

RIGHTS CATALOGUE

FALL 2022



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

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Dear Friends and Colleagues,

We are delighted to share our new Fall 2022 Rights Catalogue with you.

This season's selections include some of our best research focusing on various areas including: genre fiction, film and television studies, Middle Eastern history, urban studies, feminist studies, interpersonal communication, social justice, and migration studies.

New in our Understanding Media Ecology series, *Context Blindness* by Eva Berger argues that our senses, influenced by our increased use of technology with factors like social media, virtual meetings, fake news and lack of human contact, has made us context blind. If we study autistic behavior, in which context blindness is prevalent, it can help us have insight into the future of human evolution. *Toxic Cultures* Edited by Simon Bacon, award-winning writer, film critic and Series Editor for Genre Fiction and Film Companions, examines the meaning of toxic in today's society through film, social movements, politics and social media.

Social researcher, Erhan Özdemir studies the inconsistencies and inequalities immigrants face in Western European in *Socio-Economic Disparities in the Integration Process of Immigrants* while *New Political Parties in the Party Systems of the Czech Republic* gives an insight into the the development of new political parties in the Czech Republic after 2010.

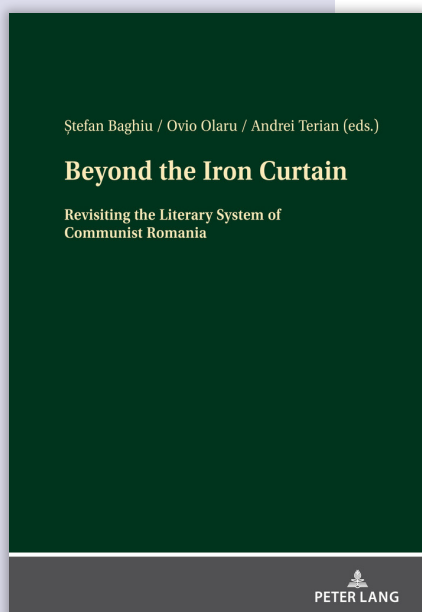
We invite you to visit us at www.peterlang.com to discover our full list of publications. Please don't hesitate to contact us if you would like to receive further information or reading copies - we will be happy to help. We would be delighted to discuss our latest publications at the **Frankfurt Book Fair (LivreSuisse stand E15 in Hall 3.1)** with you in person. Please get in touch to arrange a meeting.

We hope you will enjoy browsing through our catalogue and look forward to hearing from you.

Best wishes,

Patricia Mulrane Clayton
Global Sales & Marketing Director

p.mulrane@peterlang.com • rights@peterlang.com
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Ștefan Baghiu / Ovio Olaru / Andrei Terian (eds.)

Beyond the Iron Curtain

Revisiting the Literary System of
Communist Romania

PETER LANG

Berlin, 2021. 274 pp., 5 fig. b/w, 2 tables.

hb. • ISBN 978-3-631-87107-2

CHF 70.– / €^D 59.95 / €^A 61.60 /

€ 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-87147-8

CHF 70.– / €^D 59.95 / €^A 61.70 /

€ 56.10 / £ 46.– / US-\$ 67.95

Ștefan Baghiu · Ovio Olaru · Andrei Terian (eds.)

Beyond the Iron Curtain

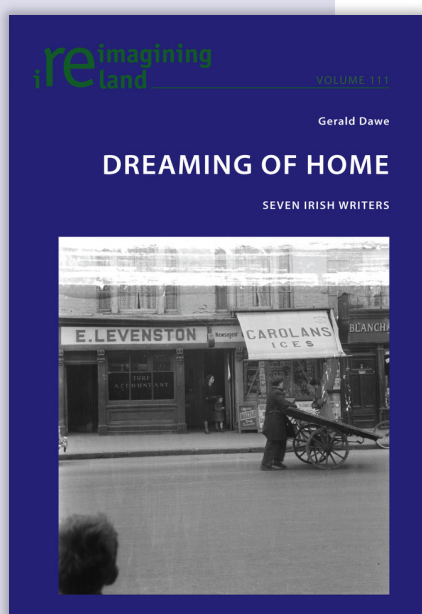
Revisiting the Literary System of Communist Romania

Drawing on methodologies pertaining to Digital Humanities, World Literature, and Comparative Literature, the volume aims to challenge some of the enduring clichés regarding the literary production of Romanian communism. The first section focuses on socialist realism, socialist modernism, representations of the rural, and rural modernity. The second section deals with literary cosmopolitanism, literary dissidence, countercultural literary production, minority literatures in Romania, and the relationship between genre fiction and state politics. The third section looks at the communist literary production from a transnational perspective, exploring the Romanian polysystem during the ideological thaw, as well as forms of literary dissidence across the Soviet bloc.

ȘTEFAN BAGHIU is an assistant professor of Romanian literature and literary theory at the Department of Romance Studies at Lucian Blaga University of Sibiu. His main fields of research include literary translation as a cultural phenomenon, quantitative literary research, cultural studies, and Romanian postwar literature. He is the coordinator of The Digital Museum of the Romanian Novel.

OVIO OLARU is an assistant professor of German language and literature at the Department of Anglo-American and German Studies at Lucian Blaga University of Sibiu. His fields of research include German, Romanian, and Scandinavian studies, as well as digital humanities. He is also a translator of Scandinavian literature.

ANDREI TERIAN is a professor of Romanian literature at the Lucian Blaga University of Sibiu. His research focuses on twentieth and twenty-first century Romanian literature, history of the novel, comparative and world literature.



reimagining
land

VOLUME 111

Gerald Dawe

DREAMING OF HOME

SEVEN IRISH WRITERS



Oxford, 2022. XIV, 94 pp.

Reimagining Ireland. Vol. 111

pb. • ISBN 978-1-80079-655-3

CHF 39.– / €^D 33.95 / €^A 34.– /

€ 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-656-0

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€ 30.90 / £ 25.– / US-\$ 37.95

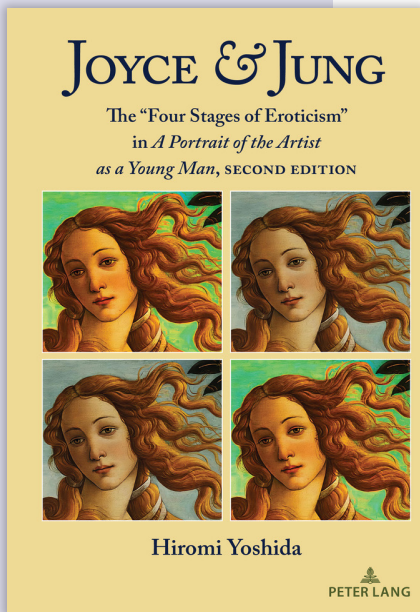
Gerald Dawe

Dreaming of Home

Seven Irish Writers

«Gerald Dawe observes in the concluding lines of *Dreaming of Home* that the writers he admires most are those who convey a sense of «the sheer joy in witnessing the world for its own sake.» Those same words could apply to Dawe himself. His readings of seven writers here – Sean O’Casey, W.B. Yeats, John Montague, Patrick Kavanagh, Derek Mahon, Collette Bryce, and Gail McConnell – are animated as much by the sheer joy of reading as by the need to analyse or explain. This is not just a wise book, but a joyous one.» (Chris Morash, MRIA, FTCD Seamus Heaney Professor of Irish Writing, TCD) In this vibrant and accessible sequence of readings, Gerald Dawe explores the meaning of home in the work of Irish writers, including W. B. Yeats, Sean O’Casey, Derek Mahon and Gail McConnell. Providing ample encouragement to think about literary questions in a fresh and engaging way, *Dreaming of Home* concludes with an afterword of praise for the example of the great American poet William Carlos Williams, who mattered greatly to Dawe’s own development as a poet. Scholarly and stylish in approach, *Dreaming of Home* is an invaluable study for the general reader and student alike.

GERALD DAWE taught literature and drama for forty years in universities in Ireland and the US. He is Fellow Emeritus of Trinity College Dublin. He has published over twenty books of poetry and non-fiction since his first collection *Sheltering Places* appeared in 1978. He lives in Dún Laoghaire, County Dublin.



New York, 2022. XXX, 226 pp., 10 b/w ill., 2 tables.

hb. • ISBN 978-1-4331-8028-6
 CHF 93.– / €^D 80.95 / €^A 82.50 /
 € 75.– / £ 60.– / US-\$ 89.95
 eBook (SUL) • ISBN 978-1-4331-8077-4
 CHF 93.– / €^D 80.95 / €^A 82.50 /
 € 75.– / £ 60.– / US-\$ 89.95

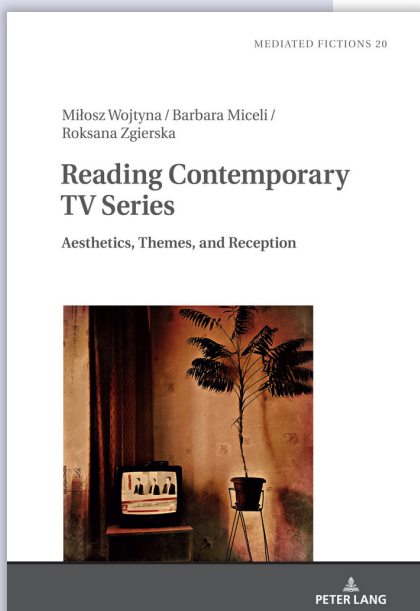
Hiromi Yoshida

Joyce & Jung

The “Four Stages of Eroticism” in *A Portrait of the Artist as a Young Man*, Second Edition

Joyce & Jung offers a uniquely feminist poststructuralist and post-Jungian psychoanalytic analysis of Stephen Dedalus’s psychosexual growth in James Joyce’s twentieth-century classic *A Portrait of the Artist as a Young Man*. Hiromi Yoshida relocates Stephen’s growth within the Jungian soul-portrait gallery, known as the «four stages of eroticism,» in which Eve, Helen, Mary, and Sophia are collective anima projections. Throughout this dazzling lyrical analysis of poetic identity formation, the mother, the prostitute, the Virgin Mary, and the Bird-Girl are celebrated as Stephen Dedalus’s ironically experienced anima women, who enable his achievement of cross-dressed lyric authority.

HIROMI YOSHIDA is an independent literary scholar and a poet. She has taught for the Departments of English and Comparative Literature at Indiana University Bloomington. Her scholarly interests include James Joyce, Sylvia Plath, the Beat Generation, the psychoanalysis of gender and race, and poststructuralist poetics. Her literary criticism has been published in *Plath Profiles*, and she has authored three poetry chapbooks, *Icarus Burning*, *Epicanthus*, and *Icarus Redux*.



Berlin, 2022. 212 pp., 27 fig. b/w.

Mediated Fictions. Studies in Verbal and Visual Narratives. Vol. 20

hb. • ISBN 978-3-631-86246-9
 CHF 58.– / €^D 49.95 / €^A 51.40 /
 € 46.70 / £ 38.– / US-\$ 56.95
 eBook (SUL) • ISBN 978-3-631-87733-3
 CHF 58.– / €^D 49.95 / €^A 51.40 /
 € 46.70 / £ 38.– / US-\$ 56.95

Miłosz Wojtyna • Barbara Miceli • Rokšana Zgierska

Reading Contemporary TV Series

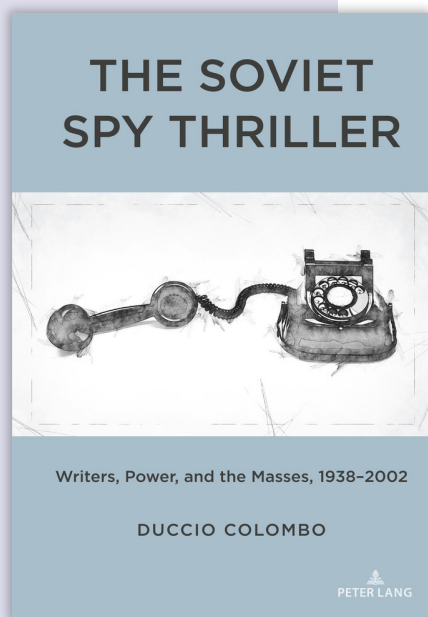
Aesthetics, Themes, and Reception

The rapid development of the TV series in the twenty-first century has resulted in an emergence of new aesthetic, cultural, and social trends. The development has influenced both the mainstream of popular culture and reception practices of audiences across nations and platforms. This book observes how the means employed in key contemporary TV series texts and a specific thematic variety have promoted new reception styles and redefined conventional interpretive practices. The authors analyze a variety of series released since 2000 to discuss historical (dis)continuities of genres and conventions, and observe how interpretive competences promoted by the rhetoric of contemporary TV series result from, and are polemical with, the conventions of visual and verbal cultures of preceding decades.

MIŁOSZ WOJTYNA – Assistant Professor at the University of Gdańsk, Poland. He specializes in narratology and communication theory. His current research is concerned with virtual reality and the simulacra of Internet culture.

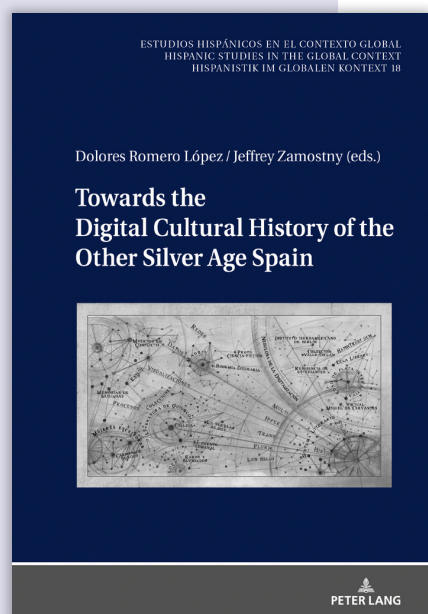
BARBARA MICELI – Assistant Professor at the University of Gdańsk. She specializes in the relationship between fact and fiction in contemporary American novel and TV.

ROKSANA ZGIERSKA – Assistant Professor at the University of Gdańsk. She specializes in contemporary narrative theory with the emphasis on the role of the reader, intertextuality and transmedia.



New York, 2022. X, 298 pp.

hb. • ISBN 978-1-4331-9190-9
 CHF 113.– / €^D 98.95 / €^A 100.80 /
 € 91.70 / £ 74.– / US-\$ 109.95
 eBook (SUL) • ISBN 978-1-4331-9284-5
 CHF 113.– / €^D 98.95 / €^A 100.80 /
 € 91.70 / £ 74.– / US-\$ 109.95



Berlin, 2022. 282 pp., 53 fig. col., 7 fig. b/w,
 3 tables.

