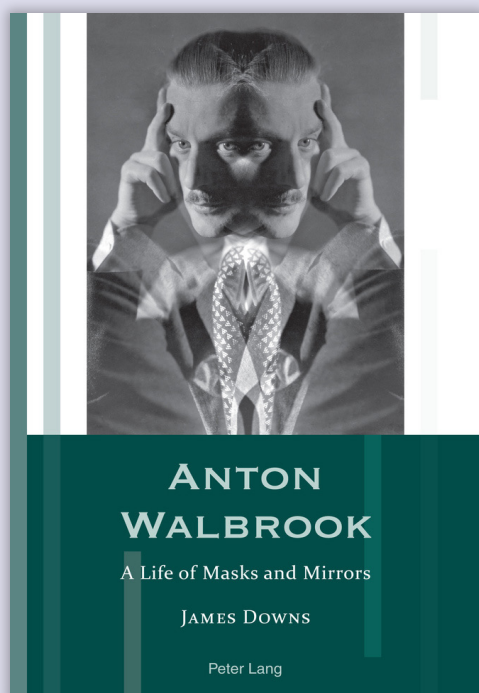
*Anita Wen-Shin Chang*

### **Third Digital Documentary**

A Theory and Practice of Transmedia Arts Activism, Critical Design and Ethics

This book offers a theory and methodology of transmedia arts activism within the technological and sociopolitical landscape of expanded documentary production, distribution, reception and participation. Through a detailed analysis of the author's transmedia project on indigenous and minority language endangerment and revival that consists of the feature-length documentary *Tongues of Heaven* and the companion web application *Root Tongue: Sharing Stories of Language Identity and Revival*, she reveals the layers and depths of a critical arts practice when confronted with complex sociopolitical issues while working with multiple communities across territorial/national boundaries. In the context of the growing field of transmedia documentaries, the author discusses the potentials and benefits of a critical design practice and production ethics that can transform this field to pilot new collaborations in documentary and digital media platforms towards a *third digital documentary*.

**ANITA WEN-SHIN CHANG** is an artist-scholar who works with various media forms, including film, digital video, photography, installation and the web. Her works have been screened and broadcast internationally and have been presented at the Whitney Museum of American Art, Yerba Buena Center for the Arts, Walker Arts Center, Museum of Fine Arts Houston and National Museum of Women. She has received awards from Creative Capital, the Fulbright Program, the San Francisco Arts Commission, and National Geographic All Roads. Her essays have appeared in *Verge: Studies in Global Asias*, *positions: asia critique*, *Concentric: Literary and Cultural Studies*, *Taiwan Journal of Indigenous Studies* and *Teaching Transnational Cinema and Media: Politics and Pedagogy*. She is Assistant Professor in the Department of Communication at California State University, East Bay.



James Downs

## Anton Walbrook

A Life of Masks and Mirrors

Viennese-born actor Adolf Wohlbrück enjoyed huge success on both stage and screen in Germany during the 1920s and 1930s, becoming one of the first truly international stars. After leaving Nazi Germany for Hollywood in 1936, he changed his name to Anton Walbrook and then settled in Britain, where he won filmgoers' hearts with his portrayal of Prince Albert in two lavish biopics of Queen Victoria. Further film success followed with *Dangerous Moonlight* and *Gaslight*, several collaborations with Michael Powell and Emeric Pressburger – including his striking performance as Lermontov in *The Red Shoes* – and later work with Max Ophuls and Otto Preminger. Despite great popularity and a prolific career of some forty films, alongside theatre, radio and television work, Walbrook was an intensely private individual who kept much of his personal life hidden from view. His reticence created an aura of mystery and «otherness» about him, which coloured both his acting performances and the way he was perceived by the public – an image that was reinforced in Britain by his continental background. Remarkably, this is the first full-length biography of Walbrook, drawing on over a decade of extensive archival research to document his life and acting career.