Estudios hispánicos en el contexto global. Hispanic Studies in the Global Context. Hispanistik im globalen Kontext. Vol. 18

hb. • ISBN 978-3-631-83455-8
 CHF 66.– / €^D 56.95 / €^A 58.60 /
 € 53.30 / £ 44.– / US-\$ 64.95
 eBook (SUL) • ISBN 978-3-631-87430-1
 CHF 66.– / €^D 56.95 / €^A 58.60 /
 € 53.30 / £ 44.– / US-\$ 64.95

Duccio Colombo

The Soviet Spy Thriller

Writers, Power, and the Masses, 1938-2002

It is commonly held among scholars that there was no mass literature in the Soviet Union during the Stalin years. What should we do, then, with Lev Ovalov's *Major Pronin* or with the stories of Lev Sheinin, which began to appear in the mid-1930s? And what about Nikolai Shpanov's post-war best-sellers? As *The Soviet Spy Thriller* demonstrates, the Soviet authorities did not like to admit that they published low-quality literature aimed at the uncultured masses, but they greatly valued its propaganda value. These works represented a break with the 'Red Pinkerton' tradition of the 1920s: the genre was being reinvented along new lines, with a new seriousness, and documentary pretensions. The building of a new kind of spy thriller also required a new enemy. Between the late 1930s and the early 1950s, the Soviet spy thriller reflects the shift from an obsession with class to a new preoccupation with nationality, as the Soviet Union constructed a new identity for itself in a rapidly changing world. The same identity discourse underwent another transformation in the post-Stalin years, when the Soviet agent, underground in the enemy camp, became a metaphor for double life of the 'Soviet man'. A landmark new survey of a genre little known in the West, *The Soviet Spy Thriller* shines new light on cultural politics in the Soviet Union, and offers a fascinating counterpoint to the Western spy thrillers that will be so familiar to most readers.

DUCCIO COLOMBO (PhD, University of Milan) is Associate Professor of Russian at the University of Palermo and author of *Scrittori, in fabbrica! Una lettura del romanzo industriale sovietico* (2008).

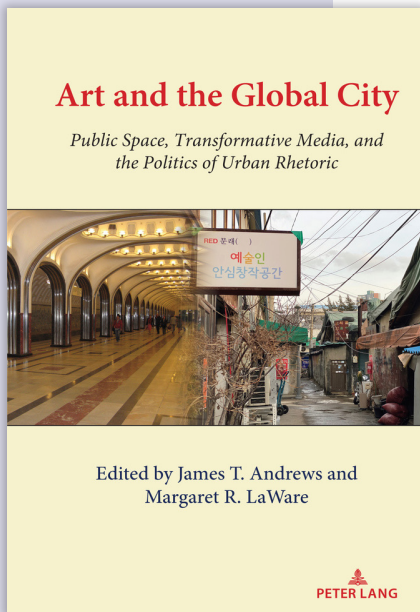
Dolores Romero Lopez · Jeffrey Zamostny (eds.)

Towards the Digital Cultural History of the Other Silver Age Spain

Consigned to oblivion by the Franco regime and traditional historiography, the Other Silver Age Spain (1868-1939) encompasses an array of cultural forms that are coming back into view today with the aid of mass digitization. This volume examines the period through a digital lens, reinterpreting literary and cultural history with the aid of twenty-first-century technologies that raise aesthetic and ethical questions about historical memory, the canon, and the archive. Scholars based in Spain, Germany, and the United States explore modern Spanish culture in the context of digital corpora, archives, libraries, maps, networks, and visualizations—tools that spark dialogues between the past and the present, research and teaching, and Hispanism in the academy and society at large.

DOLORES ROMERO LÓPEZ is associate professor of Spanish literature at the Universidad Complutense de Madrid. She is director of the research team *La otra Edad de Plata: Historia Cultural y Digital* and coordinator of *Mnemosine: Biblioteca Digital de La otra Edad de Plata*.

JEFFREY ZAMOSTNY is associate professor of Spanish at the University of West Georgia. His research explores questions of gender, sexuality, celebrity, and fandom in the literature and culture of early twentieth-century Spain. He is also a literary translator.



New York, 2022. XX, 342 pp., 50 b/w ill., 8 tables.

Urban Communication. Vol. 8

pb. • ISBN 978-1-4331-8166-5
 CHF 65.– / €^D 56.95 / €^A 57.70 /
 € 52.50 / £ 42.– / US-\$ 62.95
 eBook (SUL) • ISBN 978-1-4331-8168-9
 CHF 65.– / €^D 56.95 / €^A 57.70 /
 € 52.50 / £ 42.– / US-\$ 62.95

James T. Andrews • Margaret R. LaWare (eds.)

Art and the Global City

Public Space, Transformative Media, and the Politics of Urban Rhetoric

Art and the Global City brings together a host of academics (communication specialists, sociologists, historians and cultural theorists) who seek to expand the notion of a «communicative city» by looking at the role that art and public culture play in the rapidly expanding global landscape. Spanning four continents (North America, Europe/Eurasia, Asia, and Australia) and multiple cities (from Chicago to Singapore, Moscow, Seoul, and Melbourne), these case studies focus the reader's attention to the evolution of art in public spaces and the rhetorical power of new artistic visions and conglomerations in the urban landscape.

JAMES T. ANDREWS (Ph.D., The University of Chicago, 1994) is Distinguished University Professor of Modern Russian History at Iowa State University. He is the editor or author of five books, including an acclaimed two-volume cultural history of the Soviet space program titled *Red Cosmos* (2009) and *Into the Cosmos* (2011) respectively. His fellowships and awards include the Woodrow Wilson Center for International Scholars and the National Endowment for the Humanities.

MARGARET R. LAWARE (Ph.D., Northwestern University, 1993) is Associate Professor of English and Speech Communication at Iowa State University where she has been Coordinator of the Ph.D. Program in Rhetoric and Professional Communication. The author of numerous articles in major journals such as *College English* and *Women's Studies in Communication*, she is currently completing a book titled *Speaking to America's Women: Commencement Speeches, Women's Colleges, and Feminist Movements*.



New York, 2022. XIV, 148 pp.

Understanding Media Ecology. Vol. 10

hb. • ISBN 978-1-4331-8613-4
 CHF 118.– / €^D 102.95 / €^A 105.40 /
 € 95.80 / £ 77.– / US-\$ 114.95
 eBook (SUL) • ISBN 978-1-4331-8614-1
 CHF 42.– / €^D 36.95 / €^A 37.60 /
 € 34.20 / £ 28.– / US-\$ 40.95

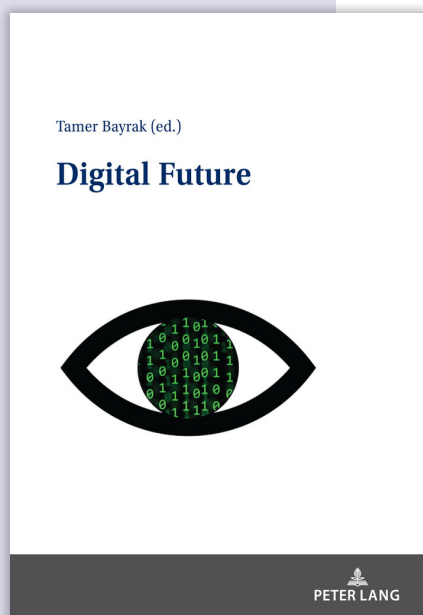
Eva Berger

Context Blindness

Digital Technology and the Next Stage of Human Evolution

Are people with autism giving us a glimpse into our future human condition? Could we be driving our own evolution with our technology and, in fact, be witnessing the beginning of the next stage of human evolution? The thesis at the center of this book is that since we have delegated the ability to read context to contextual technologies such as social media, location, and sensors, we have become context blind. Since context blindness—or caetextia in Latin—is one of the most dominant symptoms of autistic behavior at the highest levels of the spectrum, people with autism may indeed be giving us a peek into our human condition soon. We could be witnessing the beginning of the next stage of human evolution—Homo caetextus. With increasingly frequent floods and fires and unbearably hot summers, the human footprint on our planet should be evident to all, but it is not because we are context blind. We can now see and feel global warming. We are witnessing evolution in real-time and birthing our successor species. Our great-grandchildren may be a species very distinct from us. This book is a must for all communication and media studies courses dealing with digital technology, media, culture, and society. And a general reading public concerned with the polarized public sphere, difficulties in sustaining democratic governance, rampant conspiracies, and phenomena such as cancel culture and the need for trigger warnings and safe spaces, will find it enlightening.

EVA BERGER is Professor of Media Studies at COMAS in Israel and also serves as Secretary of the Institute of General Semantics. She is co-author of *The Communication Panacea: Pediatrics and General Semantics*. She holds a Ph.D. in media ecology from New York University.



Berlin, 2022. 540 pp., 74 fig. b/w, 48 tables.

pb. • ISBN 978-3-631-85488-4

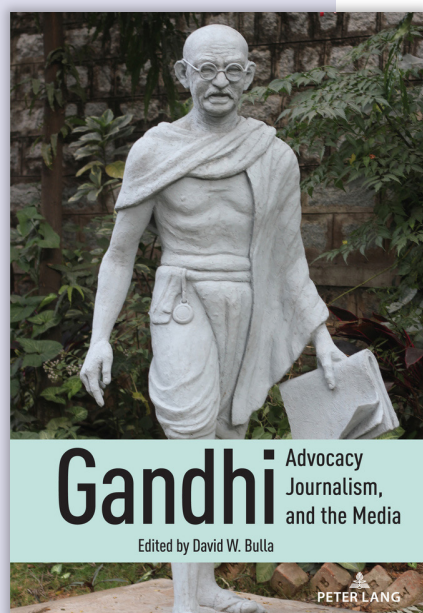
CHF 104.– / €^D 89.95 / €^A 92.50 /

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CHF 104.– / €^D 89.95 / €^A 92.50 /

€ 84.10 / £ 69.– / US-\$ 101.95



New York, 2022. XII, 276 pp., 16 b/w ill.

Mass Communication and Journalism.
Vol. 29

hb. • ISBN 978-1-4331-8241-9

CHF 98.– / €^D 84.95 / €^A 87.10 /

€ 79.20 / £ 64.– / US-\$ 94.95

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CHF 98.– / €^D 84.95 / €^A 87.10 /

€ 79.20 / £ 64.– / US-\$ 94.95

Tamer Bayrak (eds.)

Digital Future

This book contains 24 research papers by 30 expert academicians in communication science and new media technologies. Within the scope of their expertise, the contributors determine situations about today's digital society, analyze research methods, and make suggestions and observations about the digital future. Particular attention is given to digital games, artificial intelligence, digital media, digital public relations, social media, the effect of the digital on academic production process, journalism and artificial intelligence, post-pandemic cinema education, marketing and digitality, the effect of women on 3D printer technologies, media literacy and family, digital citizenship, data mining, preschool and primary school children and their relationship with technology, digital footprint, and the relationship of child audiences with semantic digital technology.

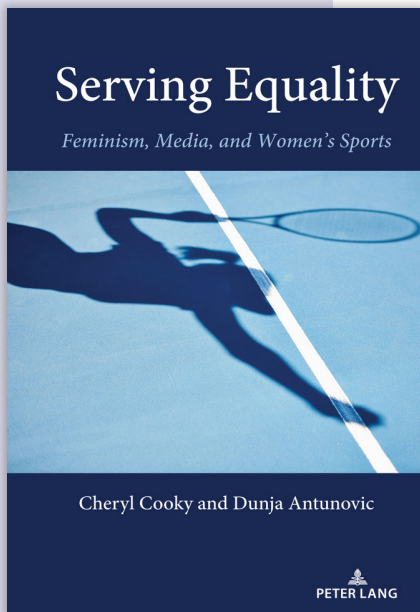
TAMER BAYRAK received his bachelor's and master's degrees from İstanbul Kültür University. He got his doctorate degree from the Institute of Social Science, İstanbul Aydın University. He is focusing on virtual reality, technological determinism and communication studies.

David Bulla

Gandhi, Advocacy Journalism, and the Media

This book documents the journalistic career of Mohandas K. Gandhi. Known as the Mahatma and the Father of India, Gandhi was also a journalist. However, he was not a journalist in the same vein as those working for the *New York Times* or the BBC. Rather, Gandhi was what is called an advocacy journalist; that is, his journalism served various political, social, and cultural causes—most importantly, in the long run, the Indian independence movement. Among the other key causes were equality, human rights, Muslim-Hindu relations, vegetarianism, chastity, poverty, and hygiene. The chapters in this book were written by authors who attended a conference on Gandhi and media at the University of St. Andrews on the 150th anniversary of Gandhi's birthday, in October 2019. It relies on careful analysis of his newspapers, produced in both South Africa and India, including *Indian Opinion*, *Young India*, the Gujarati newspaper *Navajivan*, and three versions of *Harijan*, which were in English, Gujarati, and Hindi. The authors also place Gandhi's version of journalism in a historical context of small, family-operated weekly newspapers that were commonplace in the nineteenth century. Finally, the book looks at other media tools Gandhi used to transmit his messages to the public, including his recorded voice for gramophone.

DAVID W. BULLA is a professor of communication at Augusta University. Bulla focuses his research on the history of journalism, examining limitations on press performance. His first book, *Lincoln's Censor*, was published in 2008. Bulla and Gregory A. Borchard had their book *Journalism in the Civil War Era* published by Peter Lang in 2010. Bulla and David S. Sachsman are co-authors of *Sensationalism: Murder, Mayhem, Mudslinging, Scandals, and Disasters in 19th Century Reporting* published in 2013. In 2015, *Lincoln Mediated: The President and the Press through Nineteenth Century Media* was published, co-authored once again with Professor Borchard. Bulla also is assistant editor of *The Southeastern Review of Journalism History*. Bulla earned a Ph.D. in mass communication from the University of Florida.



New York, 2022. XX, 240 pp.

Communication, Sport, and Society.
Vol. 7

pb. • ISBN 978-1-4331-6384-5

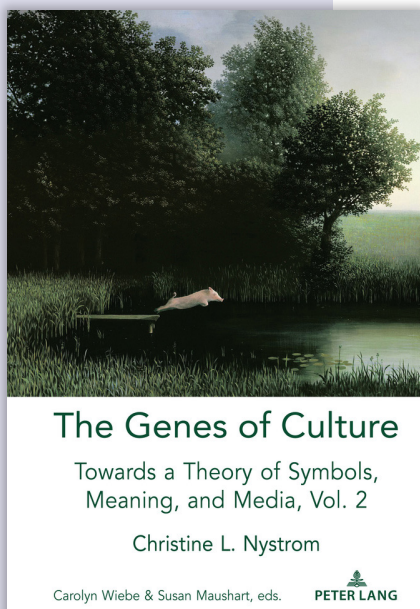
CHF 50.– / €^D 42.95 / €^A 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

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CHF 50.– / €^D 42.95 / €^A 44.– /

€ 40.– / £ 32.– / US-\$ 47.95



New York, 2022. XXII, 220 pp.

Understanding Media Ecology. Vol. 7

pb. • ISBN 978-1-4331-8262-4

CHF 50.– / €^D 42.95 / €^A 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-8263-1

CHF 50.– / €^D 42.95 / €^A 44.– /

€ 40.– / £ 32.– / US-\$ 47.95

Cheryl Cooky · Dunja Antunovic

Serving Equality

Feminism, Media, and Women's Sports

Serving Equality: Feminism, Media, and Women's Sports offers a much-needed methodological innovation to sports media research by expanding the focus beyond traditional sports media outlets to examine the diversity of media outlets writing about sports. In doing so, *Serving Equality* draws analytical attention to the ways in which feminism and feminist principles such as equality, progress, empowerment, and intersectionality shape media narratives of women's sports. With a focus on networked sports media spaces, including news coverage, promotional cultures, and sports films, chapters examine narratives of Title IX, the Olympics, the treatment of women sports journalists, the activism of women athletes, the routine coverage of the sports world, as well as the COVID-19 global pandemic. *Serving Equality* illustrates how feminism informs not only the media narratives of women's sports, but how women's sports contribute to and mobilize feminism in networked media spaces. *Serving Equality* ultimately encourages students, instructors, researchers, athletes, sport media content producers, and those in the sports industry to consider the ways we can tell stories differently about sportswomen and women's sports.

CHERYL COOKY is Professor in American Studies and Women's, Gender, and Sexuality Studies at Purdue University. She is co-author of *No Slam Dunk: Gender, Sport and the Unevenness of Social Change* and serves as the editor of the *Sociology of Sport Journal*.

DUNJA ANTUNOVIC is Assistant Professor of Sport Sociology in the School of Kinesiology at the University of Minnesota. She has published over 30 journal articles and book chapters on gender, sport, and media and serves on the editorial board of *Communication & Sport*.

Christine L. Nystrom · Carolyn Wiebe · Susan Maushart (eds.)

The Genes of Culture

Towards a Theory of Symbols, Meaning, and Media, Volume 2

Volume 2 of *The Genes of Culture* continues Christine Nystrom's exploration into the ecology of symbol systems and the evolution of media, mind and culture. Part One, *Human Symbolic Evolution*, delivers nothing less than a grand unified theory of humankind. For Nystrom, the prehistoric creative explosion that gave rise to language — a metaphorical Big Bang — explains our species' survival. A felicitous if somewhat ignoble story, it begins with «The Incompetent Ape» who would never have made the evolutionary cut without developing the social capabilities made possible through symbolic language. And human communication, an inevitable source of problems, is the driving force behind this most peculiar of adventures: the birth of self-consciousness, tools and technologies, pratfalls of memory, awareness of our own mortality, art, knowledge, civilization, discontent, and so on. And so on, that is, if we don't bring our story to an end. In Part Two, a series of astute and provokingly prescient lectures, *Tales, Tools, Technopoly*, Nystrom addresses our social and moral responsibility in cultivating the narrative of our future. Straightforward and ruthlessly critical of contemporary notions of «growth» and «progress,» it concludes this volume with an alternative that is also a challenge — an appeal to our better nature to do right by our species and the planet. A seminal text for students of media and communication, *The Genes of Culture, Vol. 2* is at once readable and profound, comprehensive in its erudition and bold in its conclusions. In the spirit of *Media Ecology*, it invites argument, and merits acclaim.

CHRISTINE L. NYSTROM was a professor of media and communication in the Media Ecology program at New York University for over 30 years. She is regarded as one of the founders of that field, alongside her colleague Neil Postman.



Oxford, 2022. X, 336 pp., 39 fig. col.,
4 fig. b/w.

**Genre Fiction and Film Companions.
Vol. 8**

pb. • ISBN 978-1-78997-953-4

CHF 39.– / €^D 33.95 / €^A 34.– /

€ 30.90 / £ 25.– / US-\$ 37.95

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€ 30.90 / £ 25.– / US-\$ 37.95



New York, 2022. XIV, 254 pp., 3 b/w ill.,
12 color ill., 2 tables.

Language as Social Action. Vol. 24

pb. • ISBN 978-1-4331-4654-1

CHF 42.– / €^D 36.95 / €^A 37.60 /

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€ 34.20 / £ 28.– / US-\$ 40.95

Simon Bacon (eds.)

Toxic Cultures

A Companion

«We live in an age defined by toxicity. Bacon and the contributors have produced a timely, astute collection that intelligently and creatively engages and analyzes the wide panoply of trauma and poisoned discourse. Entertaining, fascinating and, honestly, terrifying, this book is paradoxically a delight and purgative to read! An antidote to the very thing it explores.» (Professor Kevin J. Wetmore, Jr., author of *Post-9/11 Horror in American Cinema*) *What is Toxic?* This volume provides a timely and original examination of the concept of «toxic» that today seems to inform all areas of popular culture and society. Connoting many forms of negativity, denial or disillusion, «toxic» has become central to the experience of living in the twenty-first century. Comprising twenty-nine original essays by experts in their fields, this collection offers something of a guide to how areas of toxicity often overlap and/or inform other ones. Topics as diverse as «fake news», environmental denialism, toxic nostalgia, deep fakes, Black Lives Matter, #MeToo and cancel culture are covered. Studied texts include popular culture from the film *Get Out* (2018) to the Pussy Hat Movement, from social media «sadfishing» to governmental responses to the Covid-19 pandemic. This companion unravels the often purposely entangled narratives that are used to fuel much cultural and political populism. It serves as an important intervention into the conversations occurring around extreme partisanship and divisive views on where we might be heading and how dystopian the future will really be.

SIMON BACON is an award-winning writer and film critic based in Poznań, Poland. He is the Series Editor for Genre Fiction and Film Companions with Peter Lang, to which he has also contributed *The Gothic* (2018), *Horror* (2019), *Monsters* (2020), *Transmedia Cultures* (2021) and *The Undead in the 21st Century* (2022). He is also the editor of *Transmedia Vampires* (2021), *Nosferatu in the 21st Century* (2022) and *The Anthropocene and the Undead* (2022). He has published a series of monographs on vampires in popular culture: *Becoming Vampire: Difference and the Vampire in Popular Culture* (2016), *Dracula as Absolute Other* (2019), *Eco-Vampires* (2020), *Vampires From Another World* (2021) and *1000 Vampires on Screen* (forthcoming).

Stephanie Tom Tong · Brandon Van Der Heide

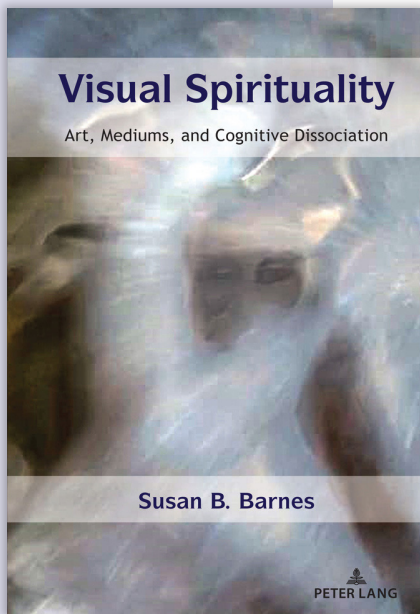
Up to Date

Communication and Technology in Romantic Relationships

In *Up to Date*, Tong and Van Der Heide explore the spicy, unsettling—and sometimes just exhausting—universe of online romance. As dating platforms like Bumble, Tinder, and Grindr proliferate, scholars have had to stretch their understandings of how courtship works, often arriving at fascinatingly counterintuitive theories about how twenty-first century daters shape online identities, select mates, mediate conflict, and maintain or terminate romantic relationships. This book guides readers through an increasingly complex and extensive literature, highlighting strengths and weaknesses of existing approaches, while establishing new avenues for the future. Written for both students and seasoned experts alike, the book also addresses the largely invisible underpinnings of what has become a multibillion-dollar industry, including proprietary algorithms and perverse economic incentives. *Up to Date* is a provocative and rigorous must-read for anyone who seeks to understand or conduct research regarding the social science of online romance.

STEPHANIE TOM TONG (Ph.D., Michigan State University) is an associate professor of communication at Wayne State University. Her work—situated at the intersection of social media and interpersonal communication—examines how family, friends, and romantic partners use technology to initiate, maintain, and dissolve close relationships.

BRANDON VAN DER HEIDE (Ph.D., Michigan State University) is an associate professor of communication at Michigan State University. Brandon studies how people learn to trust one another and how this trust affects communication processes, relationships, and outcomes on the Internet.



New York, 2022. XVI, 216 pp.

pb. • ISBN 978-1-4331-7580-0

CHF 50.- / €^D 42.95 / €^A 44.- /

€ 40.- / £ 32.- / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-7581-7

CHF 50.- / €^D 42.95 / €^A 44.- /

€ 40.- / £ 32.- / US-\$ 47.95

Susan B. Barnes

Visual Spirituality

Art, Mediums, and Cognitive Dissociation

The importance of spirituality in shaping contemporary visual culture has mostly been disregarded. Mentioning art and spirit in the same sentence was considered embarrassing. In contrast, most of the significant twentieth-century art movements developed in conjunction with spiritual inspiration. This book explores the topic through the lenses of media ecology, art history, and psychology. Media ecology is a theory that media shapes how messages are delivered. The non-commercial nature of spiritual concepts would prevent messages from being offered through commercial media. As a result, many respected artists whose works are familiar have escaped understanding because people haven't yet pierced the spiritual history of modern art. Images once considered devoid of meaning are now being re-examined in terms of their spiritual underpinnings. Kandinsky thought that he could correct nineteenth-century materialism by replacing it with twentieth-century spirituality. However, it was not until the twenty-first century that modern art's spiritual value started to be publicly recognized through scholarship and gallery exhibits. Abstraction provides the opportunity to explore design as a psychological self-revelation of the artist. Automatic drawing, once a tool for spirit messages, became a psychological method with the introduction of Surrealism. Psychology introduced the notion of creative dissociation to replace the idea of mediumship as a basis for art created in altered states. Art, as a personal and reflexive expression, can be used to steady our culture from one that denies spirituality to one that embraces it. We can all use artistic techniques to become more balanced people. Spiritual and psychological artistic techniques created the world of art we experience today. Understanding these influences can help us to better know the world in which we live.

SUSAN B. BARNES received a BFA from Pratt Institute, an MFA in Theater, and a PhD in Media Ecology from NYU. She taught communication at the Rochester Institute of Technology, wrote nine books, and won an NSF grant along with MEA book awards.



New York, 2022. XX, 184 pp., 18 b/w ill., 8 tables.

[Re]thinking Environmental Education. Vol. 16

hb. • ISBN 978-1-4331-9256-2

CHF 93.– / €^D 80.95 / €^A 82.50 /

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eBook (SUL) • ISBN 978-1-4331-9289-0

CHF 93.– / €^D 80.95 / €^A 82.50 /

€ 75.– / £ 60.– / US-\$ 89.95

Sean Blenkinsop · Mark Fettes · Laura Piersol (eds.)

Ecoportraiture

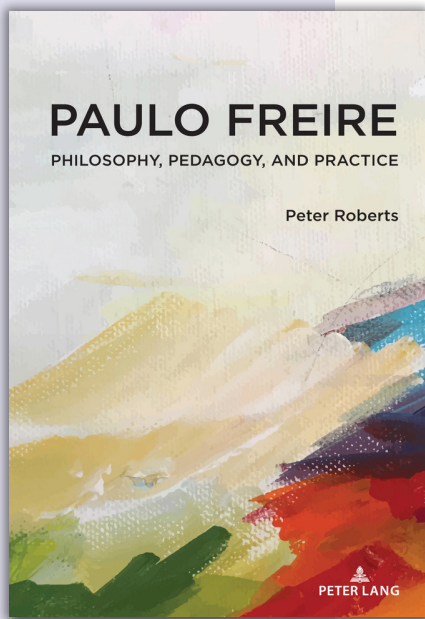
The Art of Research When Nature Matters

What changes in education, when it is not just humans whose teaching is sought and acknowledged? And how can educational research be accountable to the voices and agency of such more-than-human teachers, interlocutors, and kin? These have become pressing questions in an era of soaring interest in forest and nature schools, place- and land-based education. *Ecoportraiture* offers theoretical and practical guidance into an emerging methodology with deep roots in the anti-racist, emancipatory research tradition of portraiture initiated by Sara Lawrence-Lightfoot and Jessica Hoffman Davis. Bracketed by the editors' wide-ranging introductory essay and a closing critical conversation, five inspiring chapters take readers deep into the thinking and action that characterize ecoportraiture research. Ideal for researchers at all levels who want to explore more deeply how human learning is shaped and informed by the more-than-human, this book also invites a wider audience into the artful practice of close listening to the many voices of the natural world. *Ecoportraiture* seeks to evoke and to guide journeys of knowing that are both profoundly ecological and profoundly personal. This is an open-ended and transformative methodology: one that is less about finding answers than about asking better questions—about learning to participate more deeply, as student, teacher, parent, community member, and/or co-researcher, in the conversations of the Earth.

SEAN BLENKINSOP (PhD, Harvard, 2004) is a professor in the Faculty of Education at Simon Fraser University in Vancouver, Canada. His work spans educational philosophy, outdoor and experiential education, and place-based schooling. His most recent book is *Wild Pedagogies: Touchstones for Re-Negotiating Education and the Environment in the Anthropocene* (2018).