**CONTENTS:** List of Illustrations • Introduction and Acknowledgements • Wohlbrück – Circuses, Cloisters and Barbed Wire: Early Years, 1896–1919 • 'I suppose one doesn't count as a human being without a uniform.' Stage, Silence and Sound, 1920–1932 • 'You underestimate the lion.' Stardom and Society, 1933–1934 • 'Sentimental Dreamer ... one cannot change one's own skin.' Filmmaking under the New Regime, 1934–1935 • 'Will take the next ship ... Useless to stop us.' Leaving Germany for Hollywood, 1935–1936 • Walbrook • 'How can one live happily in a country that's so difficult to get to?' The Exile Arrives in England, 1937–1938 • 'I want to know more about the man!' British Stage and Screen, 1939–1940 • 'You call us brothers.' Europe, the USA and International Relations, 1941–1942 • 'This is not a Gentleman's War.' Playing 'the Good German', 1943–1945 • 'Time rushes by, love rushes by, life rushes by ...' War, Peace and Postwar Identities, 1946–1949 • Life as Movement • 'We're in the past. I adore the past.' Circles and Roundabouts, 1950–1951 • 'Everybody's wearing masks.' Myths of Mitteleuropa, 1952–1955 • 'Have you never thought of staying? Of resting? Settling down for a while?' Saints and Sinners, 1955–1957 • 'The last chapter of my life has been written: a self-parody, naturally, with an ending like a third-rate kitsch operetta.' First Steps on the Small Screen, 1958–1966 • Song at Twilight: Final Performance, Death and Legacy • Appendices • Filmography • Theatre Performances • Discography • Bibliography • Index.

Oxford, 2020. XII, 438 pp., 5 fig. col., 20 fig. b/w.

**Exile Studies. Vol. 19**

pb. • ISBN 978-1-78997-710-3

CHF 77.– / €<sup>D</sup> 64.95 / €<sup>A</sup> 64.90 / € 61.80 / £ 50.– / US-\$ 75.95

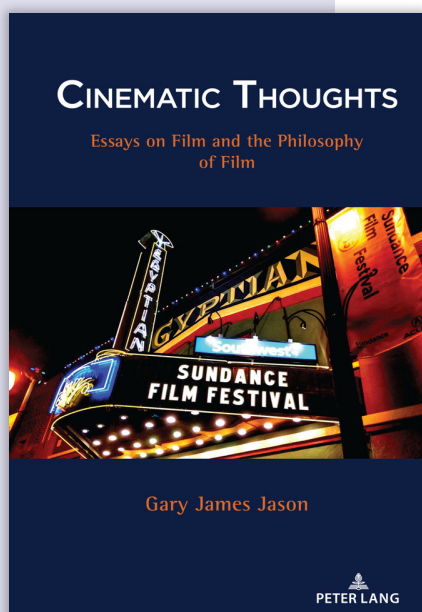
eBook (SUL) • ISBN 978-1-78997-711-0

CHF 77.– / €<sup>D</sup> 64.95 / €<sup>A</sup> 64.90 / € 61.80 / £ 50.– / US-\$ 75.95

**Monographs, English**

**DR JAMES DOWNS** is an archivist in the University of Exeter's Special Collections Department, also home to the Bill Douglas Cinema Museum, where he previously worked for almost a decade. He has written and presented conference papers about Walbrook on several occasions as well as being interviewed at the actor's grave for the «Life and Death in Hampstead Sound Trail» and curating the 2013 exhibition «Anton Walbrook – Star and Enigma.» In addition to teaching film adaptation and cataloguing archival material relating to other German émigrés, he has written two books and over thirty articles on a range of topics relating to the history of film and photography, visual culture and religious history, and since 2018 he has been the editor of the magazine *Photographica World*.