MARK FETTES (PhD, Toronto, 2000) is an associate professor in the Faculty of Education at Simon Fraser University in Vancouver, Canada. His work focuses on the educational and cultural interplay of land, language, imagination, and community. His most recent book is an Esperanto translation of Rainer Maria Rilke's poetic masterpiece, *La sonetoj al Orfeo* (2020).

LAURA PIERSOL (PhD, Simon Fraser University, 2015) is a faculty associate in the Faculty of Education at Simon Fraser University in Vancouver, Canada. She is an experienced outdoor and nature-based educator who has published widely in the fields of environmental education and educational change.



New York, 2022. XVI, 140 pp.

Complicated Conversation. A Book Series of Curriculum Studies. Vol. 54

pb. • ISBN 978-1-4331-9519-8

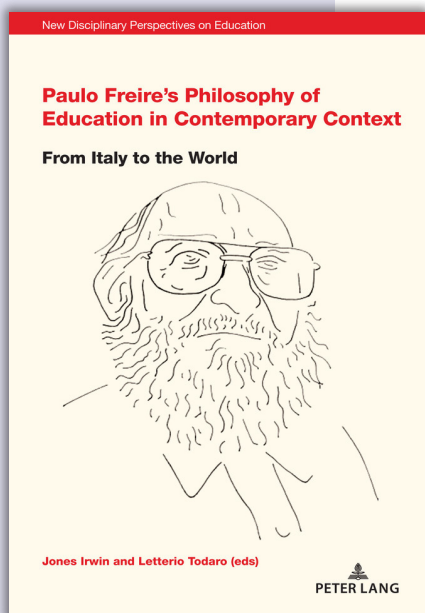
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CHF 42.– / €^D 36.95 / €^A 37.60 /

€ 34.20 / £ 28.– / US-\$ 40.95



Oxford, 2022. XVI, 200 pp.

New Disciplinary Perspectives on Education. Vol. 4

pb. • ISBN 978-1-80079-689-8

CHF 62.– / €^D 52.95 / €^A 54.40 /

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Peter Roberts

Paulo Freire

Philosophy, Pedagogy, and Practice

This book provides a fresh perspective on the work of the influential educationist, Paulo Freire. The author emphasizes both the coherence and the dynamism in Freire's thought, with some consistent core concepts, but also a strong commitment to ongoing reflection and development. The book includes a detailed overview of Freire's biography, major publications, and key ideas, but also adds a distinctive voice to existing conversations in the new comparisons it makes with other writers and thinkers, its Freirean analysis of policy developments and pedagogical relationships at the tertiary level, and its consideration of ethical and educational questions in the light of lessons from literature. The Freirean virtues of openness, humility, tolerance, trust, and rigor are found to be highly relevant to today's world. The hope is that this book will provide a number of avenues for further inquiry in the future, while also addressing educational questions and themes of interest to a wide range of scholars and practitioners in the present.

PETER ROBERTS is Professor of Education and Director of the Educational Theory, Policy and Practice Research Hub at the University of Canterbury in New Zealand. His primary areas of scholarship are philosophy of education and educational policy studies.

Jones Irwin • Letterio Todaro (eds.)

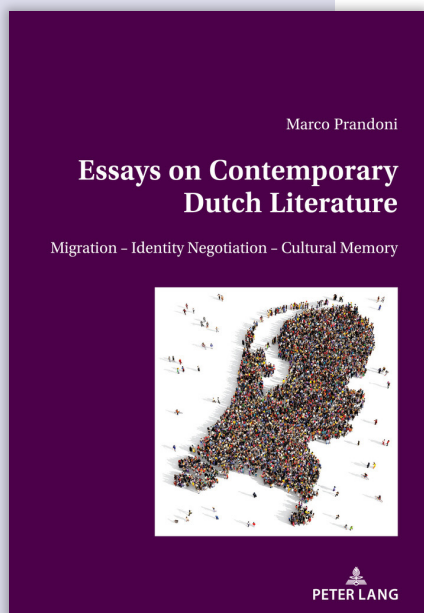
Paulo Freire's Philosophy of Education in Contemporary Context

From Italy to the World

Whither the seminal thinking and practice of Paulo Freire in contemporary times? If Covid 19 is the most seismic health crisis in living memory, it is also just as much an unprecedented crisis for education and society. While Paulo Freire's work so often calls attention to the deprivations and exploitations suffered by the weakest in our society, at no stage does Freire's work succumb to a negativism or a pessimism about the possibilities of transformation. To the contrary, Freire's work is always animated by a strong and fundamental affirmative spirit which calls on people to join together to make change, as opposed to simply waiting around for it to happen. This text on Freire's contemporary importance thus seems a timely intervention. Originally a conversation between engaged interlocutors at a University of Catania symposium, this discussion then broadens out to include connection to the particular rendering of these issues across different national and international contexts. Including essays by established and new thinkers in the Critical Pedagogy perspective, the book also includes up to date and exciting interviews with contemporary practitioners of Theatre of the Oppressed and related social-therapeutic approaches in Italy.

JONES IRWIN is Associate Professor in Philosophy and Education at Dublin City University, Republic of Ireland.

LETTERIO TODARO is Associate Professor in History of Education at University of Catania, Sicily, Italy.



Bern, 2022. 160 pp.

pb. • ISBN 978-3-0343-4346-6

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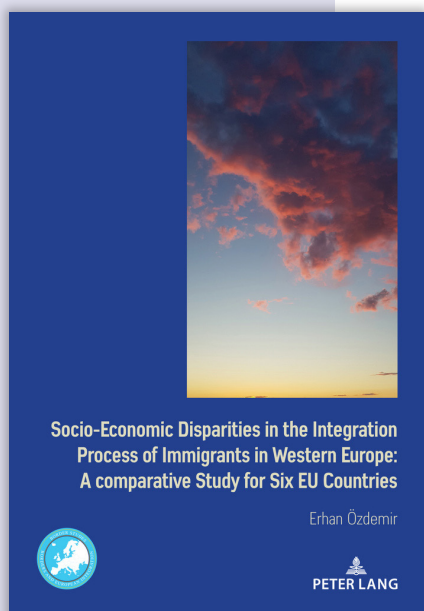
Marco Prandoni

Essays on Contemporary Dutch Literature

Migration – Identity Negotiation – Cultural memory

Dutch culture continues to attract curiosity and interest worldwide, even more so now that many are puzzled by the shifting image of the Netherlands in the 21st century: from a country with a long-established progressive tradition and of diffuse cosmopolitanism to a polarized country where a part of the public opinion reverts to nationalism and isolationism. The book examines contemporary Dutch literature, both fiction and nonfiction, that raises topical themes and preoccupations and documents as much as shapes the discursive formations in society around migration, diasporic identity and the cultural memory of colonialism, slave trade and coal mining. Transnationally oriented authors tackle these issues in ways that appear relevant to a global audience.

MARCO PRANDONI lectures in Dutch studies at the University of Bologna, Italy. His research examines intercultural dynamics in early modern drama and contemporary culture, with a specific focus on migration-related issues and cultural memory.



Bruxelles, 2022. 380 pp., 23 fig. b/w, 40 tables.

Border Studies. Vol. 4

pb. • ISBN 978-2-87574-438-8

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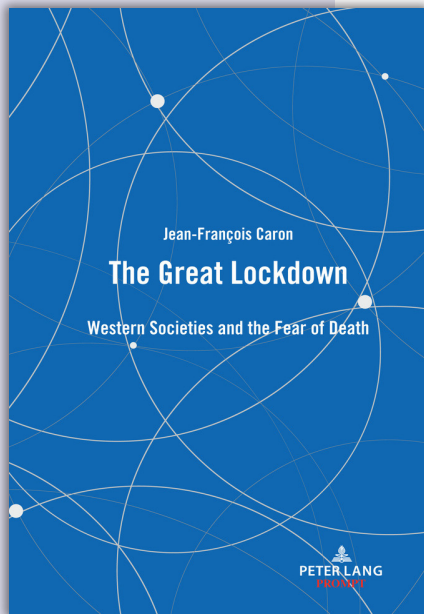
Erhan Özdemir

Socio-Economic Disparities in the Integration Process of Immigrants in Western Europe

A Comparative Study for Six EU Countries

International migration is one of the prominent facts in the contemporary world, which affects the political, socio-economic and cultural processes both in origin and destination countries. Historically, Western Europe has been one of the most attractive destinations for migrants because of the level of socio-economic development and political stability. However, there are many complex institutional, socio-economic and cultural issues to be addressed to achieve the integration of migrants and to eliminate social inequalities between the native populations and migrants in these host countries. In this respect, this book examines some aspects of socio-economic disparities between native populations and the migrants in Belgium, Germany, France, the Netherlands, Sweden and the United Kingdom. Different migration histories, labour market features and welfare state characteristics of these countries are expected to provide insight about how the integration-related and inequality-related issues emerge in diverse social and institutional settings. The study covers the empirical analyses of the disparities in the labour market and accessing the social benefits between 2004 and 2016 by using comparable cross-country survey data. These analyses attempt to demonstrate the relationships between these two domains. The study has a comparative approach, which aims at providing comparable evidence both across the countries and over time in each of the selected countries.

ERHAN ÖZDEMİR is a social researcher with a strong background in demographic and statistical analysis. He has specialized in the analysis of issues related to income inequality and living conditions as well as migration and other demographic processes. He has been a member of the research teams of the EU-funded projects such as “Social Situation Monitor” and “Study on the Adequacy and Sustainability of Social Protection Systems: Attitudes in the EU”. He is currently a PhD candidate in Ghent University, Faculty of Political and Social Sciences, Department of Sociology.



New York, 2022. X, 80 pp., 8 b/w ill.

hb. • ISBN 978-1-4331-9535-8

CHF 52.– / €^D 44.95 / €^A 45.90 /

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eBook (SUL) • ISBN 978-1-4331-9536-5

CHF 52.– / €^D 44.95 / €^A 45.90 /

€ 41.70 / £ 34.– / US-\$ 50.95

Jean-François Caron

The Great Lockdown

Western Societies and the Fear of Death

It is being said that we should all be proud of the way we are confronting the Covid-19 pandemic. Rather than privileging profits and trade, Western societies have made the noble decision to save lives at all costs. Indeed, the logic that has prevailed is that accepting any trade-off between saving lives and saving the economy is an unacceptable and monstrous idea, which is why liberal democracies worldwide have chosen to shutter businesses and force people to self-quarantine in their homes as much and for as long as possible. A vast majority of citizens and political leaders deemed that acting otherwise would have been nothing else but pure moral bankruptcy. Is it, however, possible that Western societies have gone the wrong way by embracing this inherently basic and impoverished version of life? The reason why a significant majority of us are unable to see this truth is because of our refusal to accept death and the tragic essence of human life which is the result of the various cultural parameters we have grown accustomed to over the past decades that followed WWII. The Covid-19 pandemic has simply been the triggering factor that has allowed these factors to reinforce the full strength they wield on our understanding of life. Defined primarily by a fear of death, the desire to prolong life as much as possible and minimize the hurdles individuals have to face during their existence has created a beast that is, in appearance, reassuring to the fearful creatures we have become. This beast has aseptitized societies that refute the tragic nature of life and are willing to hinder individuals' freedom and what makes our existence inherently humane. However, without realizing it, this Leviathan that now takes the form of a «nanny state» has altered our nature from individuals able and encouraged to enjoy life to people whose only destiny is to simply survive for as long as possible, without any other purpose than to avoid anything that might jeopardize this objective.

JEAN-FRANÇOIS CARON (Ph.D. in Political Theory from Laval University) is Associate Professor at the Department of Political Science and International Relations at Nazarbayev University and at the University of Opole.

Approaches to Migration, Language and Identity

Edited by
Anita Auer
Jennifer Thorburn

PETER LANG

Oxford, 2022. VIII, 298 pp., 3 fig. col.,
6 fig. b/w, 3 tables.

Language, Migration and Identity.
Vol. 4

pb. • ISBN 978-1-78997-825-4

CHF 62.– / €^D 52.95 / €^A 54.40 /

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€ 49.40 / £ 40.– / US-\$ 60.95

Anita Auer · Jennifer Thorburn (eds.)

Approaches to Migration, Language and Identity

This book foregrounds the use of different methods for the study of migration, language and identity. It brings together studies from fields such as ethnology, linguistics, literature and religious studies. The scenarios investigated range from Czech-German language contact in nineteenth-century Vienna to Eritreans living in the present-day America, and also include studies of migrants in the Ruhr Valley in Germany, far-right discourse in Italy, Yugoslavian and Tunisian migrants in Switzerland, racializing discourses in Brexit Britain and identity assignation of Palestinian dancers. The volume thus displays a wide array of scenarios linked to language, migration and identity as well as a variety of predominantly qualitative methods that have been applied from different disciplinary perspectives.

ANITA AUER is Professor of English Linguistics at the University of Lausanne, Switzerland. She is a historical (socio)linguist with a special interest in diachronic and synchronic aspects of language variation and change. Her current research focuses on alternative histories of the English language (e.g. the role of historical urban vernaculars in standardisation processes; the language of the labouring poor in Late Modern England) as well as language maintenance and shift amongst Swiss heritage speakers in North America.

JENNIFER THORBURN is Maître d'enseignement et de recherche in English Linguistics at the University of Lausanne. She is a variationist sociolinguist who works primarily on language in Indigenous communities and regional varieties of English. Her current projects focus on attitudes to language and computer-mediated communication.

The Literary Expressions of Chinese Experience

NIE MAO

TRANSLATED BY LU WEI

PETER LANG

New York, 2022. X, 344 pp.

hb. • ISBN 978-1-4331-7707-1

CHF 113.– / €^D 98.95 / €^A 100.80 /

€ 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-7704-0

CHF 113.– / €^D 98.95 / €^A 100.80 /

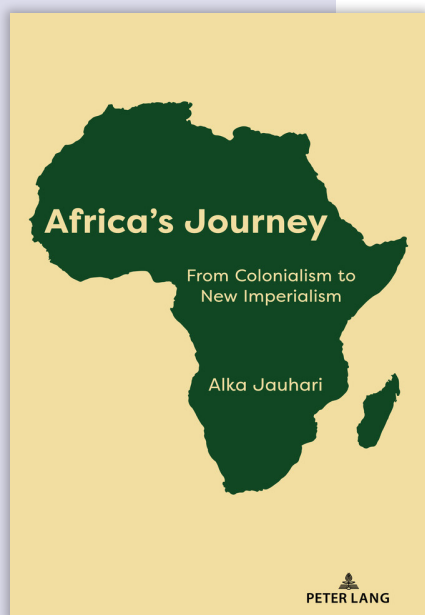
€ 91.70 / £ 74.– / US-\$ 109.95

Mao Nie

The Literary Expressions of Chinese Experience

The book consists of a comprehensive in-depth analysis of the Chinese post-1970s writers group, especially the literary xiangjun five young writers and their representative works. It includes a multi-dimensional interpretation of the writing characteristics, narrative law, and artistic construction of the «generation in the seam,» fully displaying this transformation period of Chinese traditional values. Specifically, in terms of the book's content and structure, there is (1) a broad vision with the ideological premise of modernity, (2), a high degree of «local» and «globalization,» and (3), a demonstration of the importance of China's excellent cultural resources.

NIE MAO, formerly known as Chen Qingyun, is a professor and doctoral tutor at the College of Literature and Journalism of Central South University and a distinguished professor of TongGuan University of Technology. He has attended Lu Xun College of Arts, Fudan University, and Xiangtan University. He studied abroad in 1999 and after returning in July 2004 was introduced by the Central South University as an overseas high-level talent. He has published more than 130 papers of literary reviews in People's Daily, Guangming Daily, Southern Cultural Forum, Novel Review, and so on. He has also published more than 40 works and has won numerous awards, including the Hunan Youth Literature Award, "People's Literature" excellent prose award, and China Wenlian Literary Review second prize.



New York, 2022. XIV, 172 pp., 3 tables.

hb. • ISBN 978-1-4331-9437-5

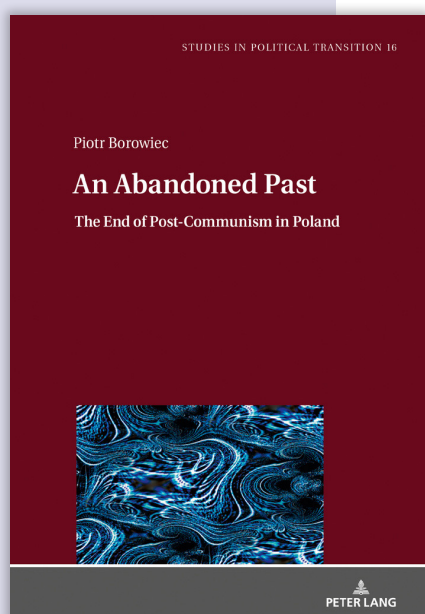
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Berlin, 2022. 156 pp.

Studies in Political Transition. Vol. 16

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CHF 47.– / €^D 39.95 / €^A 41.10 /

€ 37.40 / £ 31.– / US-\$ 45.95

Alka Jauhari

Africa's Journey

From Colonialism to New Imperialism

Africa experienced direct and indirect foreign interventions since the continent's colonization by the Europeans in the nineteenth century. These interventions have had political, economic and social consequences for the continent and its people. This book explores the journey of Africa under different periods of foreign intercession, beginning with colonial conquest, followed by the Cold War, subsequent globalization and the most recent phase of new imperialism. It sheds light on the legacies of these interventions in the form of unbroken cycles of war, conflict, poverty, underdevelopment and violation of human rights. The book ends on a positive note highlighting that many African countries in the new century are finding their way towards political stability and economic resurgence while also shunning foreign influence.

ALKA JAUHARI has a Ph.D. from Lucknow University, India. She is currently a faculty member in the Department of Political Science and Legal Studies at the University of New Haven in West Haven, CT-USA. Her research is primarily focused on political and economic issues in Africa. She has published many articles on growth and development as well as on conflict and conflict resolution in Africa.

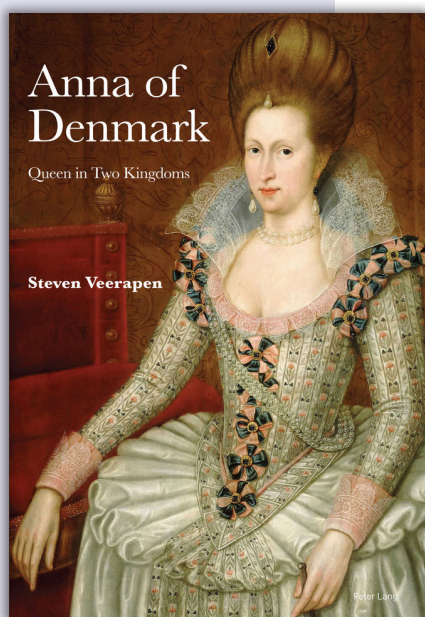
Piotr Borowiec

An Abandoned Past

The End of Post-Communism in Poland

The monograph it attempts to identify the definitions of the past, present, and future used by Polish political elites in electoral discourse from 1989 to 2015. It aims not just to identify these definitions, but to compare and contrast them, and show how they evolved over this period. At all times, the dominant definitions were a resource of temporal consciousness for society. For this reason, they can be taken as a basis for scholarly «diagnosis.» They can reveal key insights not only into social imaginations of the three dimensions of time, but into social change itself. Therefore, the fundamental aim of this work is to show how society developed its approach to the past, present, and future from 1989 to 2015.

PIOTR BOROWIEC is Assistant Professor at the Department of Theory and Methodology of Politics, Institute of Political Science and International Relations, Jagiellonian University, Krakow, Poland. His research interests focus on the shifts in modern politics, political science, and political sociology and theory.



Oxford, 2022. VIII, 290 pp.

pb. • ISBN 978-1-78997-341-9

CHF 62.– / €^D 52.95 / €^A 54.40 /

€ 49.40 / £ 40.– / US-\$ 60.95

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CHF 62.– / €^D 52.95 / €^A 54.40 /

€ 49.40 / £ 40.– / US-\$ 60.95

Steven Veerapen

Anna of Denmark

Queen in Two Kingdoms

On the death of Elizabeth I, Anna of Denmark, wife to James VI and I, became the first queen consort of both England and Scotland. She offered her subjects north and south of the border an ideal of consortship: an attractive, fecund woman with a flair for display. Yet, history has been far from kind to the first British consort. Anna has been castigated as frivolous, vain, stupid, and more interested in dancing and pleasure than politics. This is unfair. As scholarship has recently begun to show, the queen was a determined, intelligent woman whose contributions to the cultural lives of her kingdoms was to prove of major importance in late-Renaissance Britain. This study aims to contextualise Anna not as a woman of minor significance in relation to the queens regnant of the sixteenth century, but as an inheritor of the bloody legacies of previous consorts north and south of the border. What emerges is a woman of wit, intelligence, and taste, who exploited political faction to her benefit and that of her children; who was canny enough to manage a slippery husband and sovereign; who sought creative avenues to mitigate the increasingly troublesome issue of her foreignness; and who provided the public face of monarchy in the teeth of an errant king who placed little stock in public opinion.

Pursuing an interest in sixteenth-century literature, **STEVEN VEERAPEN** was awarded a first-class Honours degree in English, with a thesis focussing on Renaissance literary depictions of Henry VIII's six wives. He then received an MLitt in Renaissance Studies, with his Masters' thesis examining depictions of Elizabeth I in early modern drama and chronicle histories. This was followed by a PhD from the University of Strathclyde, the focus of which was on Elizabethan slanderous and seditious material. He now lectures in English Studies at the University of Strathclyde. His research interests include early modern Anglo-Scottish relations and representations of authority and resistance in early modern drama.

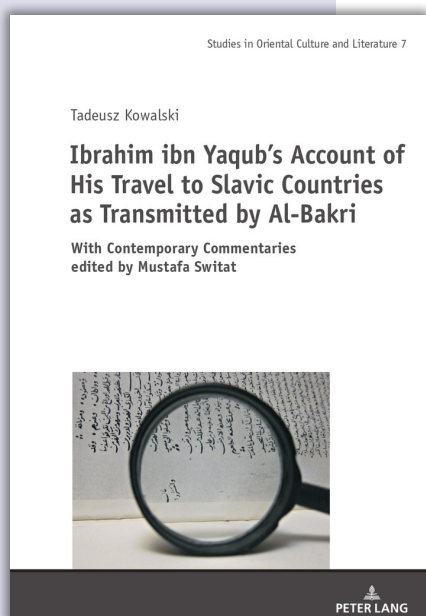
Tadeusz Kowalski · Agnieszka Waśkiewicz

Ibrahim ibn Yaqub's Account of His Travel to Slavic Countries as Transmitted by Al-Bakri

With Contemporary Commentaries edited by Mustafa Switat

This is a critical edition of Ibrāhīm ibn Ya'qūb's account of his trip to Slavic countries at the end of the 10th century. It presents a translation (from Arabic) and interpretation of Ibrāhīm ibn Ya'qūb's account with philological commentary, a reconstruction of the biographical identity of Ibrahim Ibn Jacob of Tortosa and an identification of the date of his trip. Pieces of information given by Ibrāhīm ibn Ya'qūb (or added by Al-Bakri from other sources) contain a number of facts regarding the social, economic, and political development of the entire Slavic world in the early middle ages.

TADEUSZ JAN KOWALSKI (1889-1948) was a professor at the Jagiellonian University, and a member of the Polish Academy of Learning. He was a Polish Orientalist (Turkologist, Arabist and specialist in Iranian studies). His academic work includes studies on Middle Eastern Muslim culture and languages.



Berlin, 2022. 194 pp.

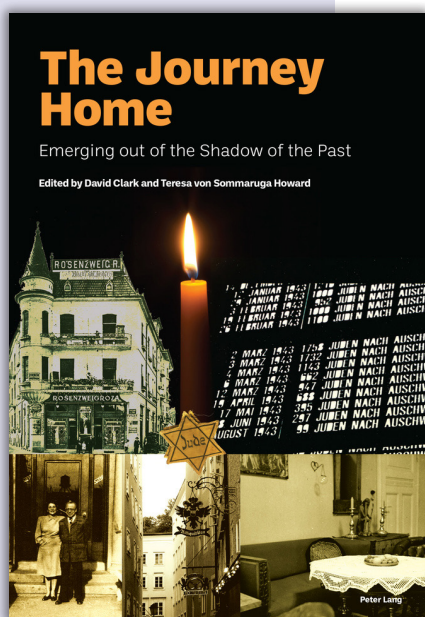
Studies in East Asian Literatures and Cultures. Vol. 7

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Oxford, 2022. XXXII, 308 pp., 36 fig. b/w.

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David Clark · Teresa von Sommaruga Howard (eds.)

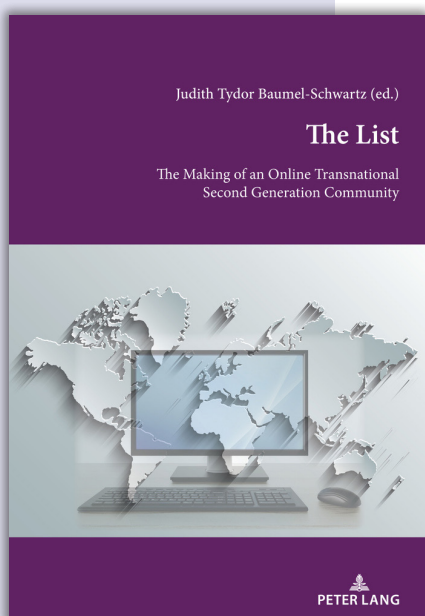
The Journey Home

Emerging out of the Shadow of the Past

The Journey Home is an engrossing anthology of twenty essays. Each one tells a different story about what it means to grow up in the shadow of the Holocaust and then to find a way of breaking free of the residual darkness of childhood by making a physical and emotional journey back into the past, to the «home» of one's ancestors: the «home» they were forced to physically leave. Some of these journeys are undertaken with a parent. Others are undertaken with friends or partners and some venture back alone. Along the way, new connections are forged with the living and with the dead, with the past and with the present. Together with an introduction and epilogue, the book provides not only examples of the lived experience of being «second generation» but also offers some theoretical background to the stories and relates them to current and important themes, such as the role of acknowledgement, memorialization and commemoration. With eighty million people around the world currently displaced by disaster, war and famine, many of these stories speak for descendants of refugees and survivors of all such catastrophes.

DAVID CLARK studied anthropology, completed his PhD on Jewish museums in Italy and taught tourism and heritage management. He previously co-edited a book on contested Mediterranean spaces and is currently on the editorial committee of *Exiled Ink*, devoted to works by exiled writers.

TERESA VON SOMMARUGA HOWARD is an architect, family therapist and group analyst, focusing on the long-term effects of socio-political trauma. She has written and published extensively about all aspects of her work, which focuses on the process of encouraging dialogue in organizations and society.



Bern, 2022. 224 pp., 13 fig. col.

pb. • ISBN 978-3-0343-4439-5

CHF 66.– / €^D 56.95 / €^A 58.60 /

€ 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-0343-4470-8

CHF 66.– / €^D 56.95 / €^A 58.60 /

€ 53.30 / £ 44.– / US-\$ 64.95

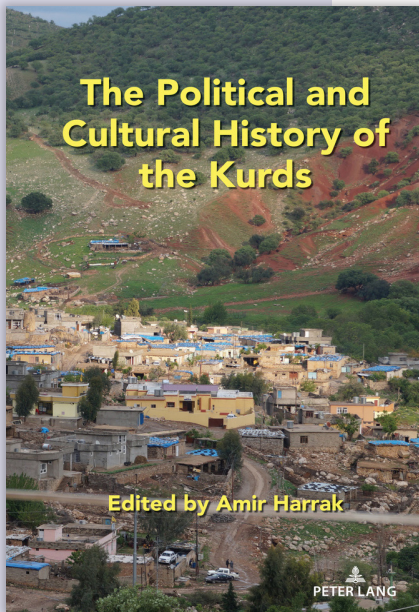
Judith Tydor Baumel-Schwartz (eds.)

The List

The Making of an Online Transnational Second Generation Community This is a book about an online community of the Second Generation (2g), children of Holocaust survivors. Created in 1995, “e List” was the brainchild of Paul Foldes, a 2g electrical engineer and consumer attorney turned businessman. Knowing that online communities were an opportunity to reach beyond local meetings, he founded e List even before the web existed.

Created when internet communication was just beginning for most people, it was the first to break local and national barriers to become a truly international, English-speaking, 2g framework. Based on a free internet platform, with moderators working on a volunteer basis, it required no funding. “e Second Generation” had finally come into its own. e book tells the story of the List and its members over a quarter of a century.