New York, 2021. XII, 472 pp., 1 table.

hb. • ISBN 978-1-4331-8529-8

CHF 113.– / €<sup>D</sup> 98.95 / €<sup>A</sup> 100.80 /

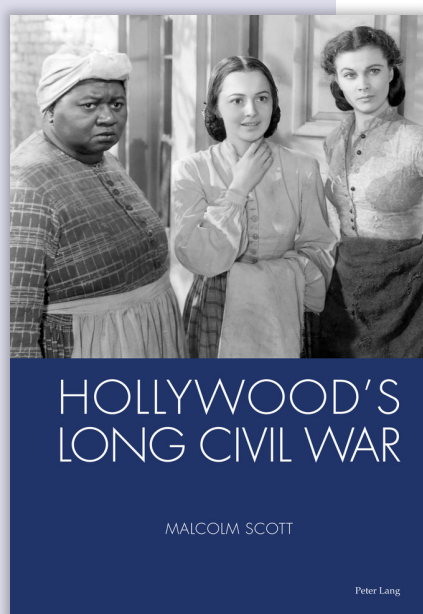
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**Monographs, English**



Oxford, 2021. XIV, 282 pp., 25 fig. b/w.

hb. • ISBN 978-1-80079-422-1

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**Monographs, English**

Gary James Jason

## Cinematic Thoughts

Essays on Film and the Philosophy of Film

*Cinematic Thoughts: Essays on Film and the Philosophy of Film* is an anthology of essays Gary Jason published (mainly) between 2012 and 2018. The book has seven parts. Part One consists of essays on propaganda films. The topics include how the Nazi Regime used film as a tool of propaganda, and its use of radio for propaganda. Part Two contains articles on genocide and film. These include two broad surveys of Holocaust documentaries, ranging from those that were done at the end of WWII to Claude Lanzmann's work. Also included are pieces reviewing the five major propaganda films the Nazi Regime produced aimed at arousing anti-Semitism in the populace leading up to the Holocaust. Part Three of the anthology concerns ethical theory as explored in film. Included here are three essays surveying how egoism is portrayed in classic movies, as well as one showing how Rossian ethical theory can be used to analyze conflicts of loyalty in classic war movies, and pieces illustrating virtue ethics. Part Four includes various articles on the history of cinema. One of the topics raised was whether the American film industry produced better films under the old, allegedly «monopolistic» studio system. Part Five of the anthology contains articles on the aesthetics of film. The topics here include how creativity can be portrayed in film, and why some great actors never win Oscars. Part Six contains pieces on classical liberalism in film, and Part Seven has miscellaneous articles on topics ranging from artists to criminals.

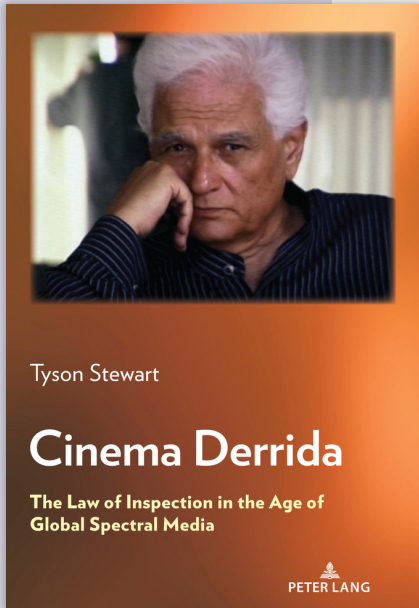
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Malcolm Scott

## Hollywood's Long Civil War

This study of films relating to the American Civil War extends beyond the four-year military phase of the war, looking forward to the cinema of the twentieth-century Civil Rights period and backward to films about the pre-war years in which the origins and causes of the conflict are also reflected. This is the «long» Civil War of the book's title, underpinning its originality as a discussion of Hollywood's concern with the unresolved racial tensions that led to the war and which persist in different but related forms long after its ending. All the major films about the Civil War and a large number of lesser known films are discussed here. There are separate chapters on the two most famous and controversial films of the genre, the 1915 work *The Birth of a Nation* and *Gone with the Wind*, and on the Civil War Western that helps to perpetuate the memory of the United States' most costly and nation-forming armed struggle. The film industry's reluctance during the silent era to portray the realities of slavery and its exclusion of African American actors from major screen roles are also important themes, and cinema's eventual self-emancipation in the wake of liberating Civil Rights films is presented as a final Hollywood success story.