JUDITH TYDOR BAUMEL-SCHWARTZ is the Director of the Finkler Institute of Holocaust Research and Professor of Jewish History and Contemporary Jewry at Bar-Ilan University in Israel. She is the author of numerous books and articles and specializes in topics pertaining to gender, Jewish religious life, the Holocaust, memory, State of Israel, the United States, commemoration, and descendants of Holocaust survivors.



New York, 2022. XX, 272 pp., 3. b/w ill.

Kurdish People, History and Politics. Vol. 2

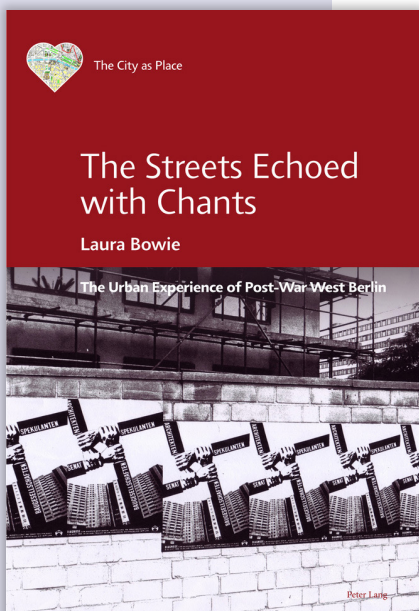
hb. • ISBN 978-1-4331-8212-9
CHF 98.– / €^D 84.95 / €^A 87.10 /

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eBook (SUL) • ISBN 978-1-4331-8348-5

CHF 98.– / €^D 84.95 / €^A 87.10 /

€ 79.20 / £ 64.– / US-\$ 94.95



Oxford, 2022. XXIV, 302 pp., 24 fig. col.,
54 fig. b/w.

The City as Place: Emotions, Experiences, and Meanings. Vol. 1

pb. • ISBN 978-1-78997-581-9

CHF 70.– / €^D 59.95 / €^A 61.20 /

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CHF 70.– / €^D 59.95 / €^A 61.20 /

€ 55.60 / £ 45.– / US-\$ 67.95

Amir HARRAK (eds.)

The Political and Cultural History of the Kurds

This volume, a contribution to the emergent interdisciplinary field of Kurdish Studies, is an engagement with the politics, culture and history of the Kurds. Sections of the book treat the Kurds in medieval and modern history, including the contemporary 'Arab Spring', as well as their language, culture and geography and historiographical issues. Individual chapters focus on the rich cultural history of the Kurds, their language, literary history, their political struggle for self-determination and the participation of women in the resistance movement, and on the encounters of missionaries with Kurdish society as well as on the poetics and politics of the Kurds and Palestinians. The first section examines the contribution to Kurdish scholarship of Professor Amir Hassanpour to Kurdish scholarship, and this anthology is dedicated to his memory. Professor Hassanpour was a prominent Marxist scholar whose revolutionary commitment to preserve, enrich and expand Kurdish history, culture and struggle is inspirational.

AMIR HARRAK is Professor of Aramaic and Syriac at the Department of Near and Middle Eastern Civilizations, University of Toronto, Canada. He is the Chief Editor of the Journal of the Canadian Society for Syriac Studies (Journal of the CSSS) and the founder and the current president of the CSSS. He has a doctorate in Assyriology from the University of Toronto and two Licence degrees in Art History and Oriental Philology from the Catholic University of Louvain, Belgium. His latest publications include *The Chronicle of Zuqnān Parts I–II from the Creation to the Year 506/7 AD* (2017); *The Monastery of Mar Behnam à la période Atabeg – XIIIe S.: L'Art au Service de la Foi, Cahiers d'Études Syriaques 5* (2018); and *The Chronicle of Michael the Syrian: Books XV–XXI* (2019).

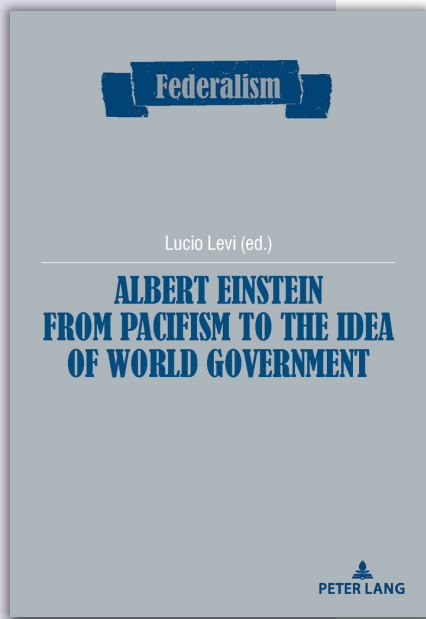
Laura Bowie

The Streets Echoed with Chants

The Urban Experience of Post-War West Berlin

What would it have been like to live in the island of West Berlin during the 1960s? What impact did the experience of the post-war context have on the global student movement in the city? By reconstructing the cultural atmosphere of the time and considering the site of West Berlin not only as a city, but also as a home, this book seeks to understand how the world was viewed by the protesting students, how the urban space they were living in influenced their political viewpoint, and how the cultural outputs of the generation created a uniquely symbiotic relationship with the world. This book paints a picture of the transfer of ideas between a variety of intellectual and cultural sources by combining theories that influenced the students' perception of the world with the events centred around the key year of 1968. The intention is to come to an understanding of how the experience of living in West Berlin combined with architecture, and the arts more generally, to form the critique of urban planning and, by extension, society as a whole.

LAURA BOWIE is a Lecturer in Architectural History and Theory at the Welsh School of Architecture, Cardiff University. She has previously taught architectural history and theory at the University of Edinburgh's School of Architecture and Landscape Architecture, where she also completed her doctoral thesis. Her research interests include the city and protest, the radicalization of urban space, the relationship between urban planning and the psyche, and the use of memory and cultural outputs as exploratory tools.



Bruxelles, 2020. 206 pp., 2 fig. b/w.

Federalism. Vol. 12

hb. • ISBN 978-2-8076-1526-7

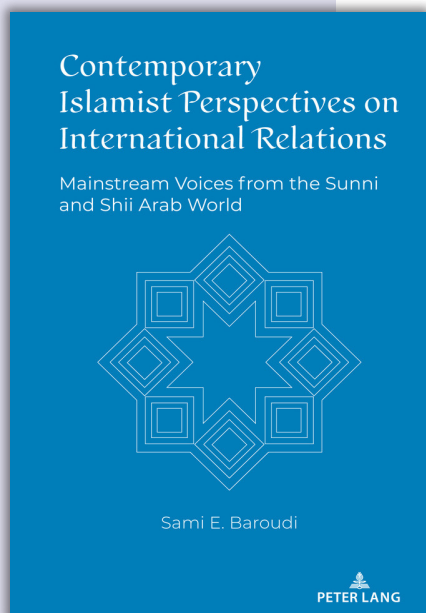
CHF 123.- / €^D 107.95 / €^A 110.- /

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eBook (SUL) • ISBN 978-2-8076-1296-9

CHF 50.- / €^D 42.- / €^A 44.- /

€ 40.- / £ 33.- / US-\$ 48.95



New York, 2022. XII, 304 pp.

hb. • ISBN 978-1-4331-9357-6

CHF 103.- / €^D 89.95 / €^A 91.70 /

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eBook (SUL) • ISBN 978-1-4331-9378-1

CHF 103.- / €^D 89.95 / €^A 91.70 /

€ 83.30 / £ 67.- / US-\$ 99.95

Lucio Levi (eds.)

Albert Einstein from Pacifism to the Idea of World Government

Albert Einstein was one of the initiators of the peace movement in Europe in the early twentieth century. He tirelessly denounced the imperfections of society due to the primitive institution of war and devoted his energies to outlawing war. After Hitler's rise to power, he abandoned pacifism and instead embraced a federalist vision according to which the root cause of war lies in the division of the world into sovereign states and the vehicle of peace is world government. This book explores Einstein's outlook on war and peace and traces the evolution of his thinking on these topics. In particular, Einstein developed a dialogue on war and peace with physicists like Bohr, Planck and Szilard as well intellectuals like Dewey, Freud, Gandhi, Mann, Mumford, Rolland Russell, Schweitzer and Tagore. The key concepts that were the focus of these discussions were the cause of war (included the Einstein-Freud debate on psychological and political causes of war) and the means to prevent it; the distinction between antimilitarism, pacifism, internationalism and federalism; and the dividing line between intergovernmental and supranational organizations.

LUCIO LEVI, former professor of Political Science and Comparative Politics at the University of Torino, is editor of *The Federalist Debate* and scientific director of the International Democracy Watch. He was President of the European Federalist Movement from 2009 to 2015. He is author of *Altiero Spinelli and Federalism in Europe and the World* (1990), *Federalist Thinking* (2008) and co-editor with G. Finizio and N. Vallinoto of *The Democratization of International Institutions*.

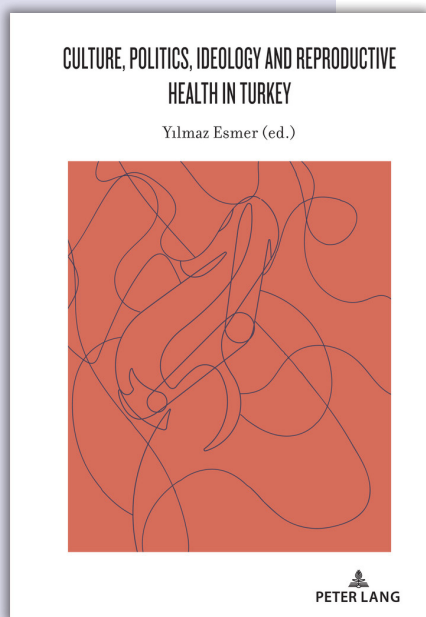
Sami Baroudi

Contemporary Islamist Perspectives on International Relations

Mainstream Voices from the Sunni and Shii Arab World

This book lies at the intersection of two important and expanding fields of study: Political Islam and International Relations (IR). It contributes to both fields by analyzing the discourses of six moderate-reformist (mainstream) scholar sheikhs from the Sunni and Shii Arab World of the 20th and early 21st centuries. Four of the scholar sheikhs are Sunni Egyptians who received their education at al-Azhar and/or maintained a long-term affiliation with the institution. They are Mahmoud Shaltut (1893-1963), Muhammad Abu Zahra (1897-1974), Muhammad al-Bahi (1905-1982), and Yusuf al-Qaradawi (1926-). The fifth is the Sunni Syrian Sheikh Wahbah al-Zuhaili (1932-2015). Finally, there is Sayyid Muhammad Hussein Fadlallah (1935-2010), a renowned Lebanese Shia cleric, who received his religious training at al-Hawza in Najaf, Iraq, the Shia equivalent of al-Azhar. The aims of the book are three: (1) to demonstrate the presence of a moderate-reformist (mainstream) strand within political Islam that advocates a different perspective on international relations from that of the radical Islamists; (2) to identify and scrutinize the principal elements of this mainstream perspective, while underscoring the variations with it; and (3) to situate the international relations' discourses of the examined mainstream Islamist scholar sheikhs within their proper historic and ideational contexts. The book appeals to a wide and diverse readership that is not restricted to specialists. While academics and graduate students working on political Islam and/or the Middle East are its primary audience, the work is written in an accessible style, that is kept free of academic jargon, that any reader who is proficient in English and interested in political Islam and/or theories of international relations can enjoy reading and engage with the main arguments.

SAMI E. BAROUDI is Professor of Political Science and International Affairs at the Lebanese American University (LAU) in Lebanon. He received his Ph.D. in political science from Indiana University, Bloomington. His publications focus on the political economy of Lebanon and Egypt, internal Lebanese politics, US-Lebanese relations, Arab intellectuals' perceptions of the United States, the ideational origins of the Islamic State in Iraq and al-Sham (ISIS), and, more recently, on how moderate-reformist (mainstream) Islamists perceive international relations.



Berlin, 2022. 184 pp., 9 fig. b/w, 31 tables.

hb. • ISBN 978-3-631-84890-6

CHF 41.- / €^D 34.95 / €^A 35.90 /

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CHF 41.- / €^D 34.95 / €^A 36.- /

€ 32.70 / £ 27.- / US-\$ 39.95



Bruxelles, 2022. 314 p., 16 ill. n/b, 7 tabl.

La Fabrique du politique. Sociologie de l'action publique. Vol. 4

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CHF 47.- / €^D 40.95 / €^A 41.80 /

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eBook (SUL) • ISBN 978-2-8076-1980-7

CHF 47.- / €^D 40.95 / €^A 41.80 /

€ 38.- / £ 31.- / US-\$ 45.95

Yilmaz Esmer (eds.)

Culture, Politics, Ideology and Reproductive Health in Turkey

The main objective of the book is to evaluate the impact of education programs targeting women's reproductive health, initiated and sponsored by Willows International. The book focuses on Turkey, and the fieldwork was carried out in Istanbul. The analyses of Turkey's cultural values and their relation to reproductive attitudes and behavior are a unique contribution based on the findings of a recent nationwide survey while the chapter on the historical background of Turkey's family planning policies provides a useful background to interpret the findings from the field. The book will serve as a reference and a useful resource for scholars and policymakers interested in family planning and reproductive health in Turkey as well as those with a broader and theoretical perspective.

YILMAZ ESMER is a professor of political science and international relations at Bahçeşehir University in Istanbul. He received his bachelor's degree from Yale University and his Ph.D. from Stanford University. He is an active researcher in a number of international projects including the World Values Surveys and the European Values Study. He is the principal investigator of the Harvard-Bahçeşehir project on reproductive health whose findings are analyzed in this book.

Willy Beauvallet • Cécile Robert • Elise Roullaud (éds)

EU affairs

Sociologie des lobbyistes européens

Qui sont et que font les acteurs de la représentation d'intérêts travaillant à Bruxelles ? Avec environ 12 000 organisations inscrites au registre européen de transparence et des budgets croissants, le lobbying constitue une réalité concrète et tangible du fonctionnement de l'Union européenne. On sait pourtant très peu de choses sur celles et ceux qui exercent cette activité. Cet ouvrage collectif entend combler ce manque et éclairer les transformations récentes du paysage européen de la représentation des intérêts. En examinant les pratiques et les trajectoires sociales des lobbyistes évoluant à Bruxelles, les recherches empiriques rassemblées ici lèvent le voile sur un univers souvent fantasmé. Croisant données qualitatives et quantitatives, elles explorent des structures et des secteurs d'activité variés : très grandes entreprises, fédérations européennes, cabinets d'affaires publiques, ONG, syndicats, intervenant sur la régulation financière, les secteur portuaire et pharmaceutique, les politiques sociales, du marché commun ou encore de concurrence. À travers le portrait sociologique des lobbyistes, cet ouvrage met en lumière leurs relations d'interdépendance avec les acteurs politiques et institutionnels et leur rôle dans la fabrique de l'action publique européenne.

WILLY BEAUVALLET est maître de conférences en science politique, et chercheur à l'UMR Triangle. Ses travaux portent sur les institutions et acteurs politiques et parlementaires, l'action publique européenne et les politiques publiques à destination des Outre-mer.

CÉCILE ROBERT est professeure de science politique à Sciences Po Lyon et membre de l'UMR Triangle. Ses travaux portent sur les institutions, les politiques et les professionnels de l'Union européenne. Après avoir enquêté sur l'élargissement à l'Est puis sur l'expertise, elle s'est intéressée plus récemment au lobbying et à son encadrement ainsi qu'aux rapports entre dépolitisation et démocratie.

ÉLISE ROULLAUD est maîtresse de conférences en sociologie à l'UCO d'Angers et membre de l'UMR Cens. Après avoir travaillé sur les évolutions des formes et des pratiques de représentation des intérêts agricoles sous l'effet de l'intégration européenne, elle s'intéresse à présent à la construction sociale et politique des faillites d'entreprises.



Berlin, 2022. 158 pp., 7 fig. b/w, 19 tables.

Studies in Politics, Security and Society. Vol. 47

hb. • ISBN 978-3-631-86794-5

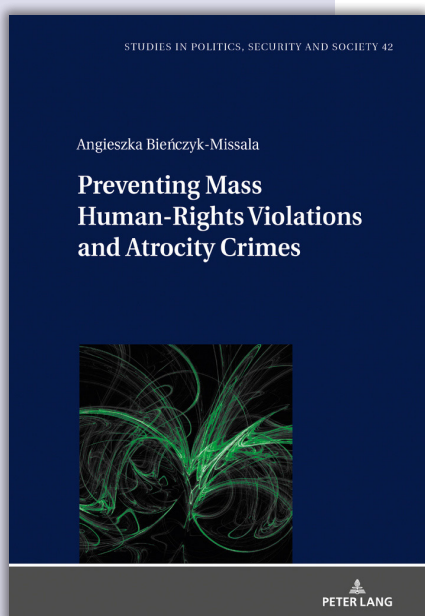
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€ 37.40 / £ 31.– / US-\$ 45.95



Berlin, 2021. 244 pp.

Studies in Politics, Security and Society. Vol. 42

hb. • ISBN 978-3-631-86135-6

CHF 58.– / €^D 49.95 / €^A 51.40 /

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€ 46.70 / £ 38.– / US-\$ 56.95

Ewelina Kancik-Kořtun • Josef Smolík (eds.)

New Political Parties in the Party Systems of the Czech Republic

The book introduces readers to the basic knowledge about changes in the political party system, which started to take place after the parliamentary elections in 2010. The introductory part introduces the basic development of the political party system in the Czech Republic, discusses the characteristics of new actors and described the two concepts used, i.e. the business firm-party and the far-right populist parties. On the basis of this introductory chapter, new political parties are introduced in more detail, namely Public Affairs, the Dawn of Direct Democracy and Freedom and Direct Democracy (associated with Tomio Okamura) and Andrej Babiš's ANO movement.

JOSEF SMOLÍK, Ph.D. at the Department of Social Studies of the Faculty of Regional Development and International Studies, Mendel University in Brno. He deals with political radicalism, political psychology, Czech political parties and security studies.

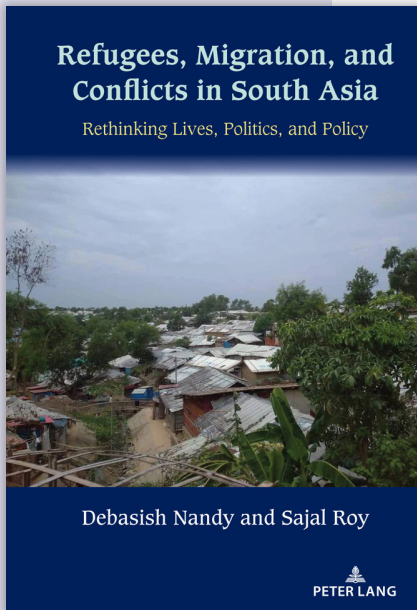
EWELENA KANCIK-KOŁTUN, Assistant Professor in the Department Public Administration in Political Science Division, Maria Curie-Skłodowska University in Lublin. She deals with e-democracy, and local activism, and carries out research in the field of social participation, political parties and systems in the countries of Central and Eastern Europe.

Angieszka Bieńczyk-Missala

Preventing Mass Human-Rights Violations and Atrocity Crimes

The problem of preventing mass human-rights violations and atrocity crimes is one of the key issues in international relations. The book presents the capacity of the international community in the field. The available instruments of early warning, preventive diplomacy as well as legal, economic, and military measures of prevention are included. Cases of Chechnya, Rwanda, Côte d'Ivoire and Libya allowed the analysis of international engagement in typical situations involving mass human-rights violations and atrocity crimes related to self-determination, ethnic tensions, power struggles and attempts to overthrow a dictatorship. They show that although the international community has significantly increased its capacity to prevent, it has not created a coherent system of prevention.

AGNIESZKA BIEŃCZYK-MISSALA is professor at the University of Warsaw's Faculty of Political Sciences and International Studies. Her research is focused on the question of values in international relations.



New York, 2022. XVIII, 200 pp.

hb. • ISBN 978-1-4331-9495-5

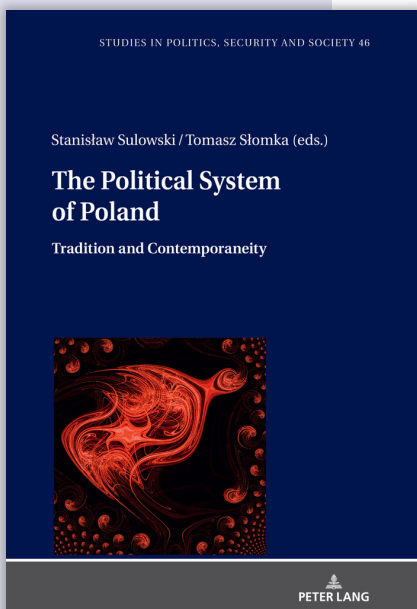
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STUDIES IN POLITICS, SECURITY AND SOCIETY 46

Stanisław Sulowski / Tomasz Słomka (eds.)

The Political System of Poland

Tradition and Contemporaneity

Berlin, 2022. 374 pp., 3 fig. b/w, 7 tables.

Studies in Politics, Security and Society. Vol. 46

hb. • ISBN 978-3-631-87092-1

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CHF 58.– / €^D 49.95 / €^A 51.40 /

€ 46.70 / £ 38.– / US-\$ 56.95

Debasish Nandy · Sajal Roy

Refugees, Migration, and Conflicts in South Asia

Rethinking Lives, Politics, and Policy

Refugees, Migration, and Conflicts in South Asia: Rethinking Lives, Politics, and Policy is designed to make an interdisciplinary in-depth study of refugees, migration, conflicts, and development in the South Asian context. The region of South Asia is the most populous in the world, with preexisting problems of refugees, migration, conflicts, and violence. Since their formation, most of the South Asian states have been experiencing these problems. This book attempts to critically delineate the inflow and outflow of refugees and migrants. This book also critically addresses civil wars, ethno-religious conflicts, and political violence in the South Asian region. By depicting the socioeconomic and security aspects of migration along with human security, this book has projected the vulnerability of this region.

DEBASISH NANDY, Ph.D. is Associate Professor and Head in the Department of Political Science, Kazi Nazrul University, Asansol, West Bengal, India. Dr. Nandy is the Coordinator of the Centre for Studies of South and Southeast Asian Societies at the same university. He is the visiting faculty in the Department of Foreign Area Studies at the National University of Tajikistan, Dushanbe, Tajikistan.

SAJAL ROY, Ph.D. is a Research Fellow at the Centre for Social Impact, University of New South Wales Business School. Before joining at the CSI, he held a Postdoctoral Research Fellow position at the Centre for Livelihoods and Wellbeing, UTS Business School, University of Technology Sydney. As a scholar in critical development studies, Sajal's areas of expertise are financial wellbeing, financial service, gendered relations, refugee crisis management, resilience and disaster risk governance.

Stanisław Sulowski · Tomasz Słomka (eds.)

The Political System of Poland

Tradition and Contemporaneity

The book presents the subject of the Polish political system, which, not unlike many others, is subject to dynamic political and social change. The ever-modernizing Polish state seeks ways to improve its institutions and increase coordination of crucial policies. Poland also exhibits effects symptomatic of a crisis of liberal democracy, undermining the legacy of its democratic transformation. The authors of this volume answer questions on identity of Polish systemic solutions, the nature of change in constitutionalism and the modern political system of Poland, all in the light of Polish political tradition. Moreover, they analyze the roles of various state authorities, political leadership dilemmas, the legitimization of power, and the question of Polish membership in the EU.

STANISŁAW SULOWSKI is Professor of Political Science at the Faculty of Political Science and International Studies at the University of Warsaw, Poland. His research interests concern theory of the state, foreign policy, public administration, and security studies.

TOMASZ SŁOMKA, PhD in Political Science at the Faculty of Political Science and International Studies at the University of Warsaw, Poland. He is primarily interested in the constitution and contemporary constitutionalism, the Polish political system, and modern role of the head of state.

The Politics of Lockdowns, Masks, and Vaccines

The Trump Administration and the Coronavirus



Michael Haas

PETER LANG

New York, 2021. XIV, 210 pp., 5 tables.

hb. • ISBN 978-1-4331-8828-2

CHF 98.– / €^D 84.95 / €^A 87.10 /

€ 79.20 / £ 64.– / US-\$ 94.95

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CHF 98.– / €^D 84.95 / €^A 87.10 /

€ 79.20 / £ 64.– / US-\$ 94.95

The United States Involvement in the South China Sea Dispute

Jianying Ma



PETER LANG

New York, 2022. XVI, 390 pp., 7 tables.

The Belt and Road Initiative. Interdisciplinary Perspectives. Vol. 1

hb. • ISBN 978-1-4331-8518-2

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eBook (SUL) • ISBN 978-1-4331-8519-9

CHF 103.– / €^D 89.95 / €^A 91.70 /

€ 83.30 / £ 67.– / US-\$ 99.95

Michael Haas

The Politics of Lockdowns, Masks, and Vaccines

The Trump Administration and the Coronavirus

The disastrous handling of the coronavirus (Covid-19) in the United States calls out for an explanation of who is to blame for a disease that could have been contained but instead became an epidemic. Donald Trump, who plays so many roles in life, was unable to fathom how to deal with the problem, but others in his administration made serious mistakes as well. Readers will discover the scope of the errors in an entirely factual, chronological account from the first word about the outbreak to the last day of the Trump administration. The narrative begins by identifying 13 roles that Trump played as president. The discovery of Covid-19 is identified next. The Trump administration was unprepared to do the same and took inappropriate actions in the early stage, notably refusing to use a widely used test for 46 critical days. Congressional economic relief is also identified. States, forced to design their own programs due to federal inaction, then differed widely, resulting in a spread from the coasts to the heartland. Decisions to end lockdowns prematurely meant yet another surge. Trump promoted snake oil remedies, denigrated science and scientists, but wisely poured money into pharmaceutical firms to develop vaccines. People adversely affected are identified statistically. The book concludes by summarizing what each person and organization did to harm or help efforts to deal with Covid-19, leaving the final assessment to the reader who has absorbed all the facts during the Trump administration.

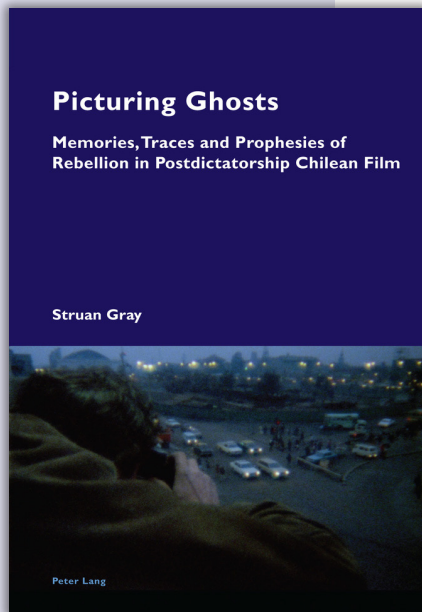
MICHAEL HAAS, Ph.D. from Stanford University in political science, has authored 60 books and was nominated for a Nobel Peace Prize for his work on behalf of human rights. He has taught at Northwestern, Purdue, the University of Hawai'i, and the University of London.

Jianying Ma

The United States Involvement in the South China Sea Dispute

The South China Sea dispute not only involves the sovereignty and security interests of the countries concerned, but also the stability and prosperity of the Asia-Pacific region. As the South China Sea dispute has evolved, the United States, with its continuous engagement, has played a vital role in contributing to the complexity and internationalization of the dispute. This book summarizes American strategies in the South China Sea, and comprehensively examines the role of the United States in this maritime dispute from both historical and realistic perspectives. It argues that the U.S. policy towards the South China Sea dispute is highly skillful and targeted. The degree of the U.S. involvement in the disputes mainly depends on three factors, namely its Asia-Pacific strategy and interest demand, its strategy towards China, and the speed of China's rise and how the United States perceives it. This book will be of great interest to those who study or focus on international relations, China-U.S. relations, maritime affairs, U.S. foreign policy, and East Asian security studies. University libraries, public libraries, think tanks, institutes for marine affairs, and engaged private individuals who are interested in international relations, China-U.S. relations, maritime disputes, South China Sea issues, etc., will also be interested in this book.

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Oxford, 2022. X, 240 pp., 9 fig. b/w.