**MALCOLM SCOTT** is an Emeritus Professor of French at the University of St Andrews, where he was Head of French and of the School of Modern Languages as well as the founder of the St Andrews Institute of European Cultural Identity Studies. A member of the Bordeaux-based International Society for François Mauriac Studies, his numerous previous books include several on Mauriac's literary and political writings, as well as a major contribution to the recent award-winning *Dictionnaire Mauriac*. He was also appointed Chevalier des Palmes Académiques «for service to French culture». His lifelong interest in American film has also led to a study of Frank Capra and to this present book.



Tyson Stewart

## Cinema Derrida

The Law of Inspection in the Age of  
Global Spectral Media

PETER LANG

New York, 2020. X, 160 pp., 2 b/w ill.

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**Monographs, English**

Tyson Stewart

### Cinema Derrida

The Law of Inspection in the Age of Global Spectral Media

*Cinema Derrida* charts Jacques Derrida's collaborations and appearances in film, video, and television beginning with 1983's *Ghost Dance* (dir. Ken McMullen, West Germany/UK) and ending with 2002's biographical documentary *Derrida* (dir. Dick and Ziering, USA). In the last half of his working life, Derrida embraced popular art forms and media in more ways than one: not only did he start making more media appearances after years of refusing to have his photo taken in the 1960s and 1970s, but his philosophy also started to draw more explicitly from visual culture and artistic endeavours. While this book offers explanations of this transition, it contends the image of «Jacques Derrida» that emerges from film and TV appearances remains spectral, constantly deferring a complete grasp of him. Tyson Stewart draws out the main tenets of spectrality from Derrida's seminal texts *Of Grammatology* and *Specters of Marx* and other writings, like *Echographies of Television*, in order to fill a gap in studies of Derrida and film. Throughout the book, he explains how various techniques and spectral effects such as slow motion, stillness, repetition, *mise-en-abîme*, direct address, and focus on body parts/bodily presence bring about a structure of spectrality wherein the past other returns to make impressions and ethical demands on the viewer. Drawing on communication theory and film and media studies, *Cinema Derrida* makes a major intervention in classical communication thought.

**TYSON STEWART** (Ph.D., Laurentian University), Assistant Professor of Indigenous Studies at Nipissing University, is an Anishinaabe film and media scholar and writer. His writing can be found in *Senses of Cinema*, *Empedocles: European Journal for the Philosophy of Communication*, and in the edited collection *The Legacies of Jean-Luc Godard*.



## Anticapitalism and the Emergence of Antisemitism

STEPHANIE M. CHASIN

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**Monographs, English**

*Stephanie Chasin*

### Anticapitalism and the Emergence of Antisemitism

The longest-lived stereotype of Jews with the broadest appeal is the idea that Jews are money-driven. From the fictional moneylender Shylock demanding his pound of flesh to the Wall Street banker, for centuries Jews have been portrayed as caring only for profit and motivated by greed. This is a construction that is allied to the history of anticapitalism. Whether medieval theologians or antiglobalist protesters, capitalism is commonly criticized as exploitative and immoral as are the providers of capital. This book tells the story of how, when, and where Jews and capital became negatively stereotyped. With a new perspective, it places the issue of antisemitism within a larger ideological question, debated since the beginnings of capitalism. Is making money off money immoral and is there such a thing as «excessive» profit? The book shows that Jews were not the sole creditors or even the dominant ones, that their history was not one of unceasing hostility, and that it is when that stereotype of Jews and money is a political tool that it is at its most dangerous.

**STEPHANIE CHASIN** earned her Ph.D. from UCLA. She taught at UC Irvine and UCLA as a visiting lecturer and worked as an independent researcher. Presently, she is an independent scholar specializing in Jewish and European history.

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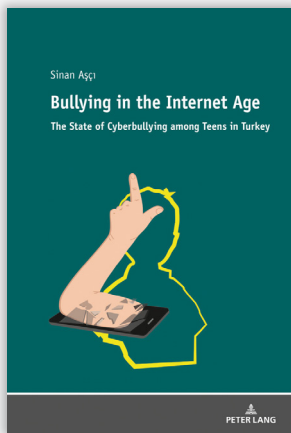
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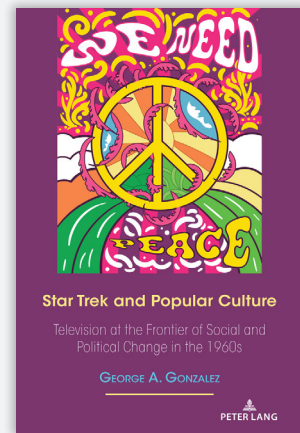
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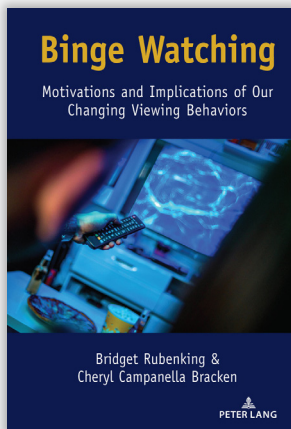
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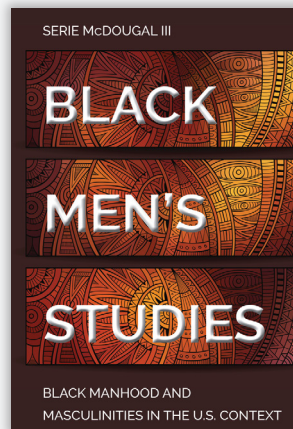
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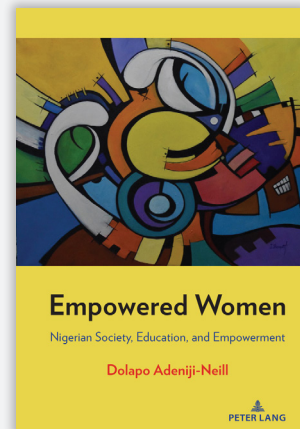
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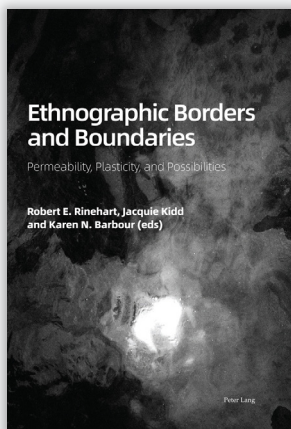
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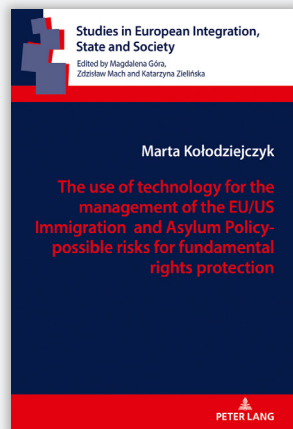
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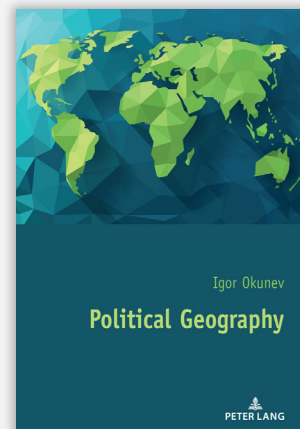
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