Cultural Memories. Vol. 17

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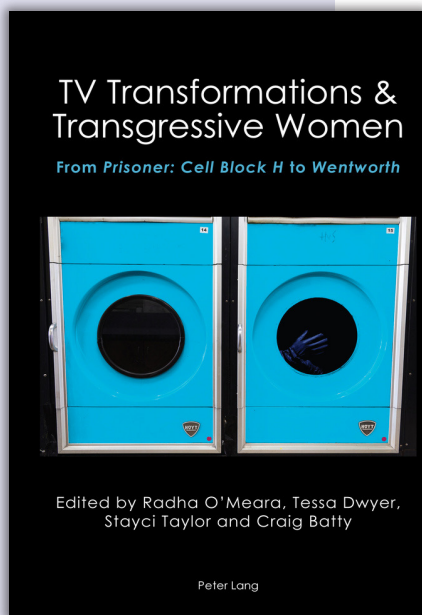
Struan Gray

Picturing Ghosts

Memories, Traces and Prophecies of Rebellion in Postdictatorship Chilean Film

How can the afterlives of anticapitalist and antidictatorship resistance enliven contemporary imaginaries of social justice? Where can the legacies of authoritarianism be spatially located and challenged? And what roles can film play in reckoning with these spectral inheritances? *Picturing Ghosts* addresses these questions in relation to postdictatorship Chile, a country that has become a nodal point in global geopolitical narratives about the obsolescence of socialism, the birth of neoliberalism and «the end of history». Exploring how the Chilean «transition to democracy» has been narrated in film, the book focuses on stories of haunting and rebellion that unsettle hegemonic temporalities and frameworks of memory. Engaging with the idea of haunting as a trope, a conceptual metaphor and a structure of feeling, it considers different approaches to reckoning with the present past as an emancipatory presence – a multiplicity of unfinished projects and unanswered questions that the cultural imaginary of late capitalism hastens to smooth over. Through a cartographic approach to analysis, this study looks beyond established landscapes of memorialisation in Chile, encountering rebellious subjects and stories in houses and *haciendas*, *poblaciones*, the presidential palace, the Atacama Desert, shopping malls, public schools and university campuses. In doing so, it contributes to an emerging field of research that problematises the dominant spatial and temporal imaginaries of «post-conflict» transitions, striving to construct more inclusive and transformative conceptions of truth, justice and emancipation.

STRUAN GRAY is a lecturer in the School of Film and Television at Falmouth University. He completed his doctoral studies at the Centre for Memory, Narrative and Histories, University of Brighton, and has been a visiting fellow at the Centre for Latin American and Caribbean Studies, University of London. His research engages with debates about representation, haunting and the politics of time in «post-conflict» and postdictatorship societies.



Oxford, 2022. XVIII, 474 pp., 3 fig. col.

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Radha O'Meara • Tessa Dwyer • Stayci Taylor • Craig Batty (eds.)

TV Transformations & Transgressive Women

From Prisoner: Cell Block H to Wentworth

«Just like *Prisoner* and *Wentworth*, this book is an instant cult classic. Written with love by a collective of expert aca-fans, *TV Transformations & Transgressive Women* takes us on a fascinating journey through the cultural legacies of Australia's favourite prison TV dramas. Contributors use a rich palette of methods, from genre analysis to production research, to unpack the significance of these shows. An exemplary textual study, this richly multi-perspectival collection is essential reading for anyone interested in television genres.» (Ramon Lobato, Associate Professor, RMIT University) «This collection is a wonderful example of how certain TV shows can have tremendous impact, not only in the time of their making, but for several decades, when suddenly there's the opportunity to travel even further in an on-demand age and meet new audiences, academics and analytical approaches. The chapters offer a wide range of interesting interpretations and discussions, not the least on the way women have been represented on screen then and now. A good read for academics, fans and aca-fans.» (Eva Novrup Redvall, Associate Professor, University of Copenhagen) A deep dive into iconic 1980s Australian women-in-prison TV drama *Prisoner* (aka *Cell Block H*), its contemporary reimagining as *Wentworth*, and its broader, global industry significance and influence, this book brings together a range of scholarly and industry perspectives, including an interview with actor Shareena Clanton (*Wentworth*'s Doreen Anderson). Its chapters draw on talks with producers, screenwriters and casting; fan voices from the *Wentworth* twitterverse; comparisons with Netflix's *Orange is the New Black*; queer and LGBTQ approaches; and international production histories and contexts. By charting a path from *Prisoner* to *Wentworth*, the book offers a new mapping of TV shifts and transformations through the lens of female transgression, ruminating on the history, currency, industry position and cultural value of women-in-prison series.

The editors of this volume are screen studies and screenwriting scholars with specialist skills in a range of areas and practices, including script development, gender studies and television studies. **RADHA O'MEARA** is Lecturer in Screenwriting at the University of Melbourne. Her critical research concentrates on serial storytelling and industrial authorship in contemporary film and television.

TESSA DWYER is Lecturer in Film and Screen Studies, Monash University. Her research focuses on screen media and language difference, and she has published the monograph *Speaking in Subtitles* (2017).

STAYCI TAYLOR is Senior Lecturer, Master of Media, RMIT University. Her research focuses on screenwriting practice, and she has co-edited two books on script development.

CRAIG BATTY is Professor and Dean of Research (Creative) at the University of South Australia. He has published fifteen books and many articles on screenwriting and creative practice research.



Ufuk Bingöl (ed.)

#Trending Topics on Social Media Researches

Berlin, 2021. 274 pp., 14 fig. b/w, 26 tables.

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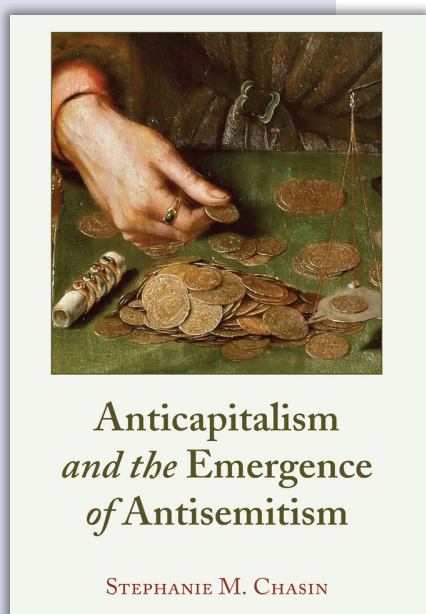
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Anticapitalism and the Emergence of Antisemitism

STEPHANIE M. CHASIN

New York, 2020. XVI, 284 pp.

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#Trending Topics on Social Media Researches

This book covers deep researches from different perspectives and disciplines upon Social Network on social, legal, economic and cultural issues by successful and expert researchers in their field. In this book, different and rigorous analyses of all areas influenced by social media and social networking were carried out in order to be one of the emerging reliable sources on the Digital Age literature with various dimensions.

UFUK BINGÖL is an associate professor at Bandırma Onyedi Eylül University, Turkey. His main interests are qualitative and quantitative data analysis on policy debates on social networks, economics and social sciences.

Stephanie Chasin

Anticapitalism and the Emergence of Antisemitism

The longest-lived stereotype of Jews with the broadest appeal is the idea that Jews are money-driven. From the fictional moneylender Shylock demanding his pound of flesh to the Wall Street banker, for centuries Jews have been portrayed as caring only for profit and motivated by greed. This is a construction that is allied to the history of anticapitalism. Whether medieval theologians or antiglobalist protesters, capitalism is commonly criticized as exploitative and immoral as are the providers of capital. This book tells the story of how, when, and where Jews and capital became negatively stereotyped. With a new perspective, it places the issue of antisemitism within a larger ideological question, debated since the beginnings of capitalism. Is making money off money immoral and is there such a thing as «excessive» profit? The book shows that Jews were not the sole creditors or even the dominant ones, that their history was not one of unceasing hostility, and that it is when that stereotype of Jews and money is a political tool that it is at its most dangerous.

STEPHANIE CHASIN earned her Ph.D. from UCLA. She taught at UC Irvine and UCLA as a visiting lecturer and worked as an independent researcher. Presently, she is an independent scholar specializing in Jewish and European history.

Ela Sibel Bayrak Meydanoglu /
Dilek Zamantılı Nayır / Müge Klein /
Riza Öztürk (eds.)

Digital Challenges and Strategies in a Post-Pandemic World


PETER LANG

Berlin, 2022. 312 pp., 27 fig. b/w, 46 tables.

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Riza Öztürk · Ela Sibel Bayrak Meydanoglu · Dilek Zamantılı Nayır · Müge Klein
(eds.)

Digital Challenges and Strategies in a Post-Pandemic World

The Covid-19 pandemic has not only affected the health and life of people around the world but also many areas such as the economy, the way of doing business, working life, the education sector, the urban life, and consumer consumption habits. Digital technologies and solutions also played an important role in the changes brought about by the pandemic. Digitization has brought its own challenges in this context. Being aware of this issue, Turkish-German University (TGU) hosted a conference on “Digital Challenges and Strategies in a Post-Pandemic World” in cooperation with Bielefeld University of Applied Sciences in Istanbul. The conference offered a platform for academicians as well as practitioners to discuss the current issues related to new digital applications, the impact of digitization, digital challenges, and necessary measures, as well as strategies to overcome these challenges in a post-pandemic world. The academic papers presented in the conference constitute the chapters of this book.

ELA SIBEL BAYRAK MEYDANOĞLU is a full professor of marketing at Turkish-German University in Istanbul. Her research areas are digital marketing and digital transformation.

DILEK ZAMANTILI NAYIR is a management scholar at Turkish German University. She published in the Journal of International Management, the Journal of Knowledge Management, International Business Review.

MÜGE KLEIN is a professor for management at the Turkish-German University. She received her Ph.D. degree from the Technical University of Karlsruhe. Her current research area is digital transformation.

RIZA ÖZTÜRK has been a professor for statistic and mathematic at UAS Bielefeld since 2007. Previously, he had held a high-ranking position in one of the largest german telecommunication companies.

ALLOKATION IM
MARKTWIRTSCHAFTLICHEN SYSTEM
76

EBERHARD WILLE
(HRSG.)

**HERAUSFORDERUNGEN
DES MEDIZINISCHEN
FORTSCHRITTS IM
KRANKENHAUS- UND
ARZNEIMITTELBEREICH**


PETER LANG

Berlin, 2020. 164 S., 43 farb. Abb.,
4 s/w Abb., 5 Tab.

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Eberhard Wille (Hrsg.)

Herausforderungen des medizinischen Fortschritts im Krankenhaus- und Arzneimittelbereich

24. Bad Orber Gespräche über kontroverse Themen im Gesundheitswesen

Dieser Band der Bad Orber Gespräche 2018 enthält die erweiterten Referate eines interdisziplinären Workshops zum Thema «Nach der Regierungsbildung – vor den Reformen im Krankenhaus- und Arzneimittelbereich». Vertreter des Deutschen Bundestages, des Gemeinsamen Bundesausschusses, des GKV-Spitzenverbandes, der Krankenkassen, der Kassenärztlichen Vereinigung, der pharmazeutischen Industrie und der Wissenschaft erörtern den Reformbedarf im Krankenhaus- und Arzneimittelbereich.

EBERHARD WILLE war nach dem Studium an der Universität Bonn, der Promotion und der Habilitation an der Universität Mainz Professor für Volkswirtschaftslehre, insbesondere Finanzwissenschaft an der Universität Mannheim. Er war Mitglied und Vorsitzender des Sachverständigenrates zur Begutachtung der Entwicklung im Gesundheitswesen.

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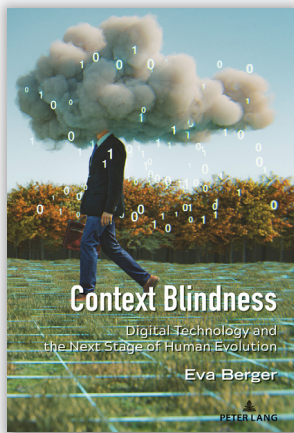
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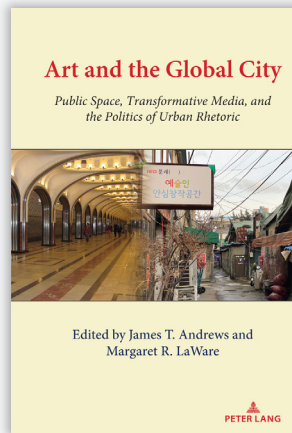
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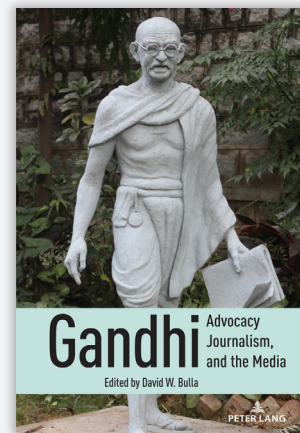
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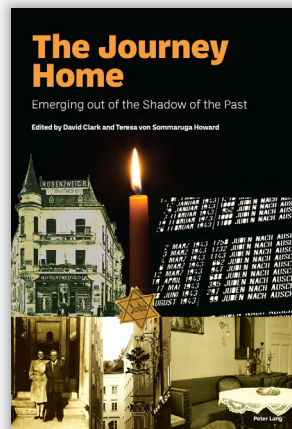
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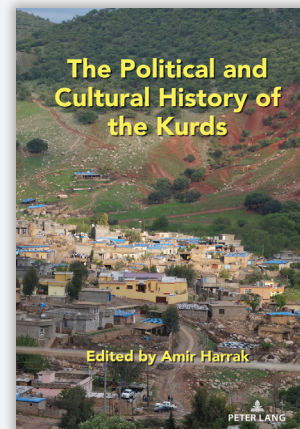
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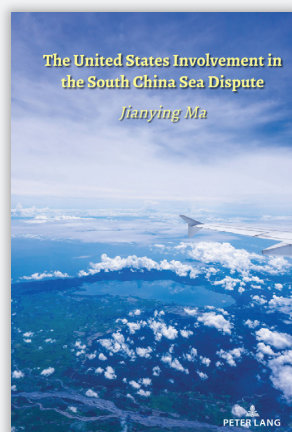
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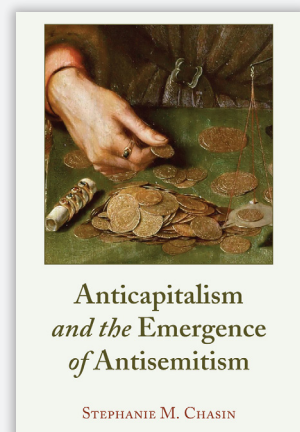
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